Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

http://www.archive.org/details/fifteenstudiesin00conc

MY 786.3 CONCONE
[redacted] Fifteen Studies in style
5.00 + BNG K P106168

NY PUBLIC LIBRARY THE BRANCH LIBRARIES
3 3333 05404 4496

MY

The New York Public Library
Astor, Lenox and Tilden Foundations

The Branch Libraries
THE NEW YORK PUBLIC LIBRARY
AT LINCOLN CENTER
111 Amsterdam Avenue
New York, N.Y. 10023

MY
MUS

BOOKS MAY BE RETURNED TO ANY BRANCH
OF THE NEW YORK PUBLIC LIBRARY
Adult books circulate for [redacted] wks. ([redacted] days) unless
stamped "1 wk" or "2 wks"; recordings, 2 wks.
Juvenile books and recordings circulate for 4 wks.
No renewals are allowed for any material.
FINES FOR OVERDUE MATERIAL PER CALENDAR DAY:
Adult books [redacted] Juvenile books [redacted]
All recordings [redacted]
ALL RECORDINGS MUST BE RETURNED
TO BRANCH FROM WHICH BORROWED
Form #0709

DYNIX 1947723

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 1374

CONCONE

Op. 31

Fifteen Studies in Style

For the Piano

(DEIS)

$1.50

LABORUM DULCE LENIMEN
G. SCHIRMER

My

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 1374

J. CONCONE

Op. 31

Fifteen Studies in Style

For the Piano

Revised and Fingered by

CARL DEIS

G. SCHIRMER, INC.
New York

Copyright, 1918, by G. Schirmer, Inc.
Copyright renewed, 1946, by G. Schirmer, Inc.
Printed in the U. S. A.

Fifteen Studies in Style

Apotheosis

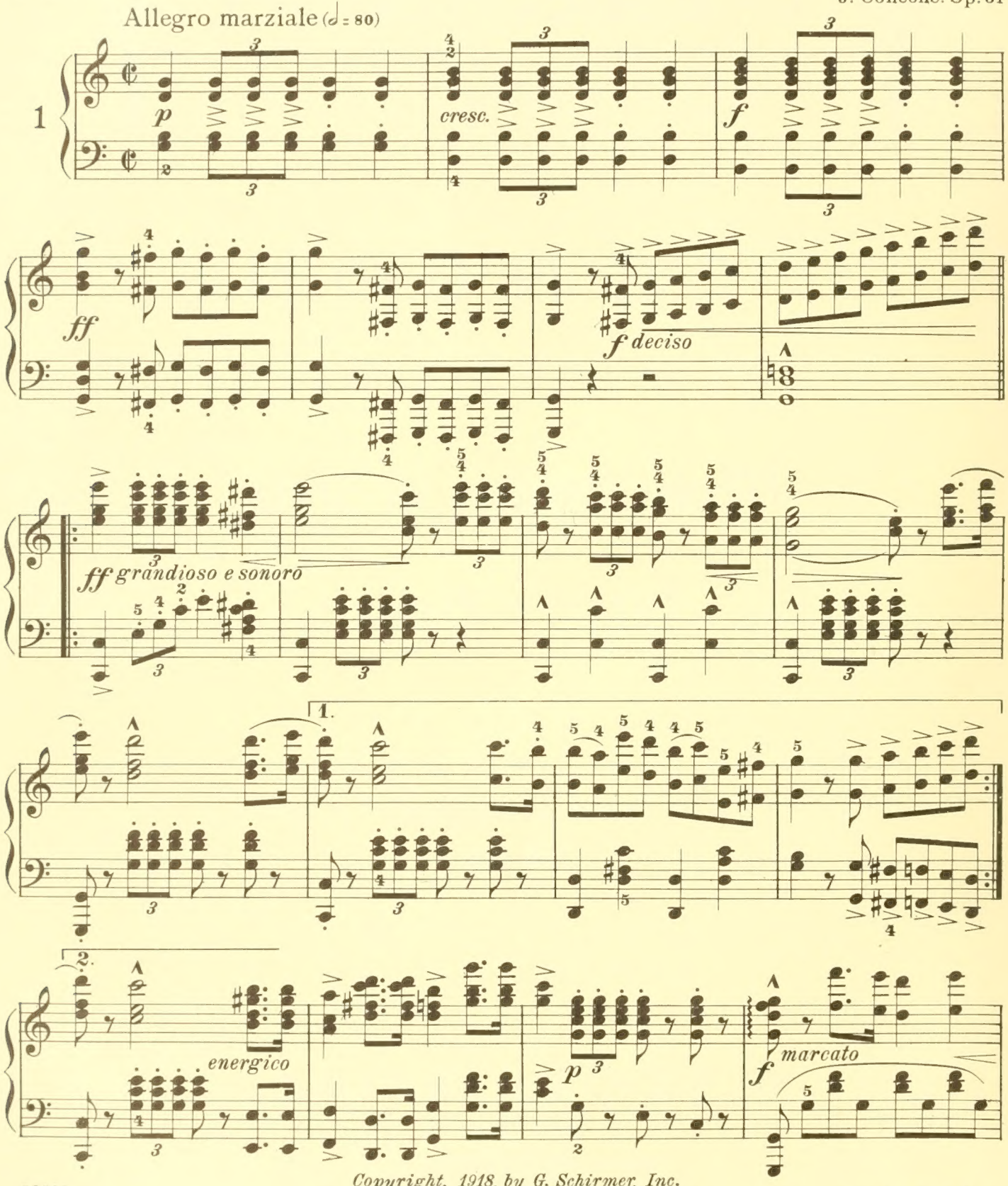
Study in the Grandiose Style
With forceful sonority

L'Apothéose

Étude du style grandiose
Sonorité et puissance

Revised and Fingered by Carl Deis

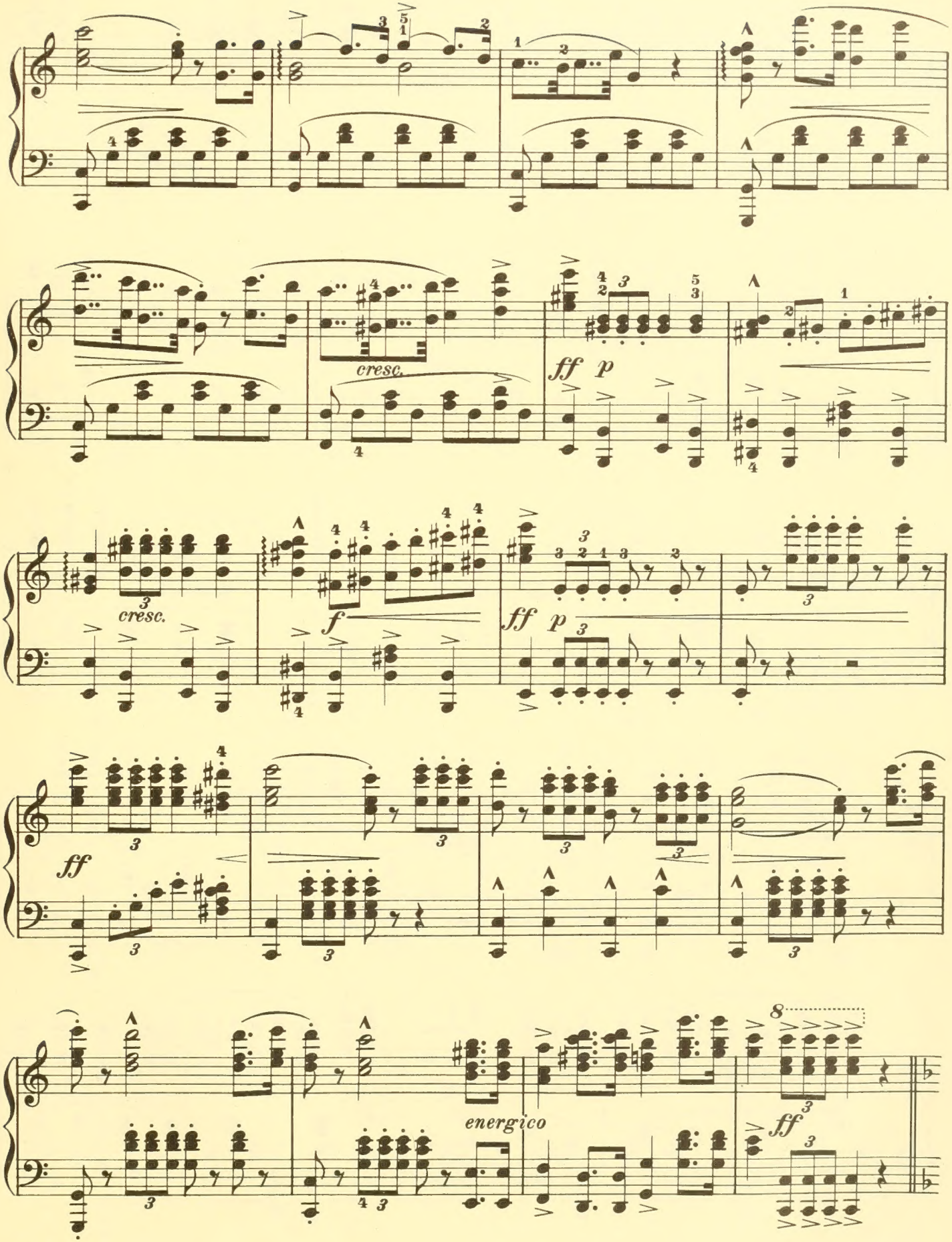
J. Concone. Op. 31



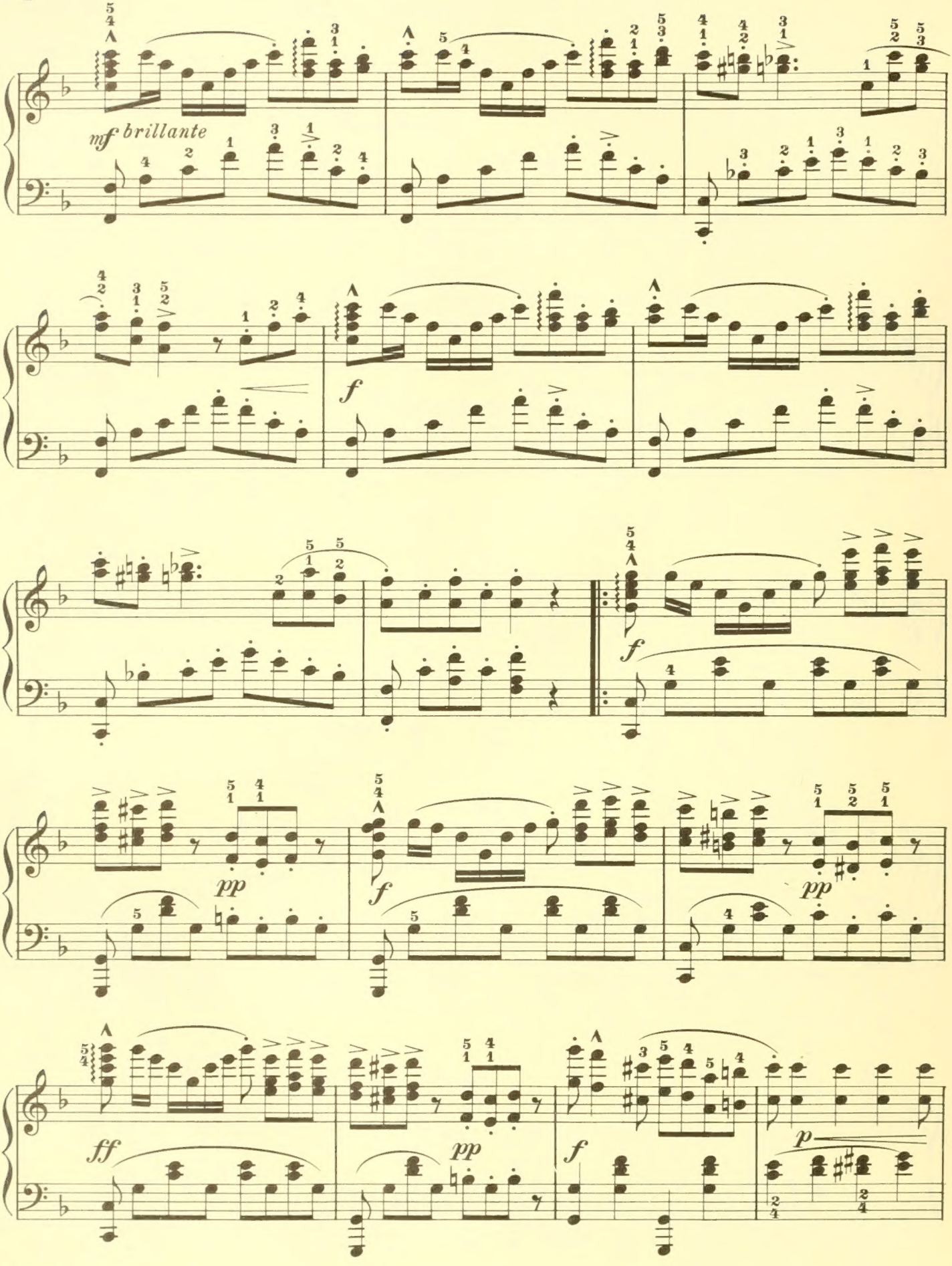
Copyright, 1918, by G. Schirmer, Inc.
Copyright renewed, 1946, by G. Schirmer, Inc.

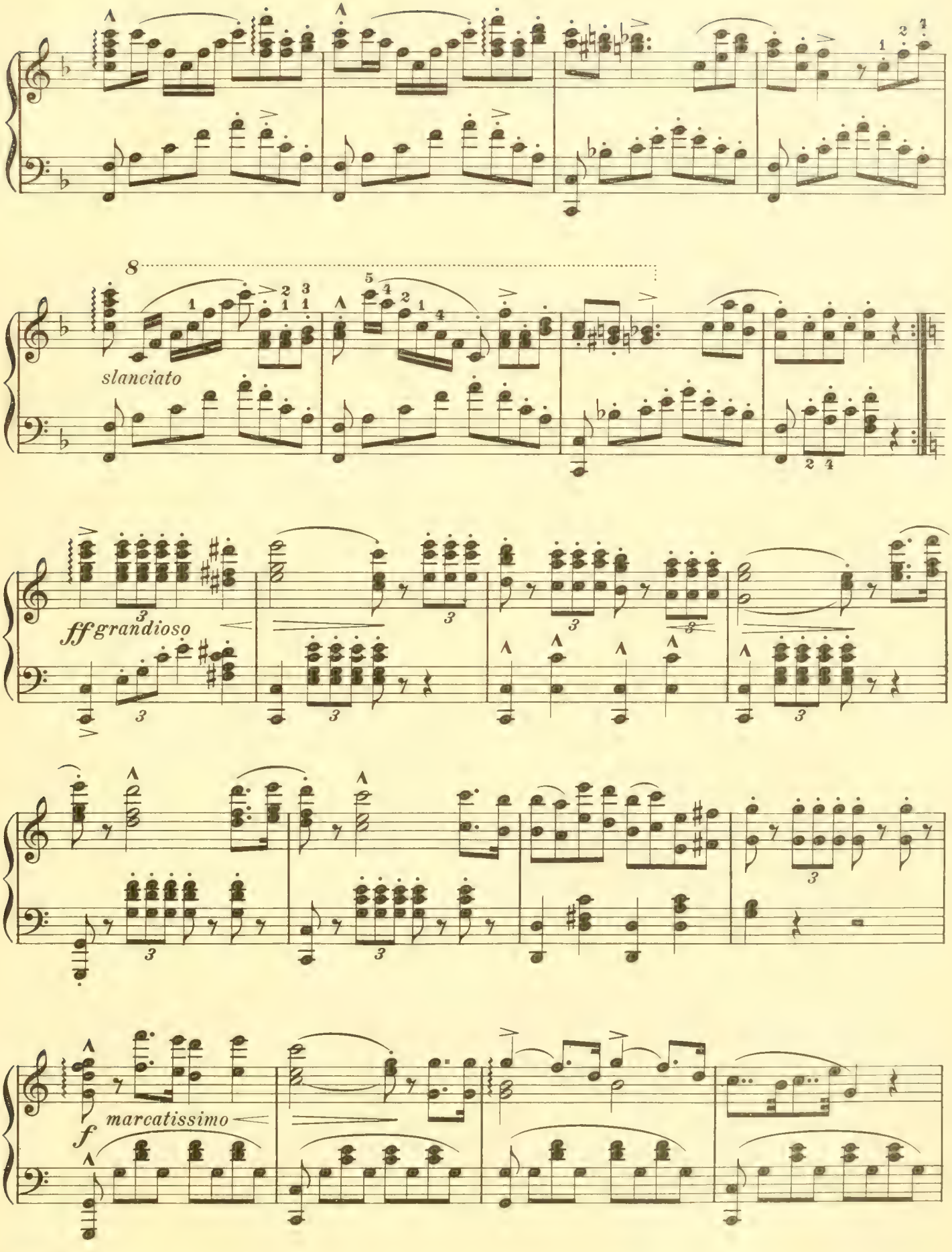
Printed in the U. S. A.

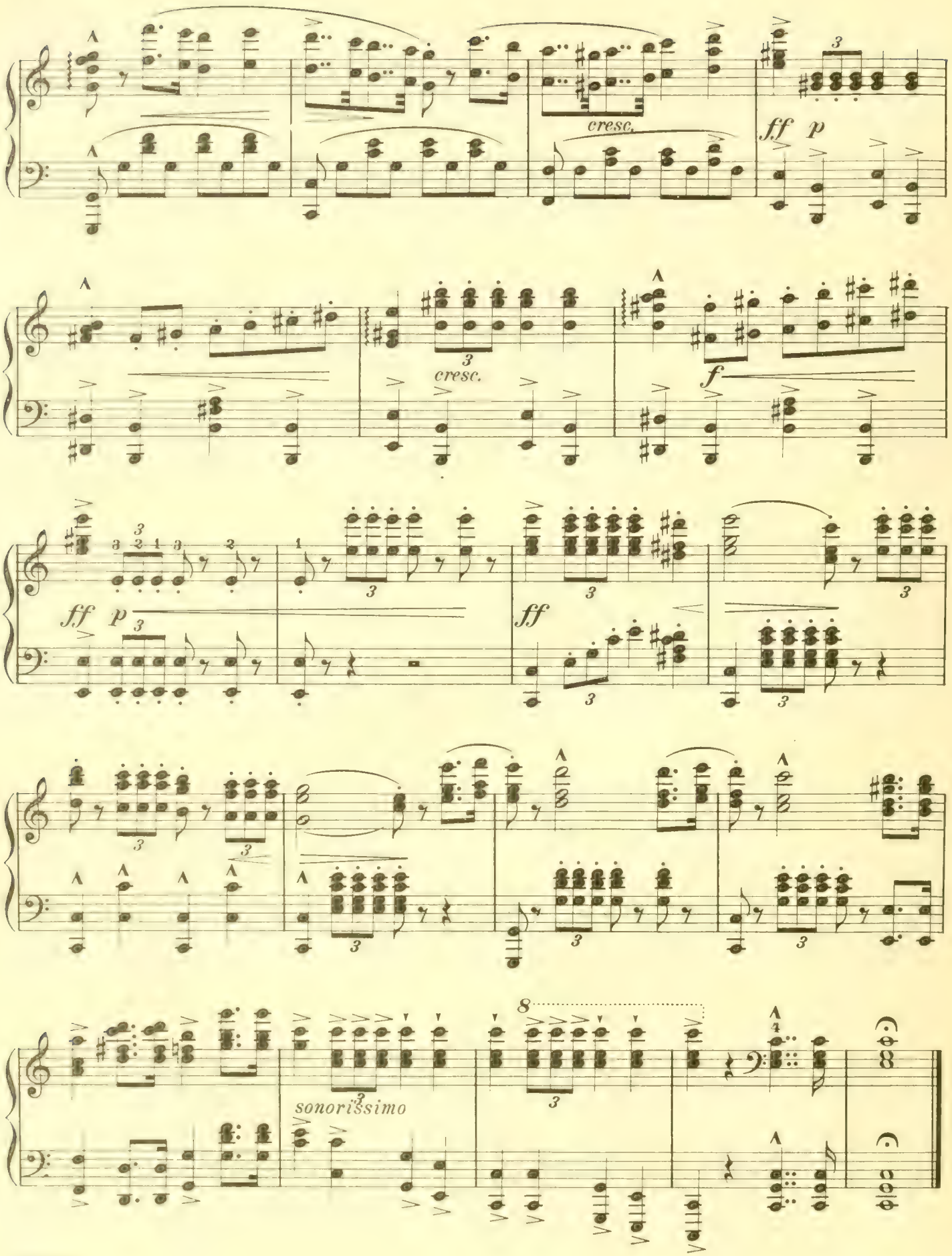
MUS 3



THE NEW YORK PUBLIC LIBRARY
GENERAL LIBRARY OF THE PERFORMING ARTS
111 AMSTERDAM AVE. NEW YORK 10023, N. Y.


mf brillante
f
pp
f
pp
ff
pp
f
p


slanciato
ff grandioso
marcatissimo
f


cresc.
ff p
cresc.
f
ff p
ff
sonorissimo

Broken Chords

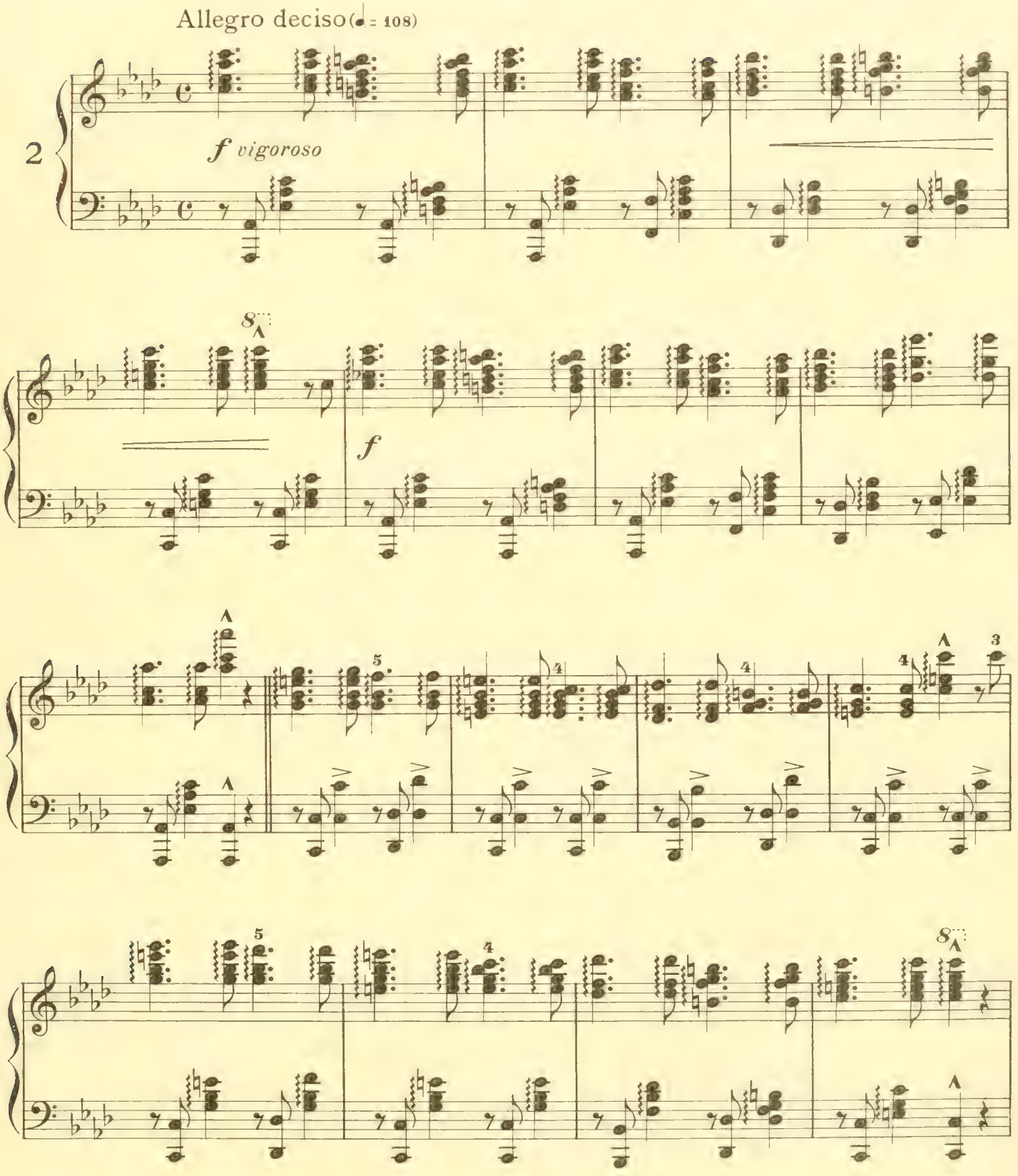
Study in Crisp and Forceful Delivery

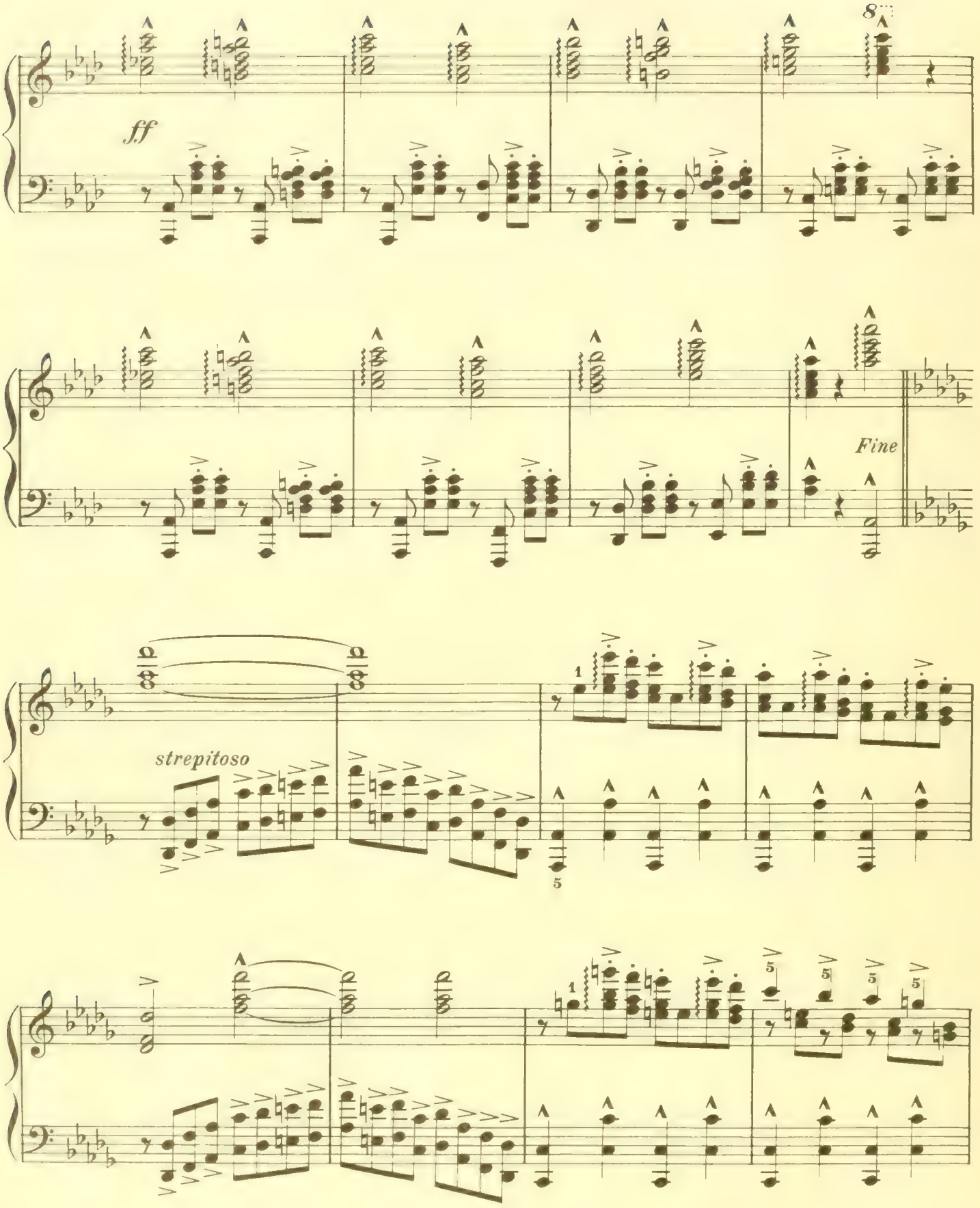
With rhythmical energy

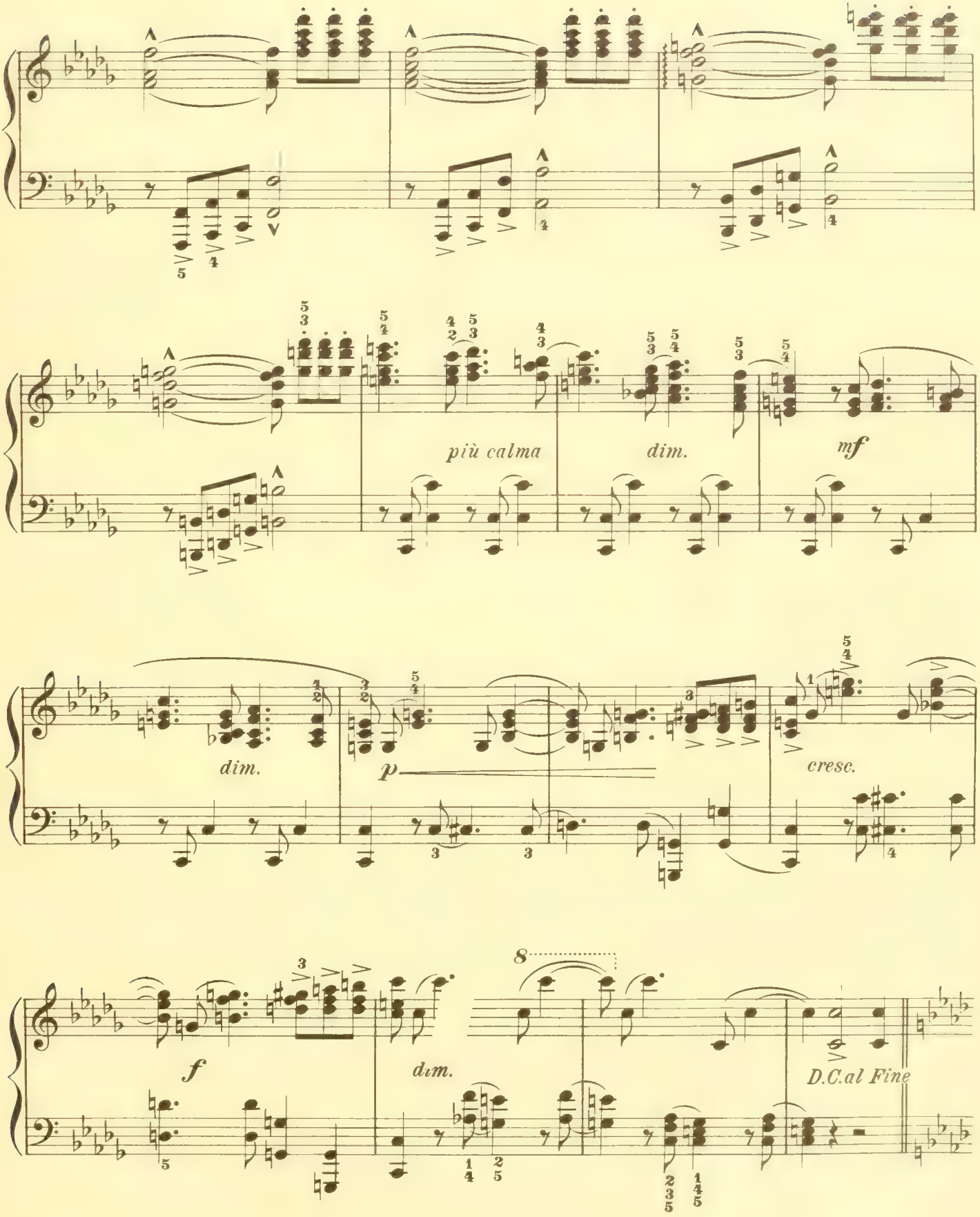
Les Accords brisés

Étude d'articulation et de force

Énergie et rythme




8
ff
Fine
strepitoso


più calma
dim.
mf
dim.
p
cresc.
f
dim.
8
D.C.al Fine

Chorale

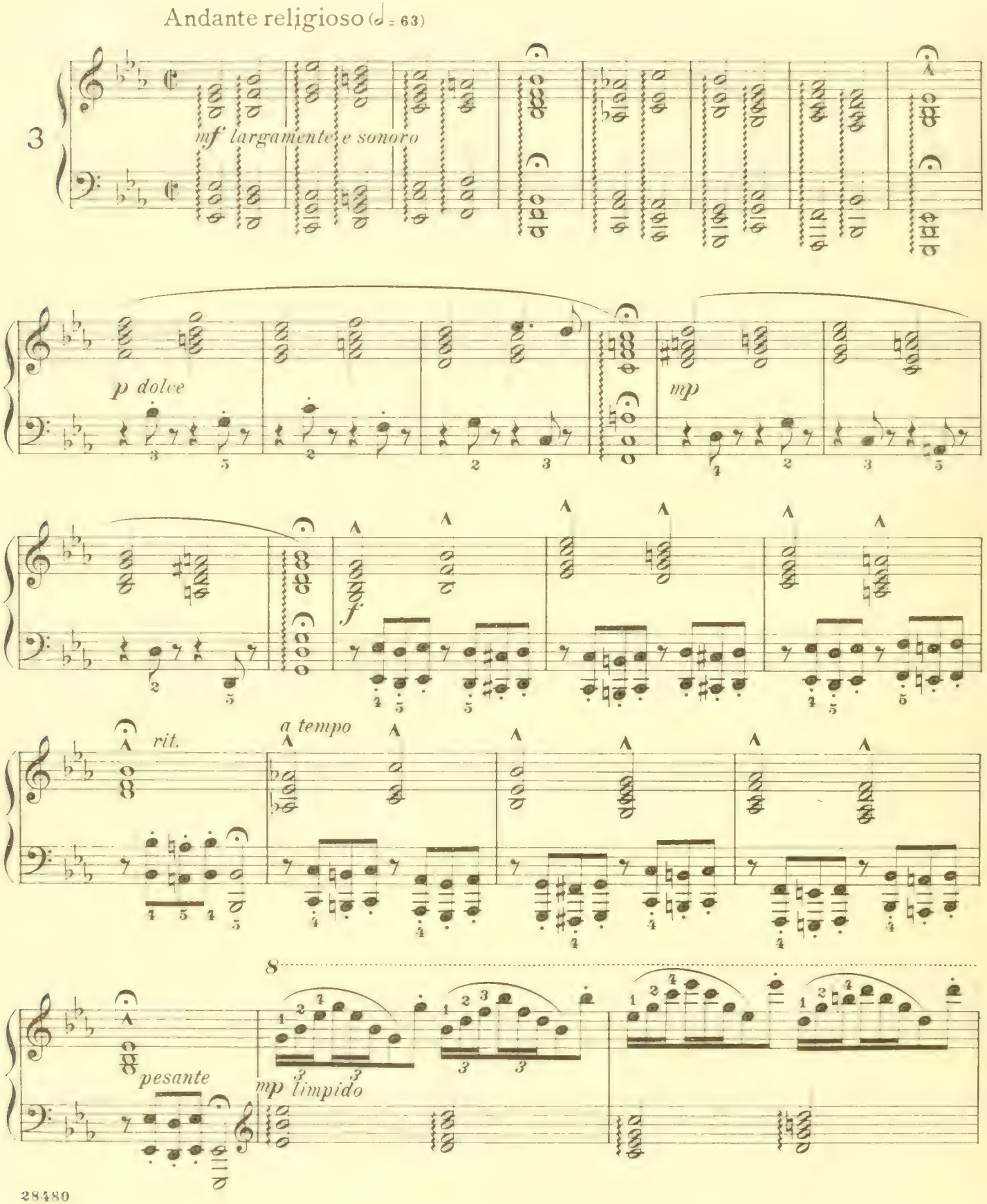
Study in the Religious Style

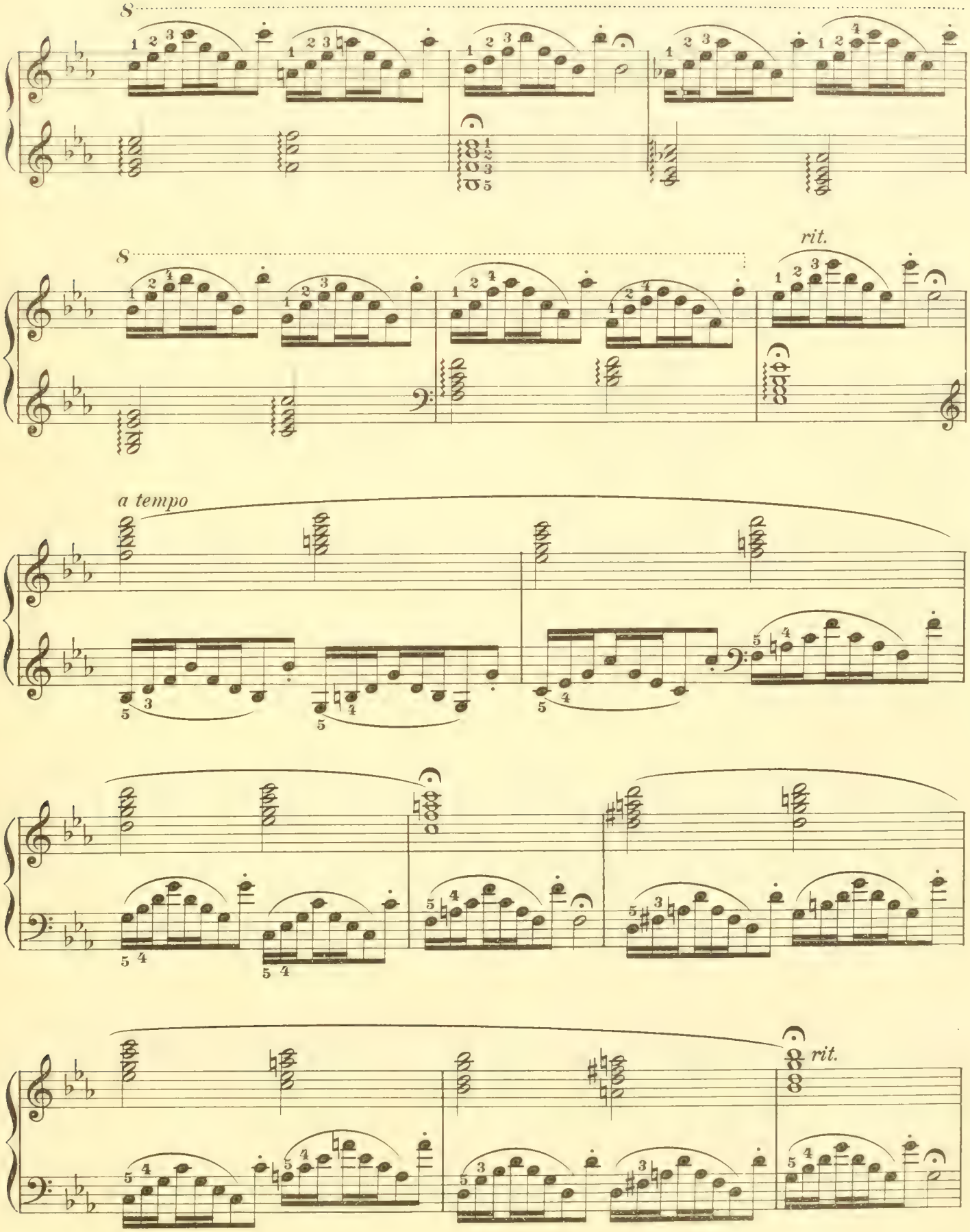
Play with sonorous breadth

Choral

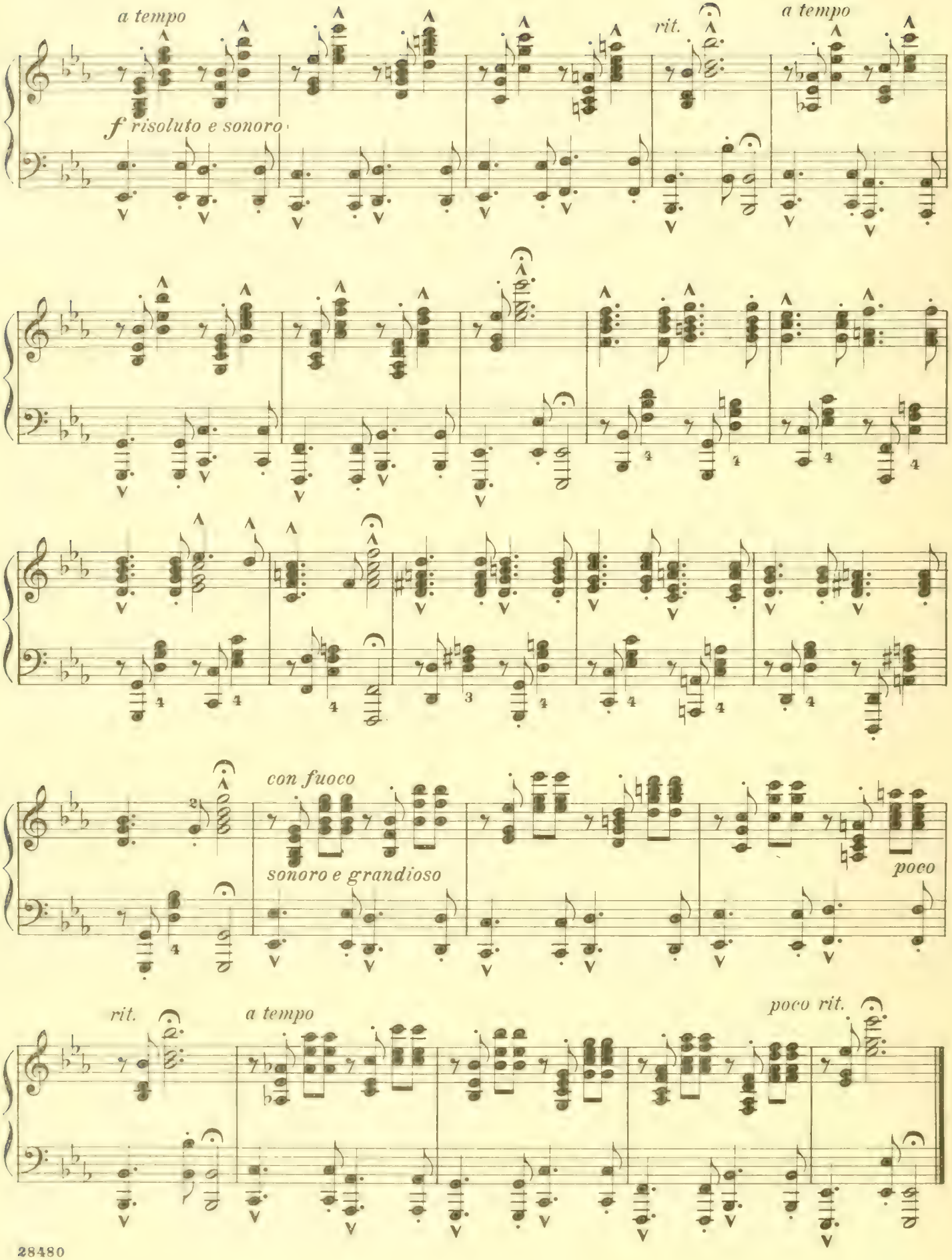
Étude dans le style religieux

Exécution large et sonore





THE NEW YORK PUBLIC LIBRARY
GENERAL LIBRARY OF THE PERFORMING ARTS
111 AMSTERDAM AVE. NEW YORK 10023, N.Y.


a tempo
f risoluto e sonoro
rit.
a tempo
con fuoco
sonoro e grandioso
poco
rit.
a tempo
poco rit.

Contemplation

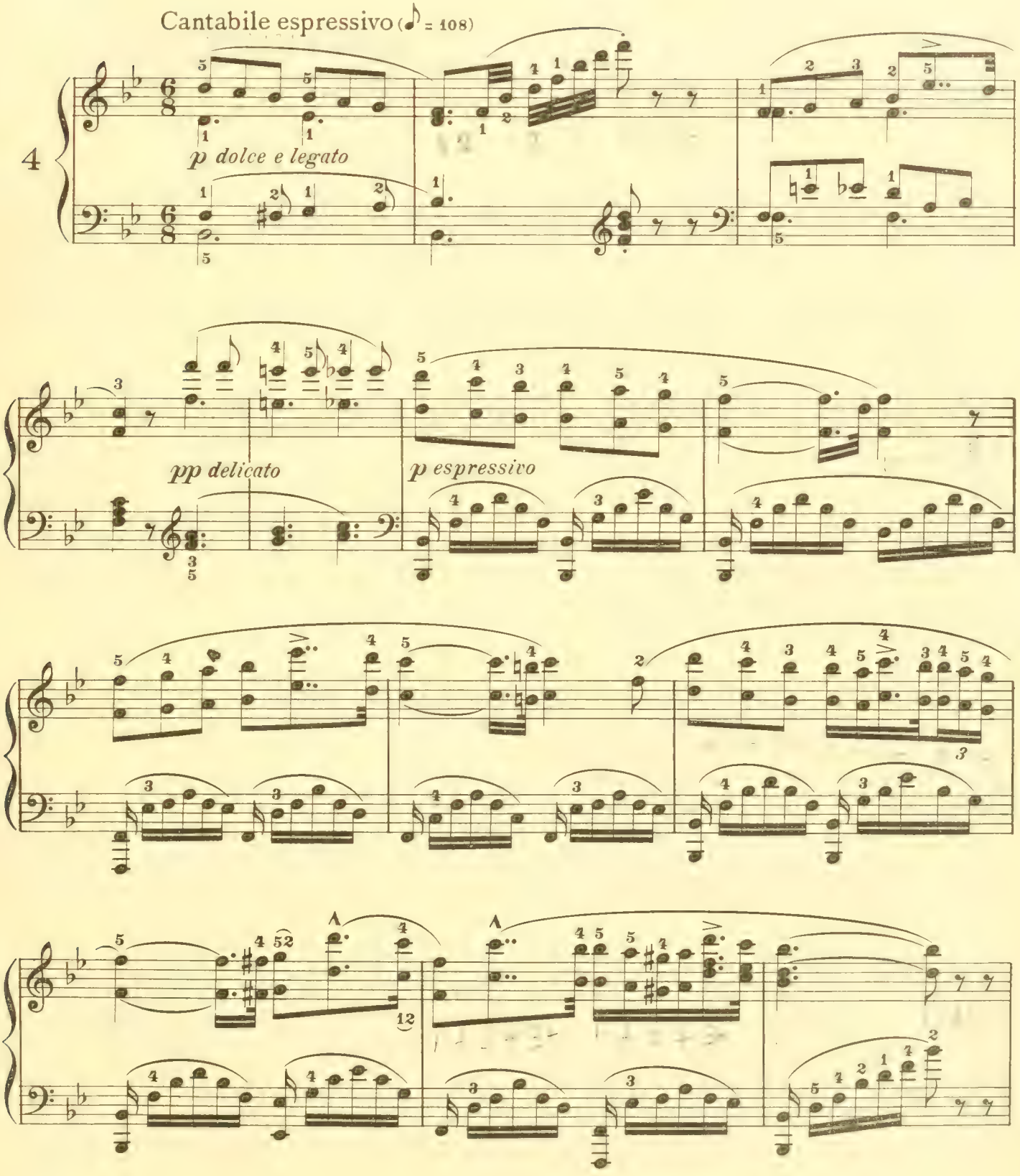
Study in Expression

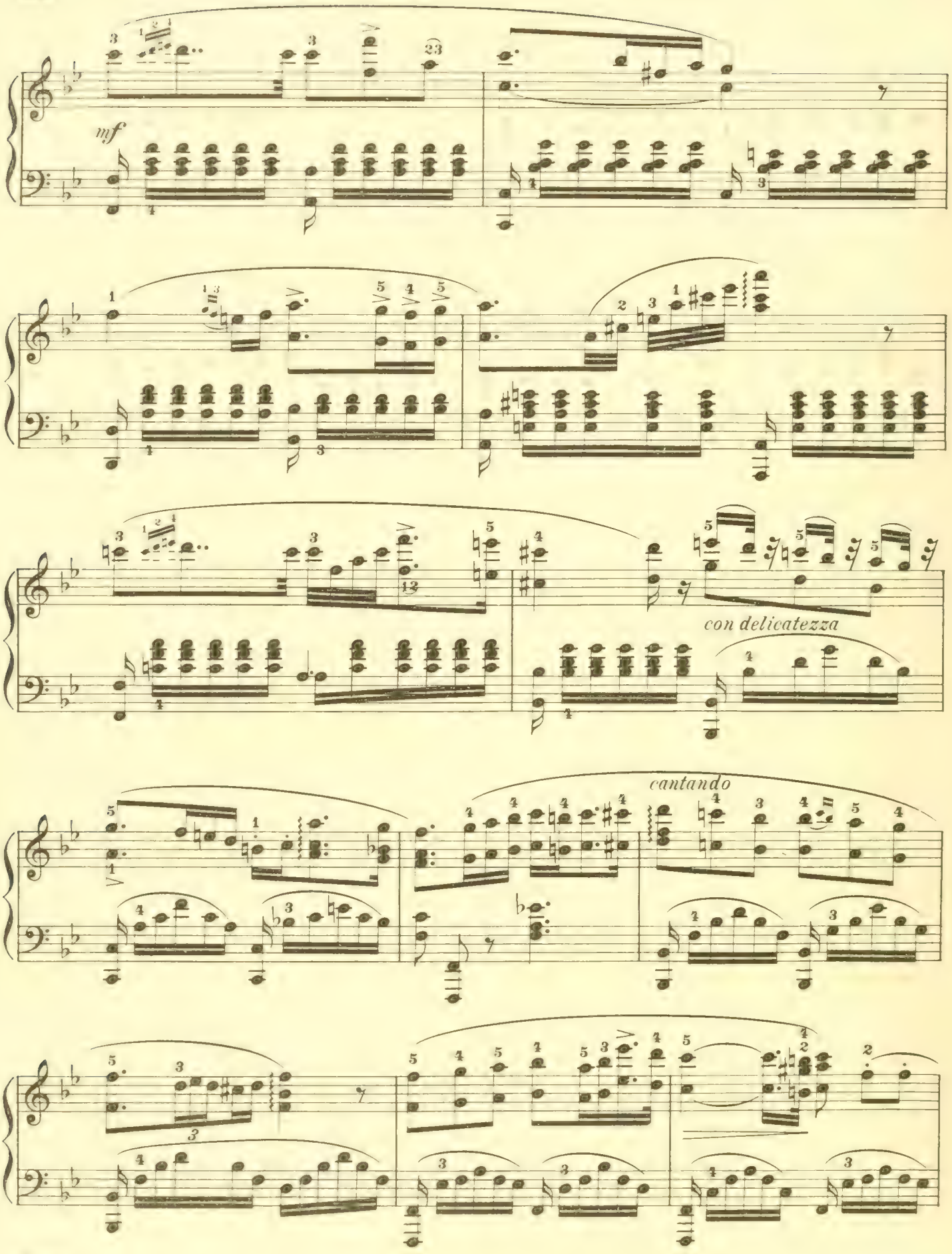
Play delicately and with careful shading

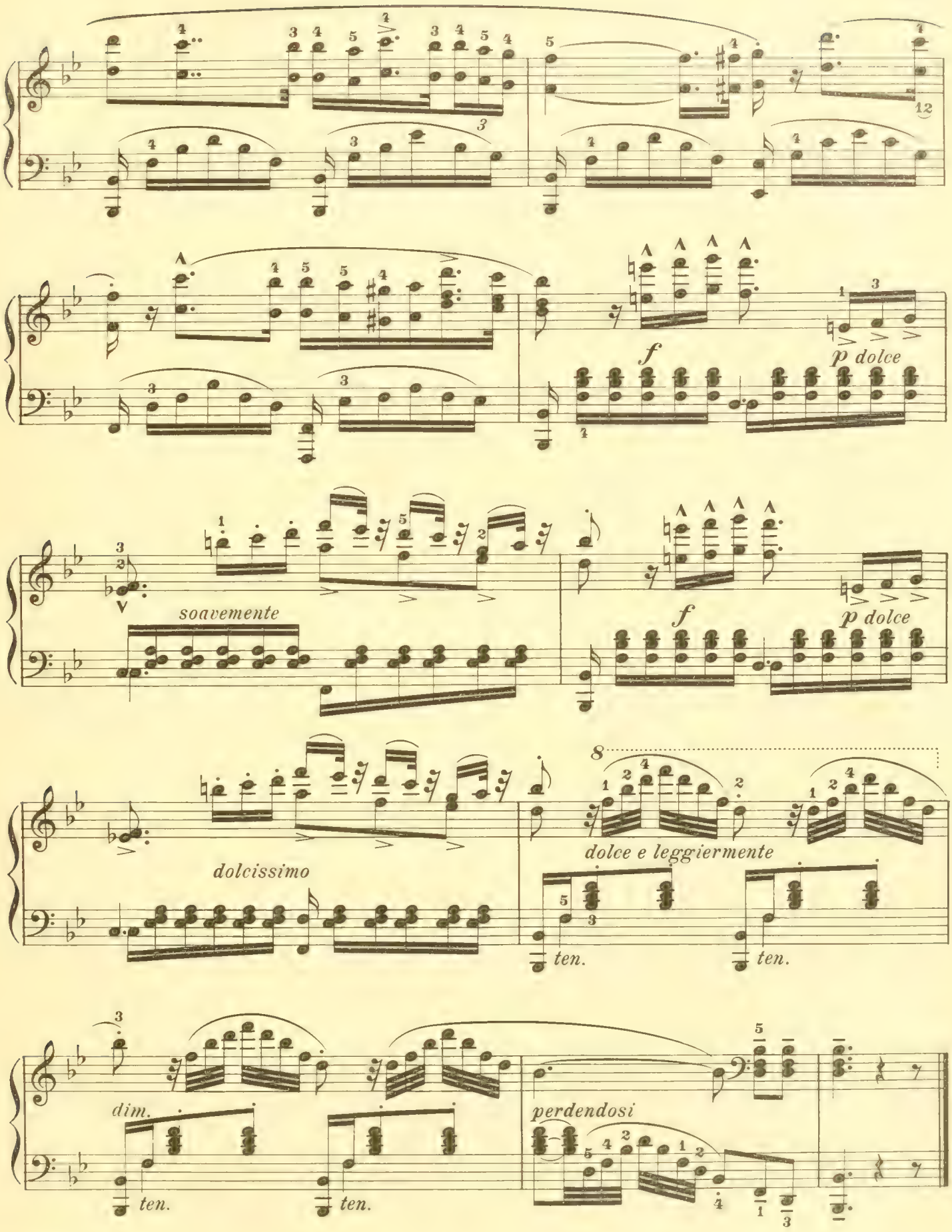
Contemplation

Étude d'expression

Exécution délicate et soigneusement colorée




mf
con delicatezza
cantando


soavemente
f
p dolce
dolcissimo
dolce e leggiermente
ten.
ten.
dim.
ten.
ten.
perdendosi

In Dreamland

Study in the Elegant Style

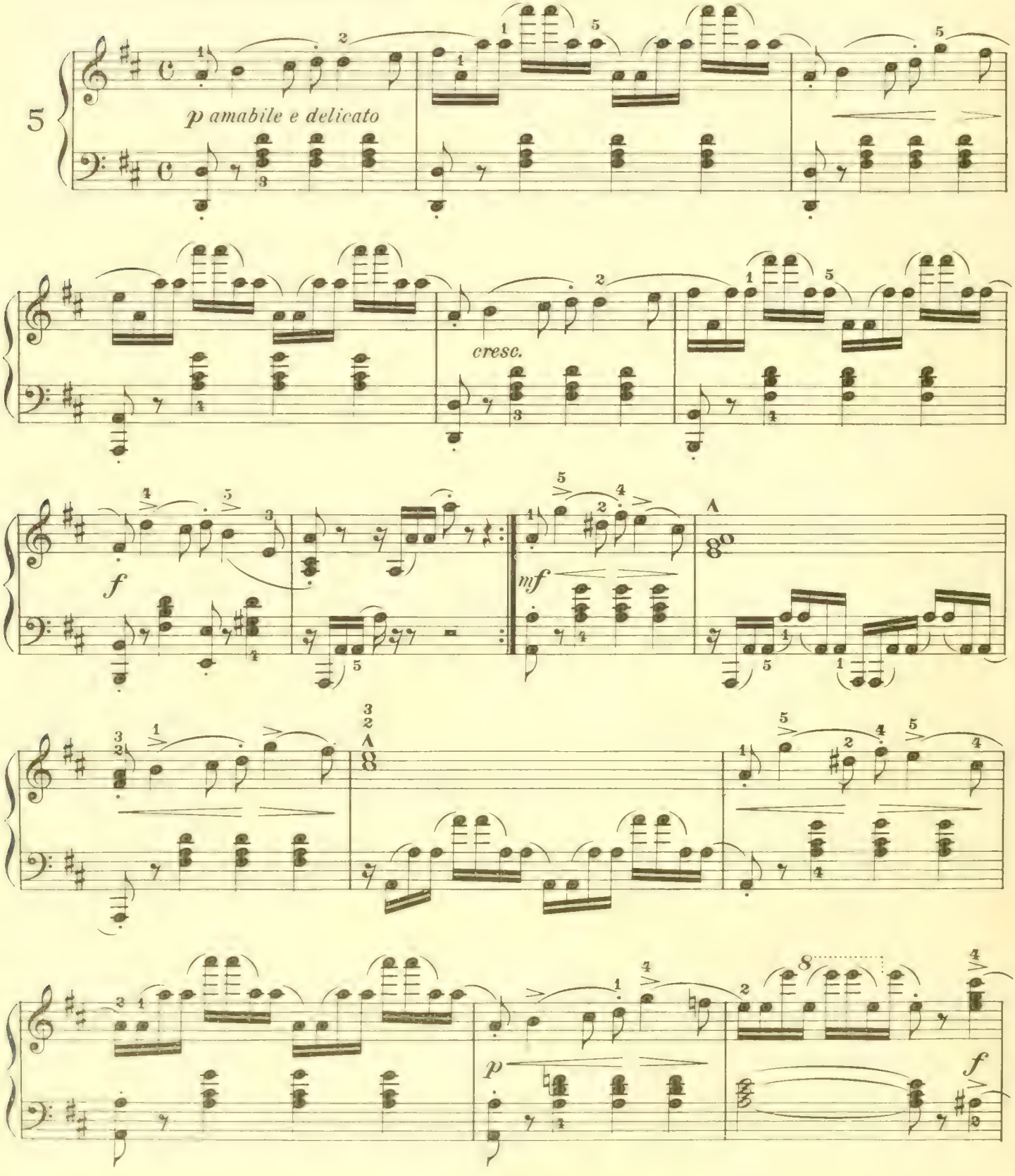
Play with a delicate, light and nimble touch

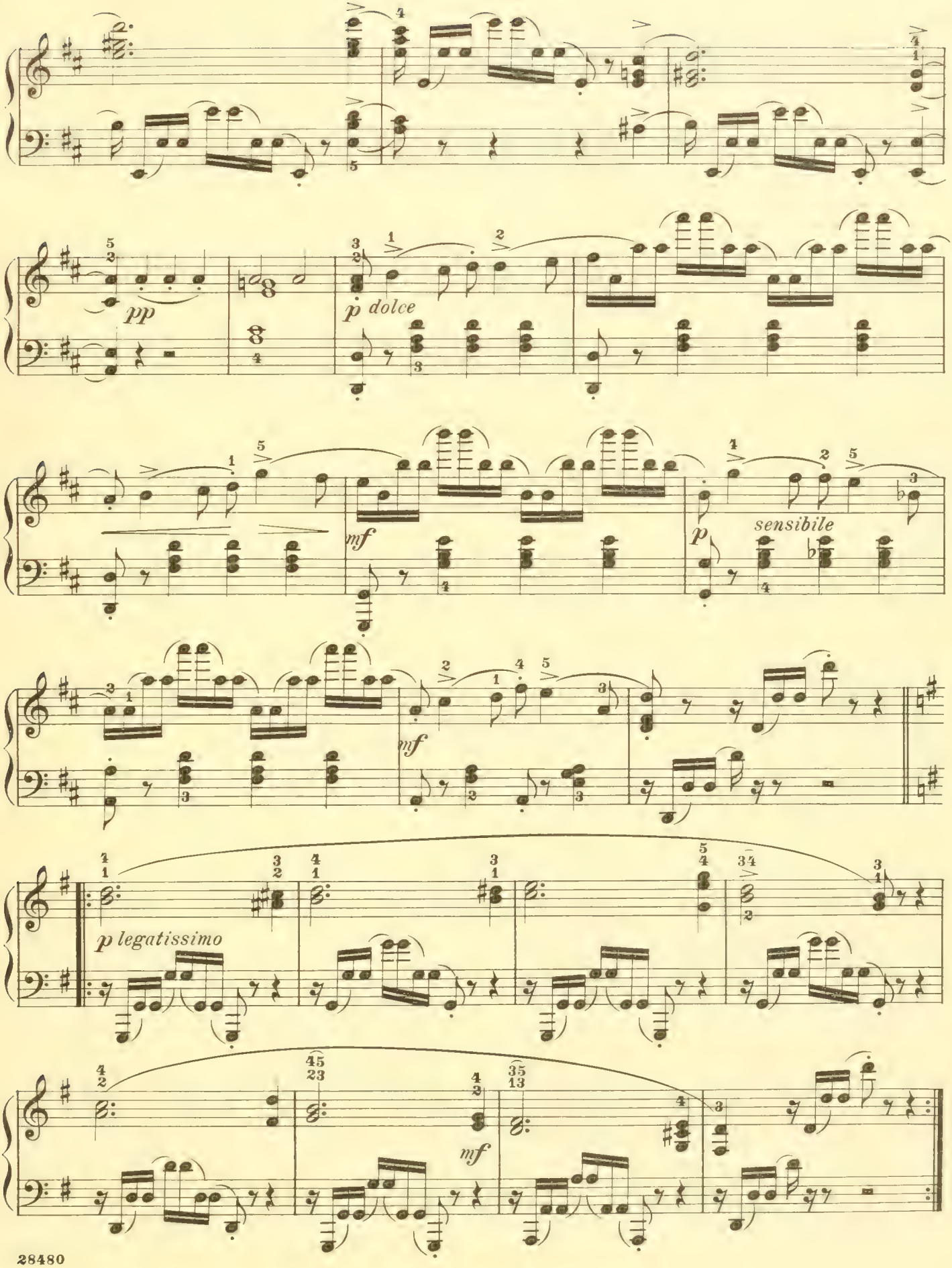
La Distraite

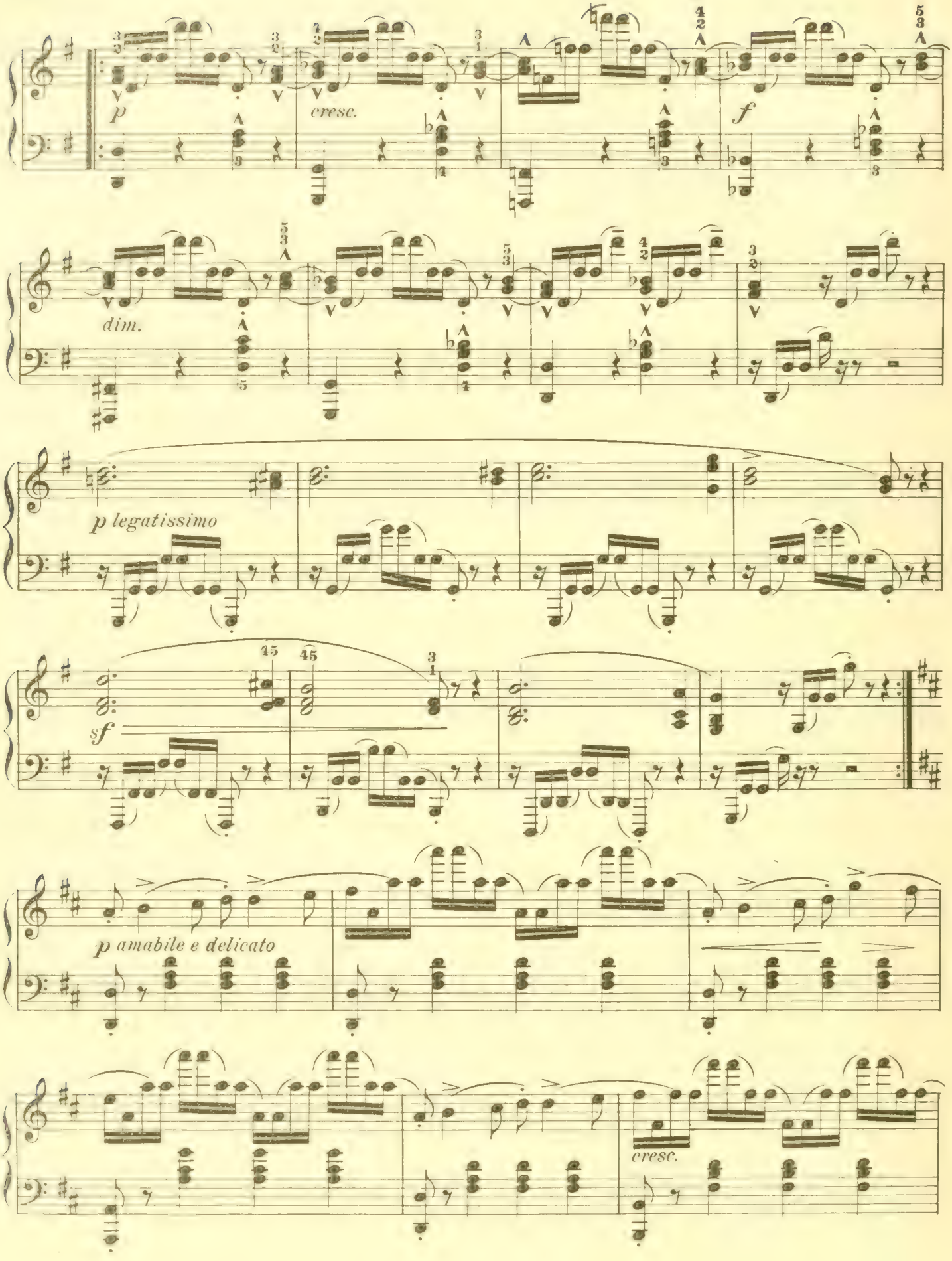
Étude du style élégant

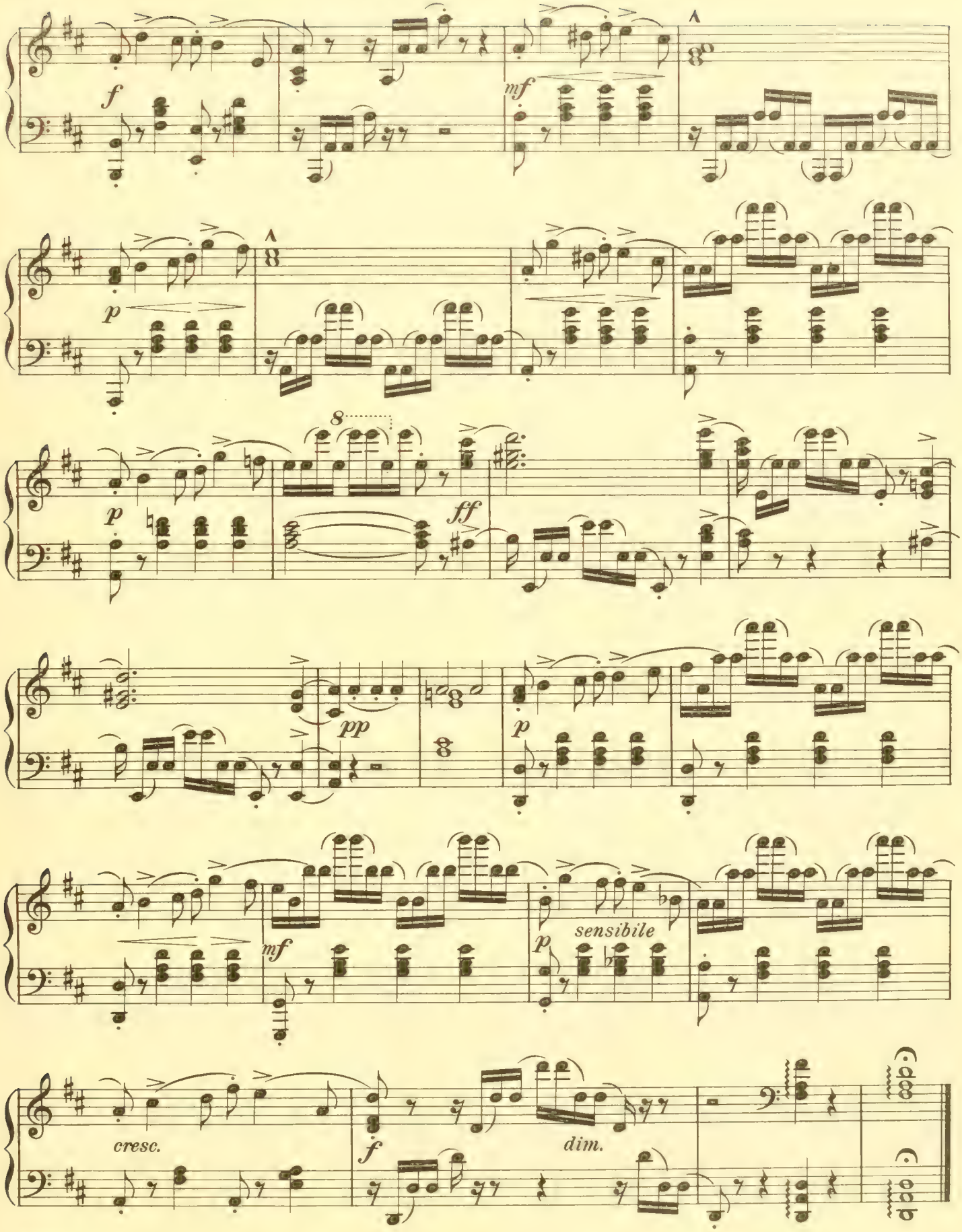
Exécution délicate,vive et légère

Allegro moderato quasi andante (♩ = 112)




pp
p dolce
mf
p
sensibile
mf
p legatissimo
mf


p
cresc.
f
dim.
p legatissimo
sf
p amabile e delicato
cresc.


f
mf
A
p
A
8
p
8
ff
pp
p
mf
p
sensibile
cresc.
f
dim.

In Unison

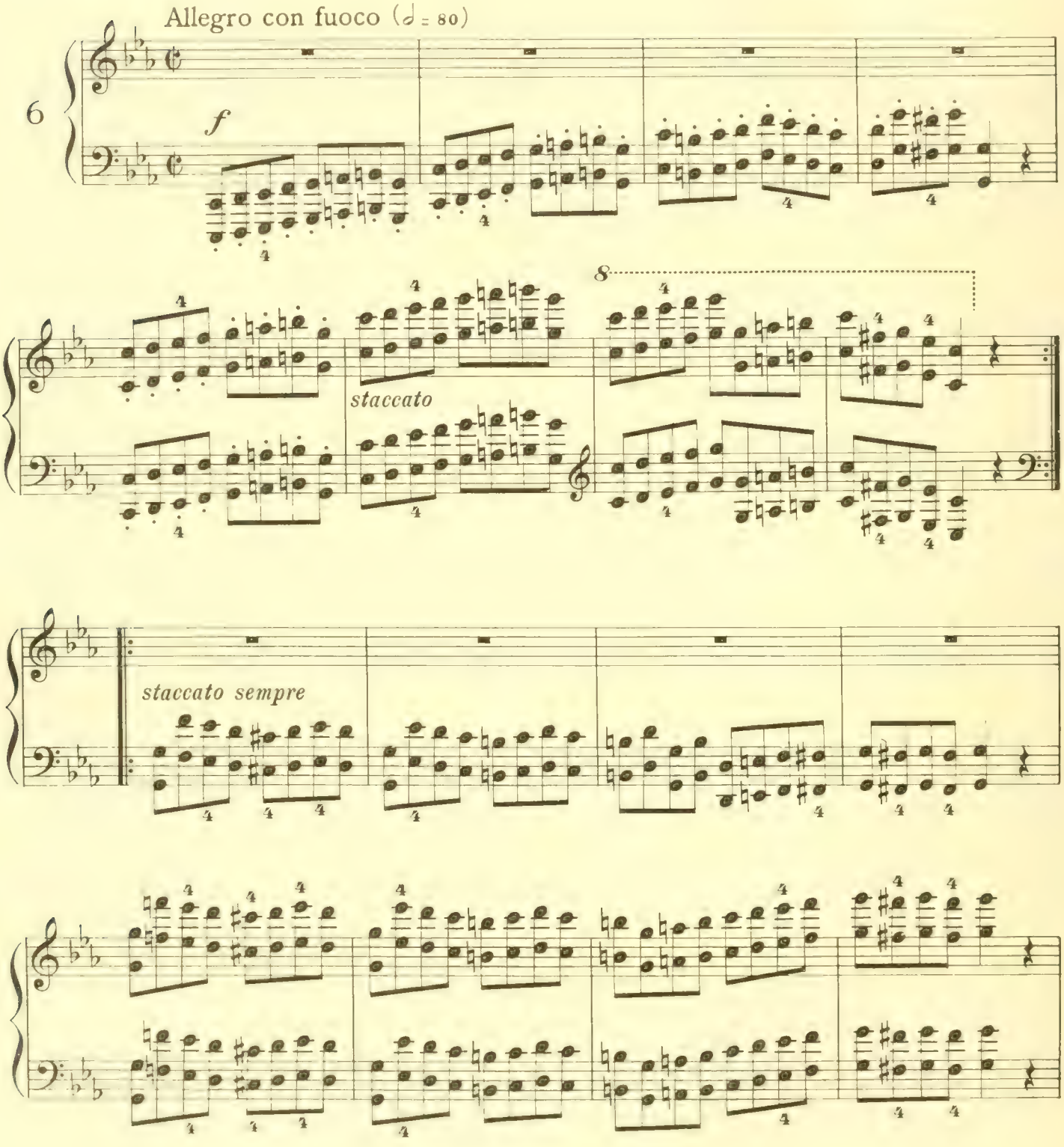
Bravura Octave-Study

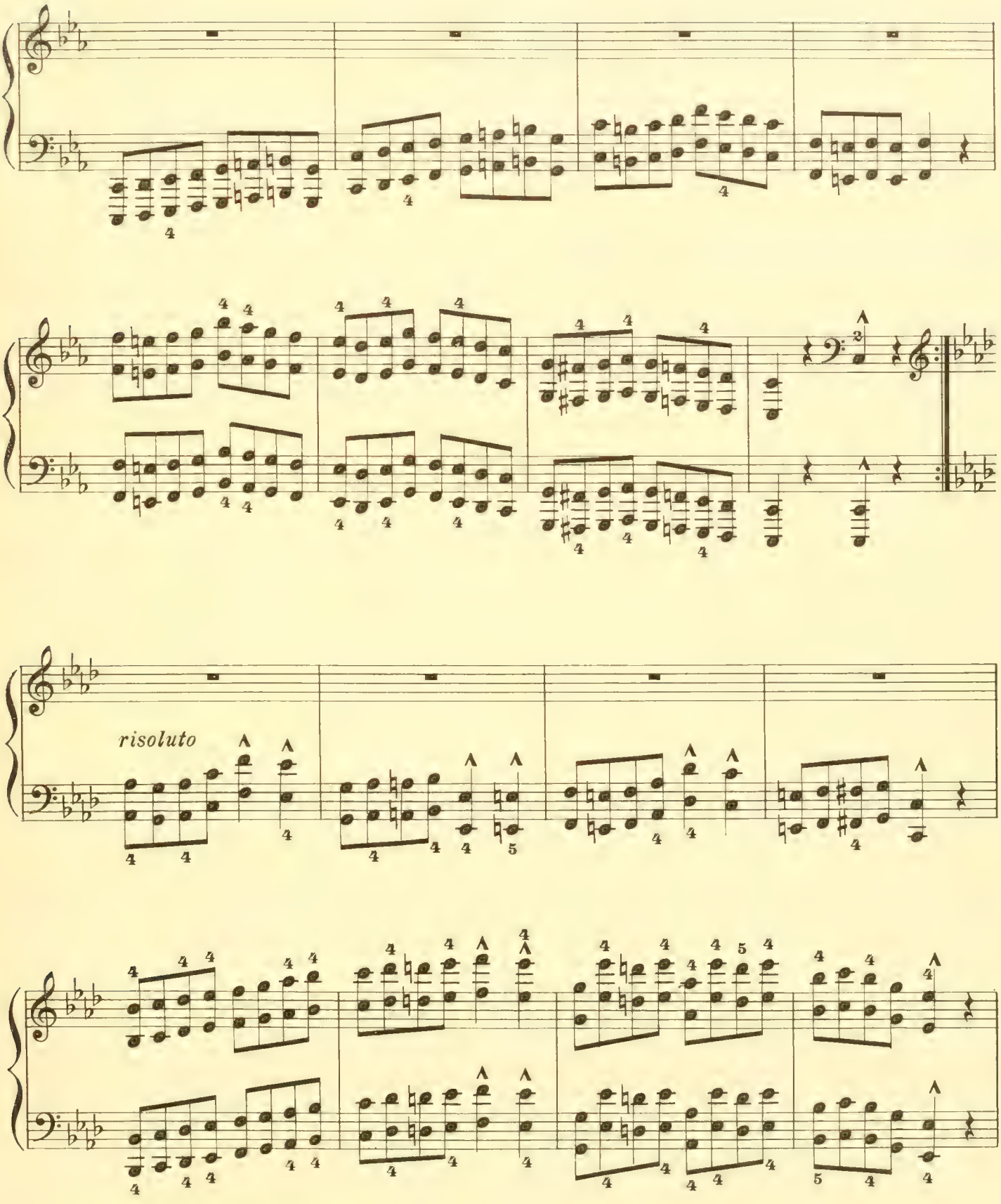
Play with a vigorous touch, loose wrist, and well-sustained energy.

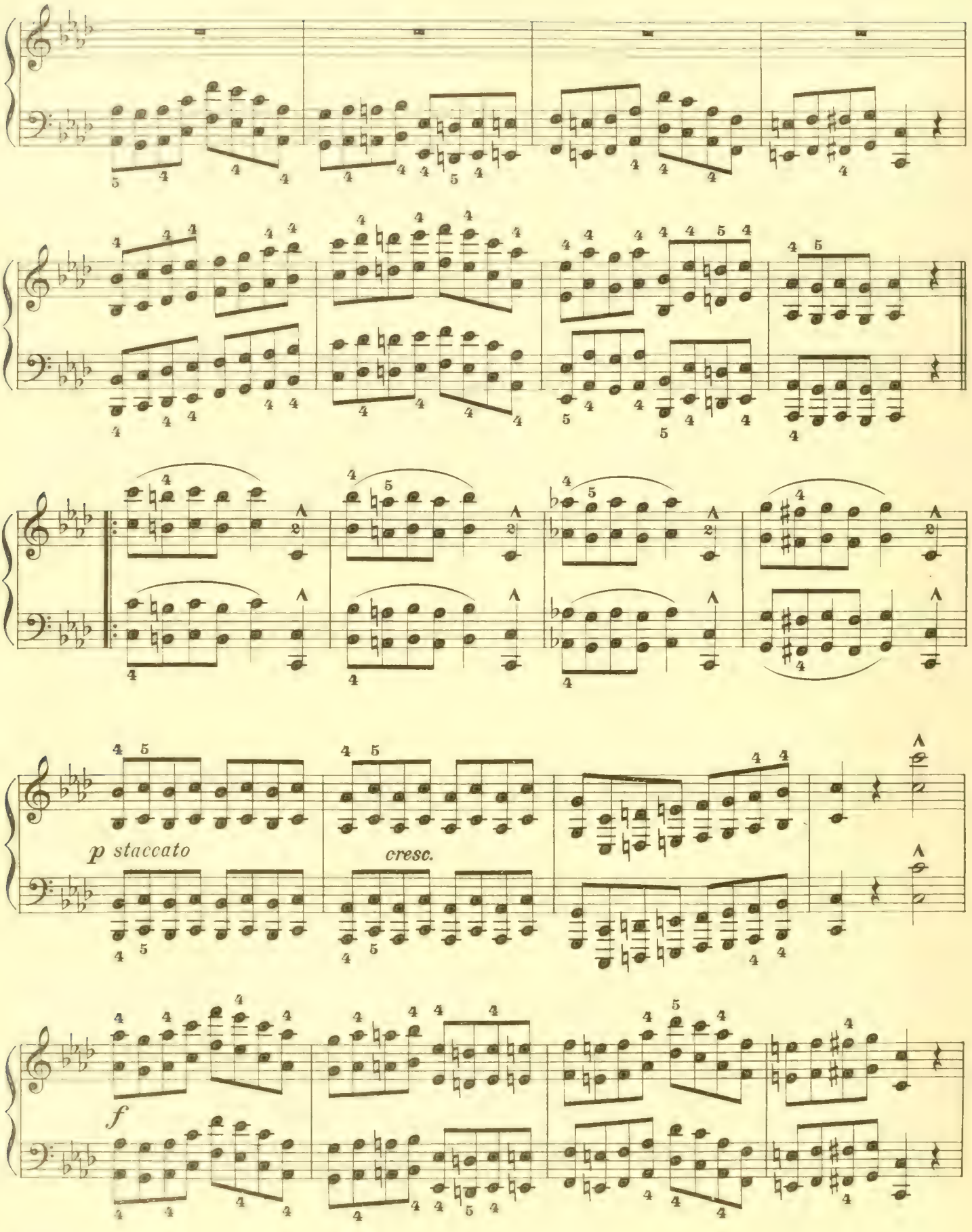
L' Unisson

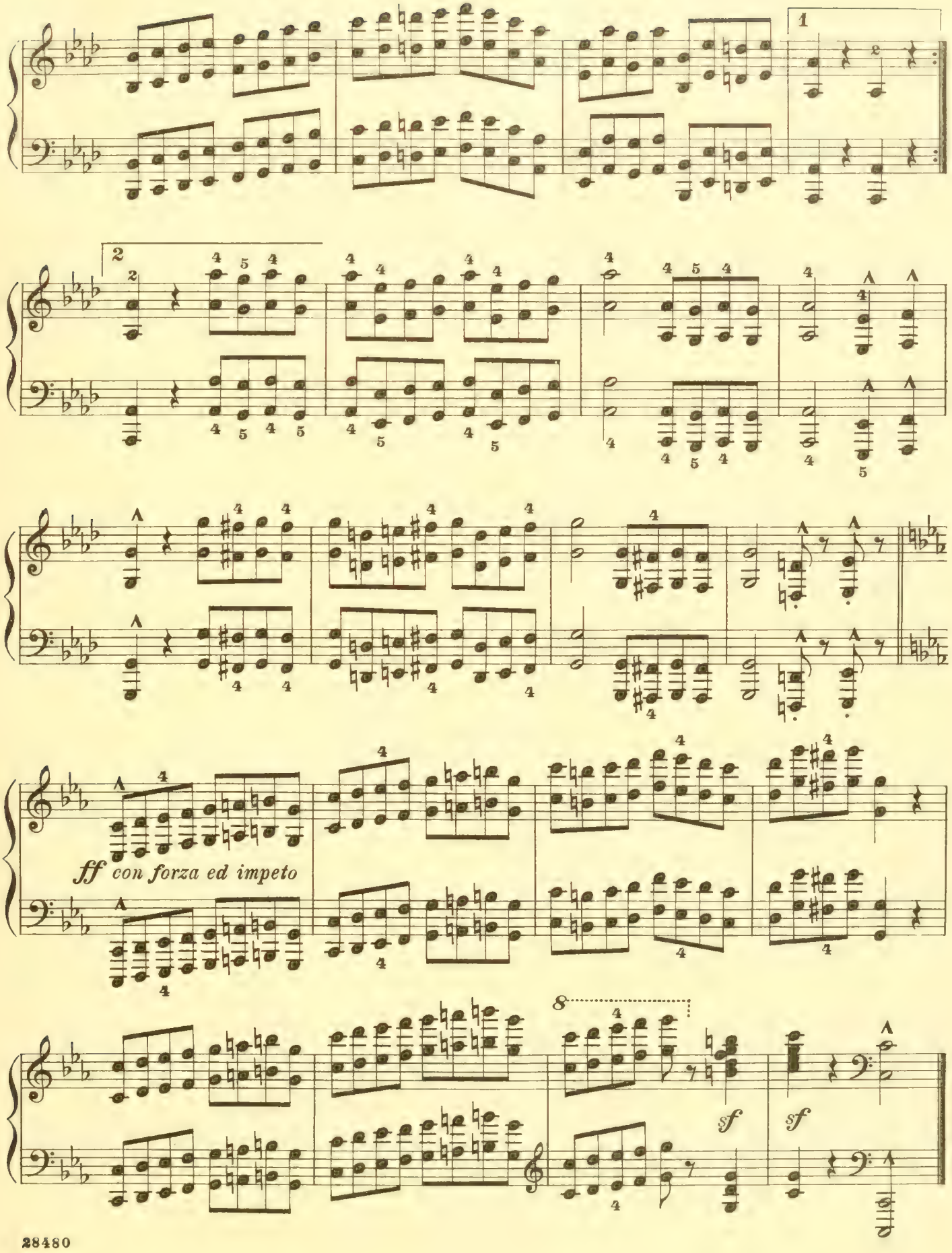
Étude de bravoure en octaves

Vigueur d'attaque, indépendance du poignet et énergie bien soutenue.




risoluto


p staccato
cresc.
f


1
2
ff con forza ed impeto
8
sf
sf

Invocation

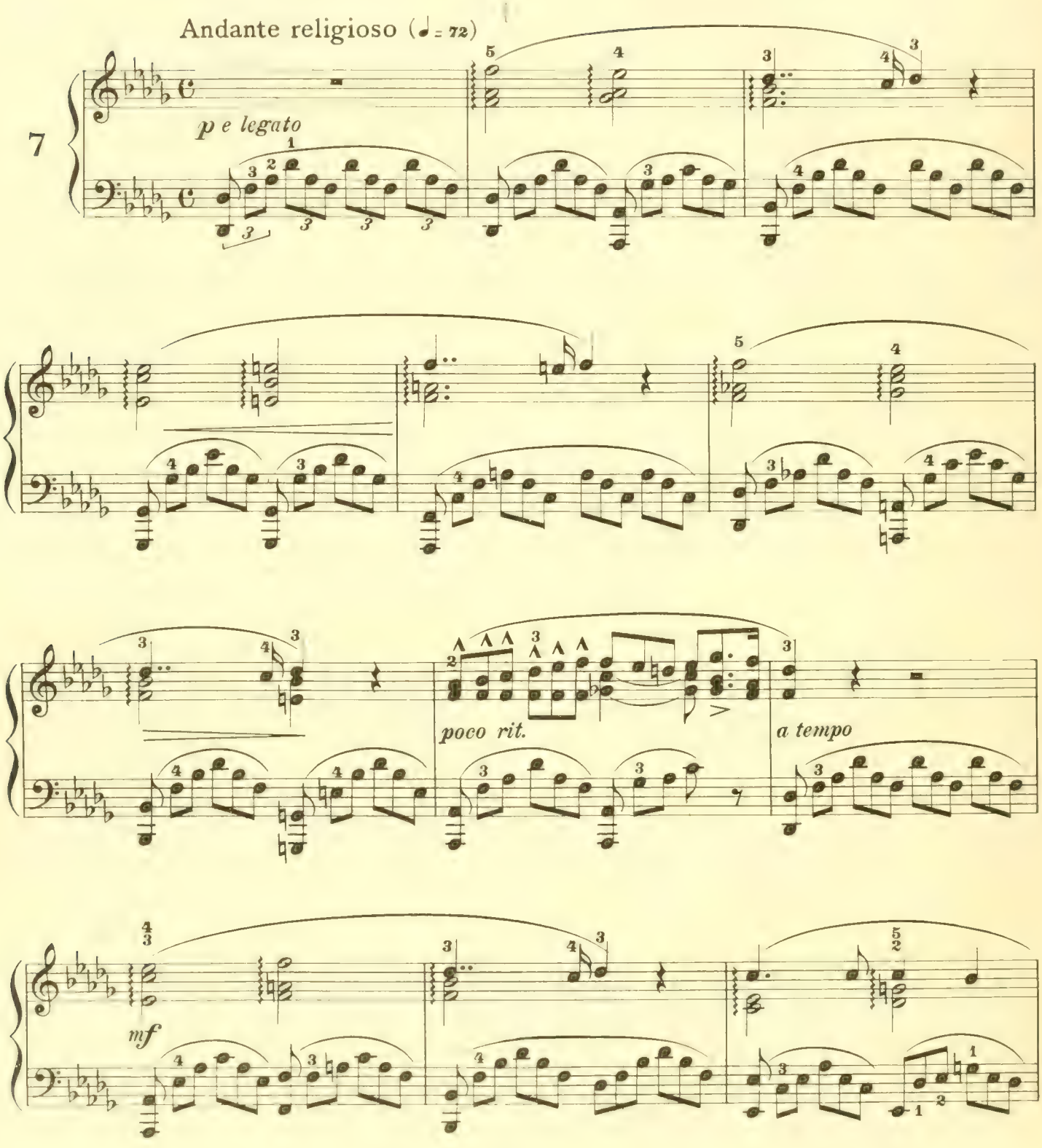
Étude in the Singing Style

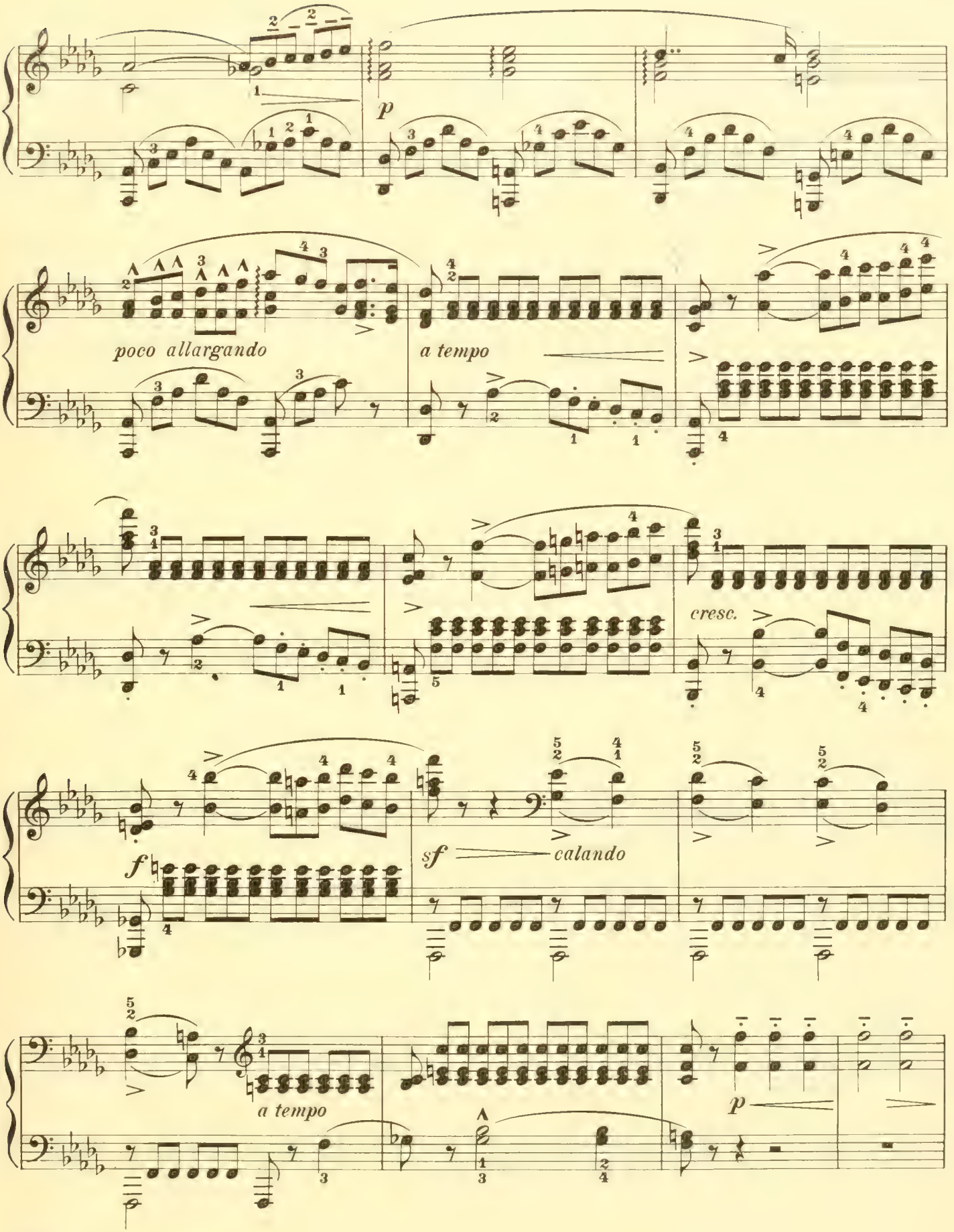
Play with a broad, sweeping legato; the melody with lofty emphasis.

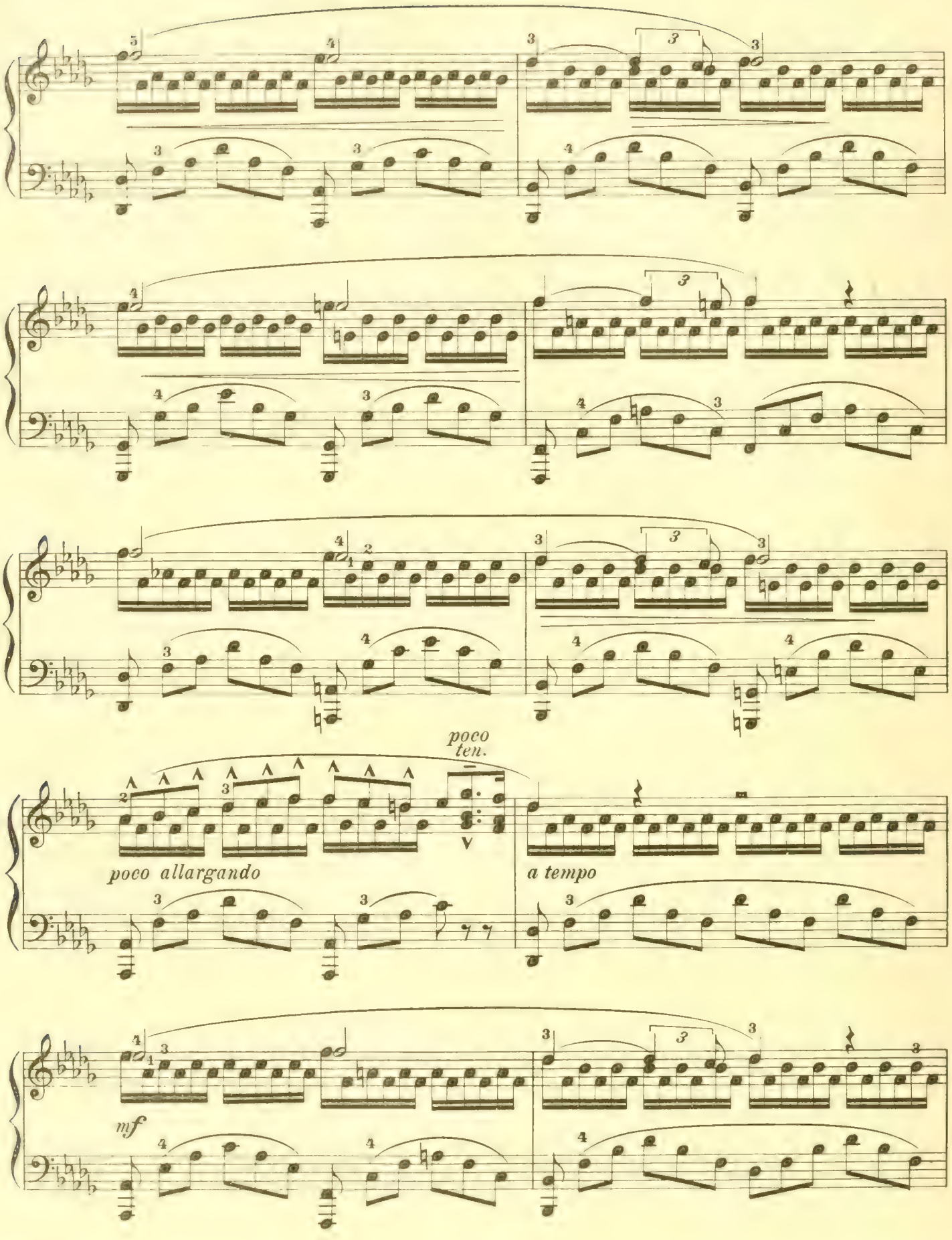
Invocation

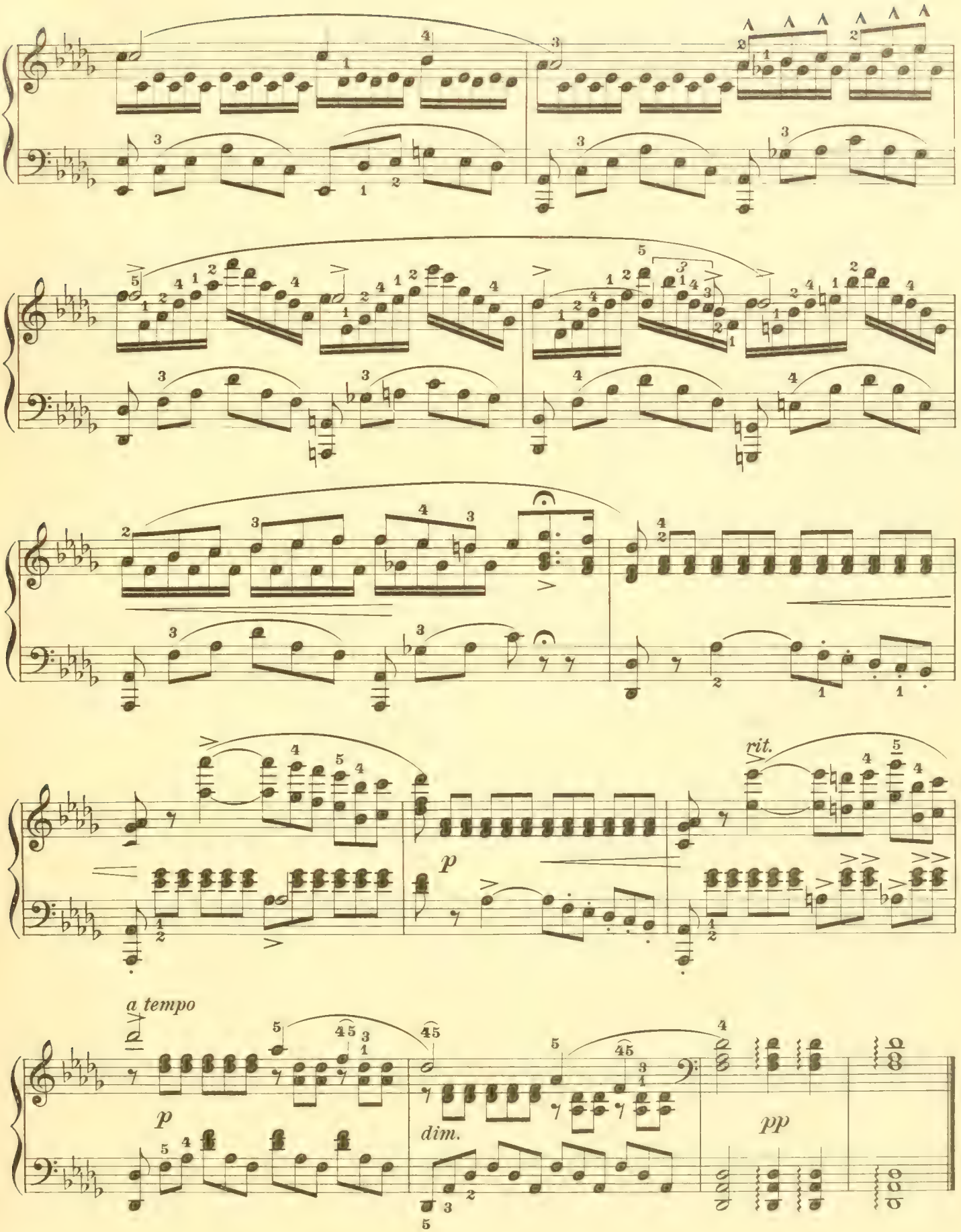
Étude du style chantante

Jeu lié et large.
La mélodie chantée avec noblesse.




p
poco allargando
a tempo
cresc.
f
sf
calando
a tempo
p


poco
ten.
poco allargando
a tempo
mf


rit.
a tempo
p
dim.
pp

Maternal Love

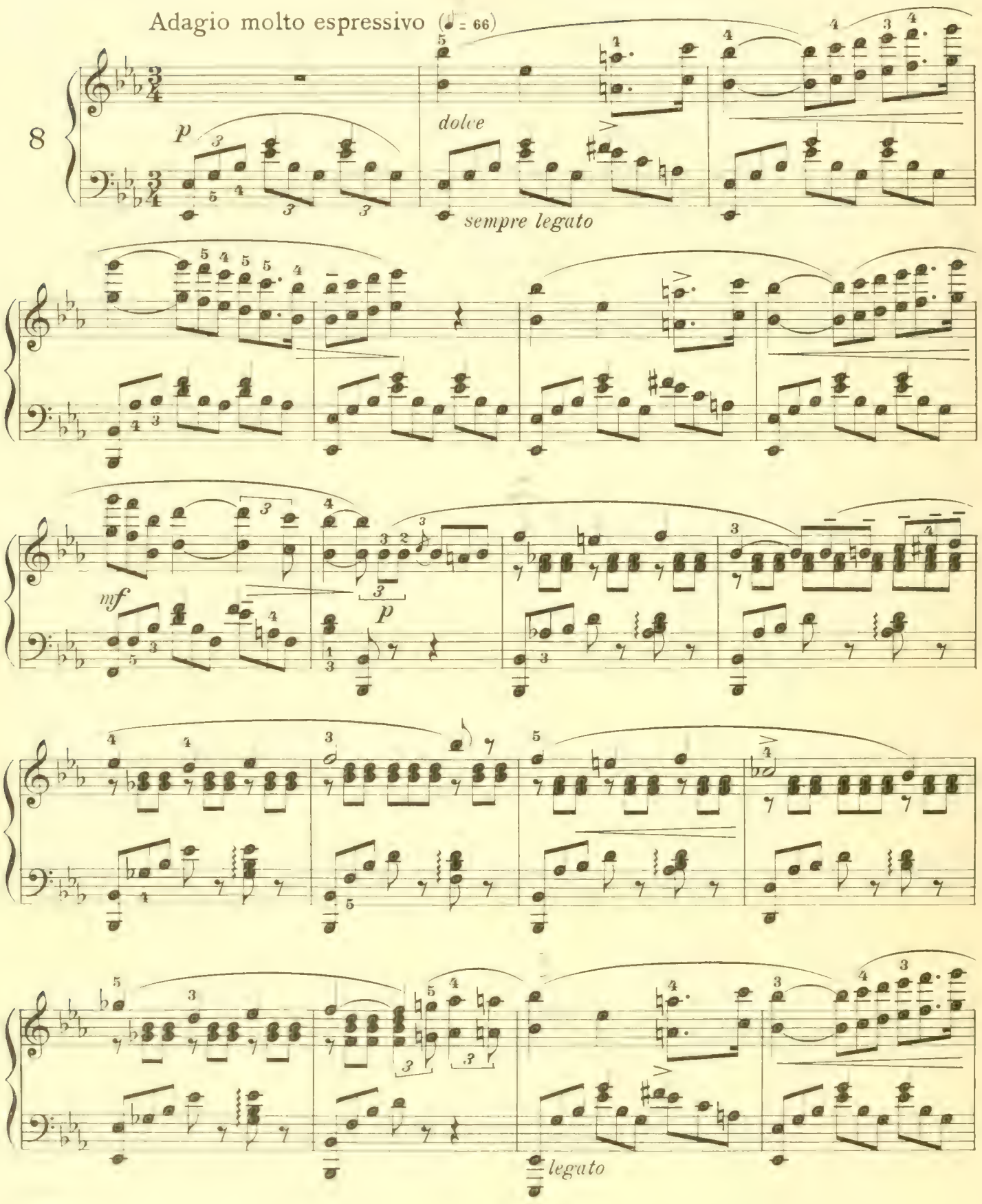
Study in the Sentimental Style

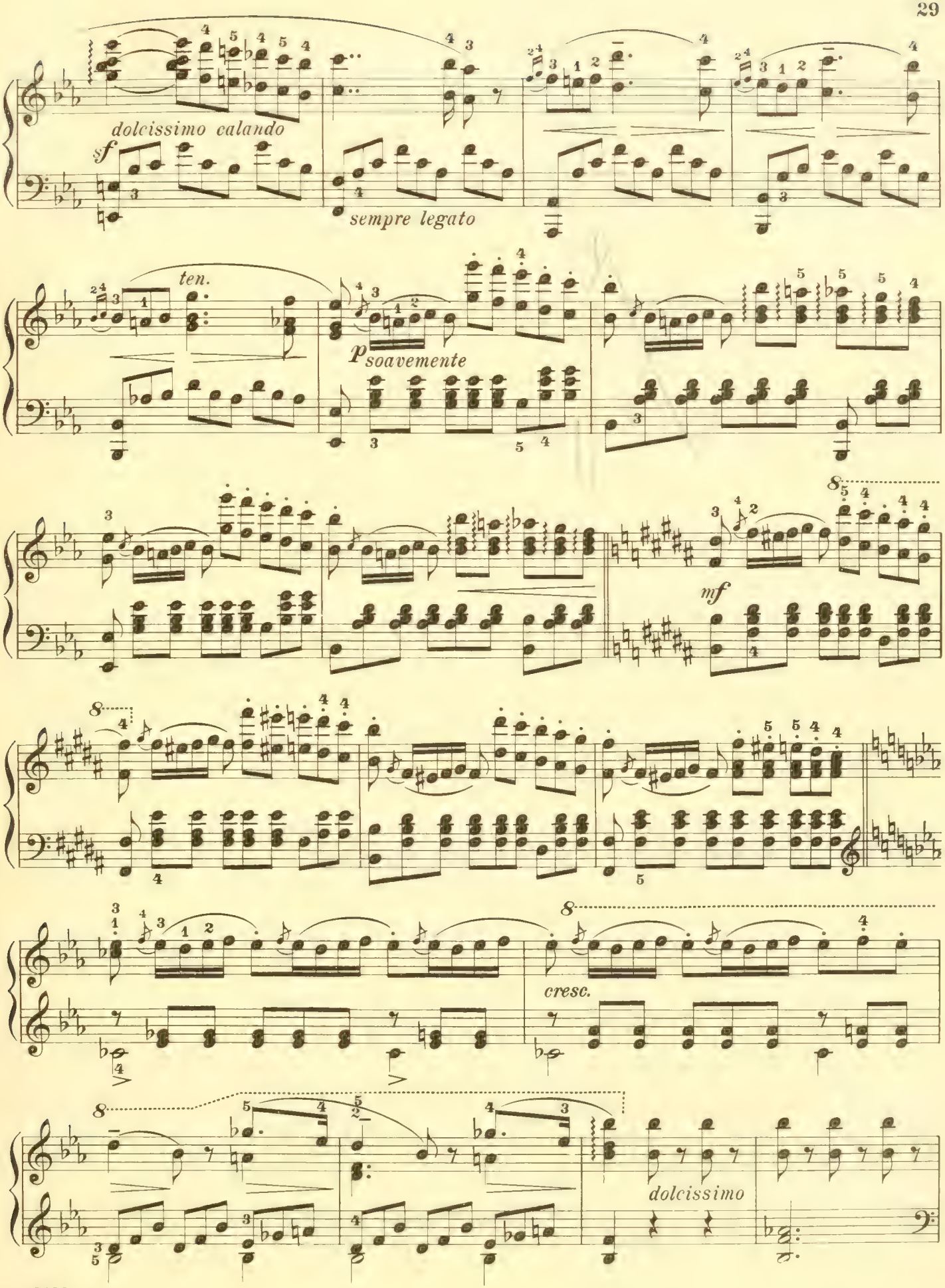
With gentle and tranquil expression.

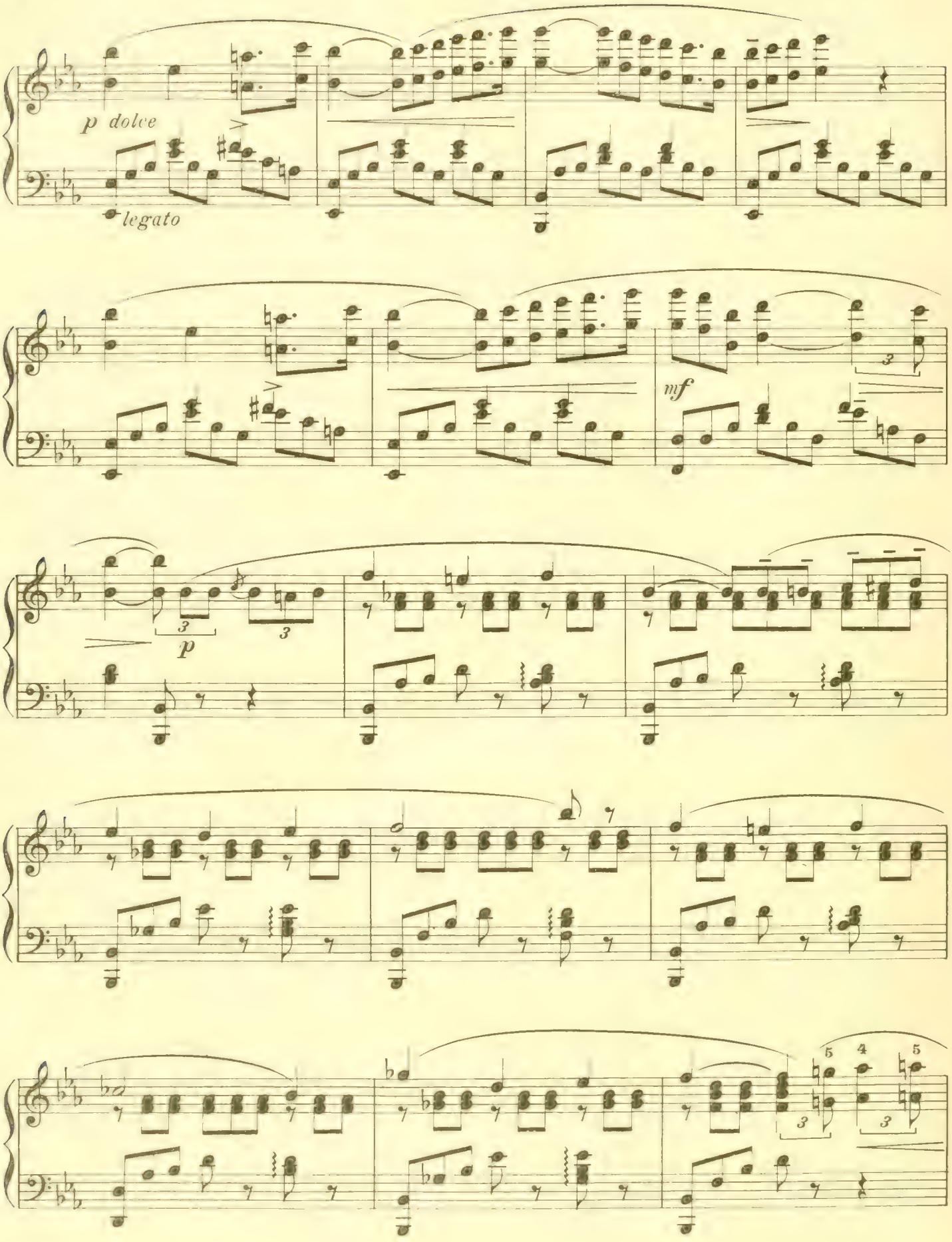
Amour Maternel

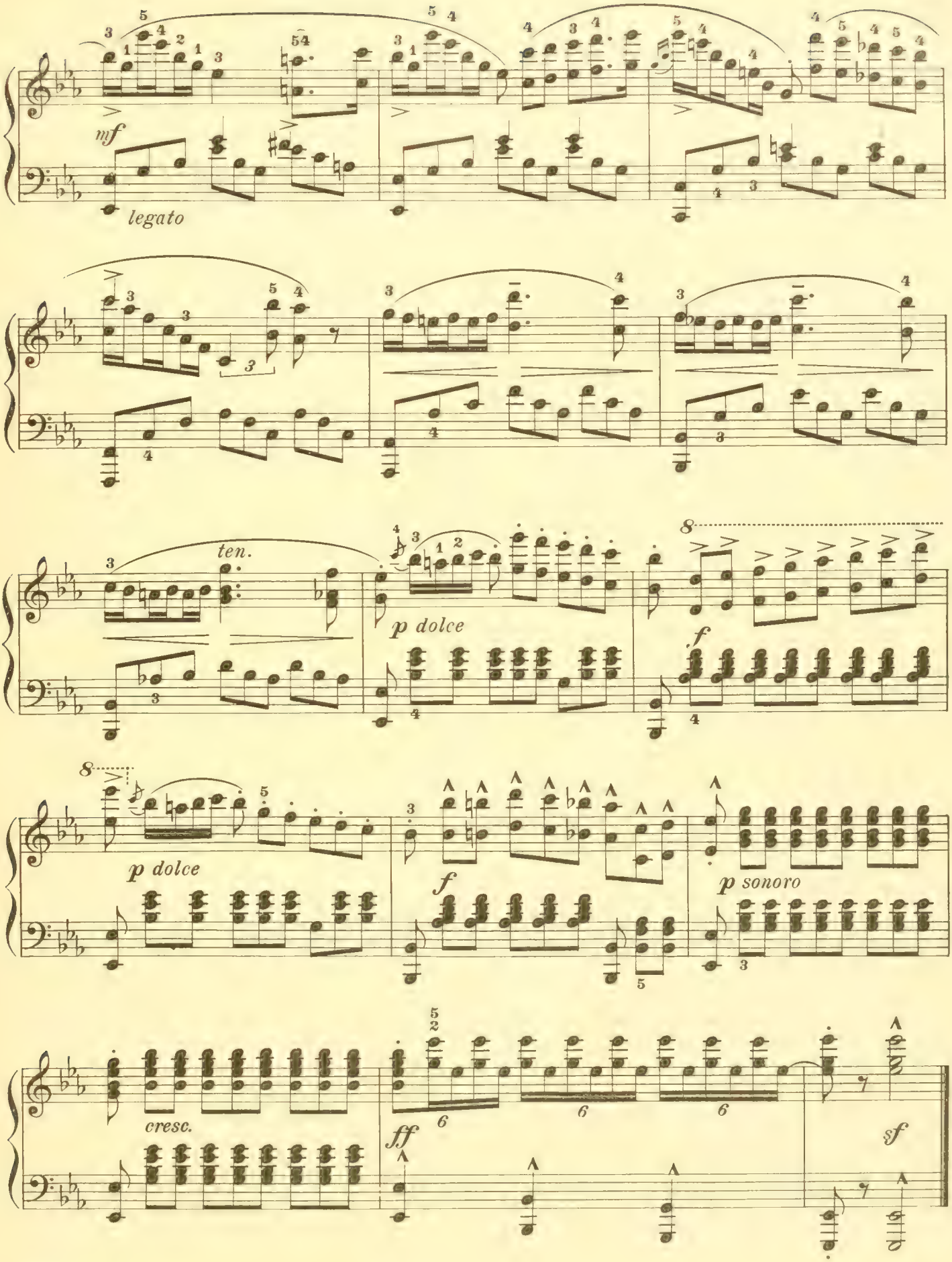
Étude du style sentimental

Expression douce et tranquille.




dolcissimo calando
sf
sempre legato
ten.
p soavemente
mf
cresc.
dolcissimo


p dolce
legato
mf
p



THE NEW YORK PUBLIC LIBRARY
GENERAL LIBRARY OF THE PERFORMING ARTS
111 AMSTERDAM

Nocturne

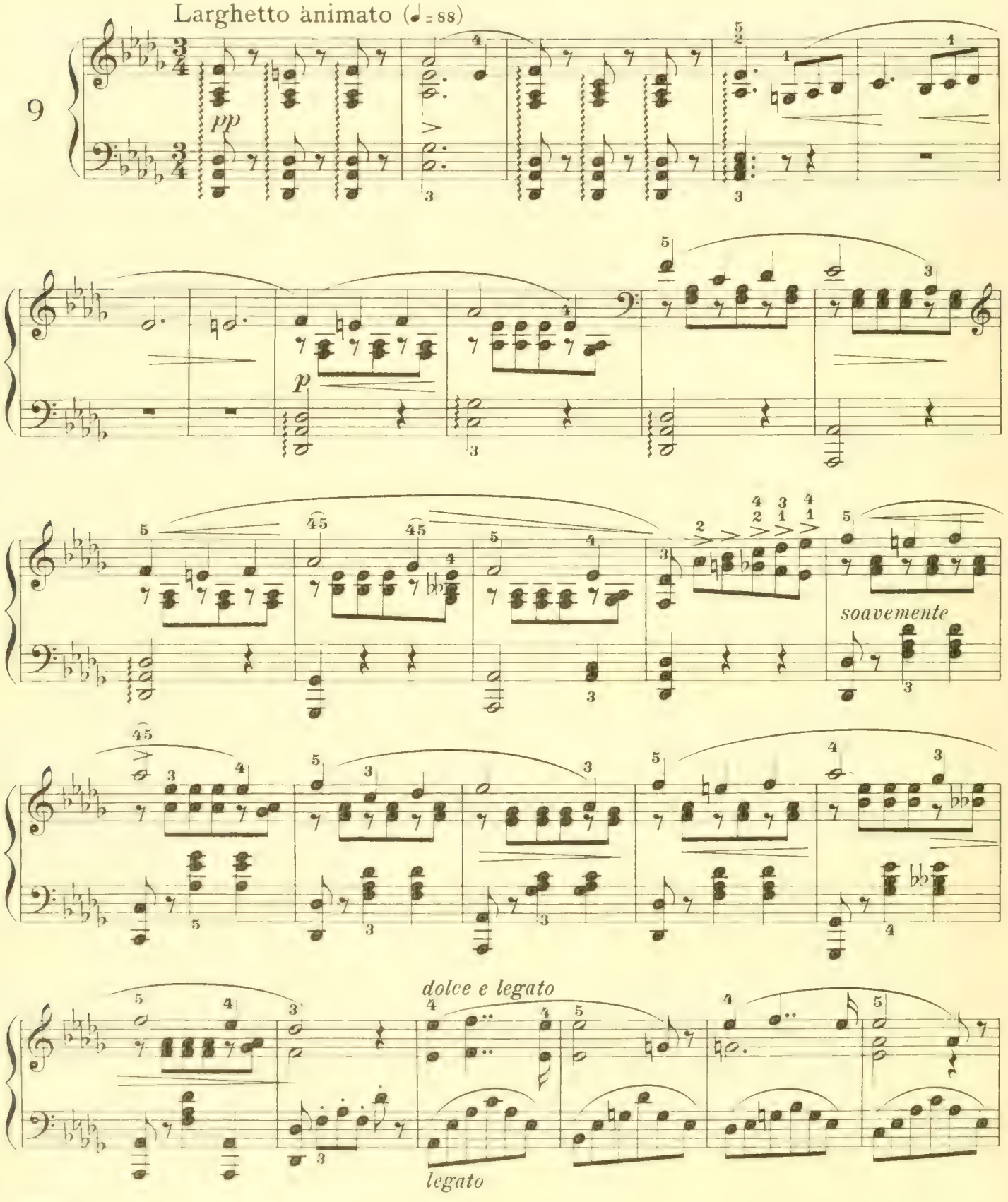
Study in Expressive, Legato Style

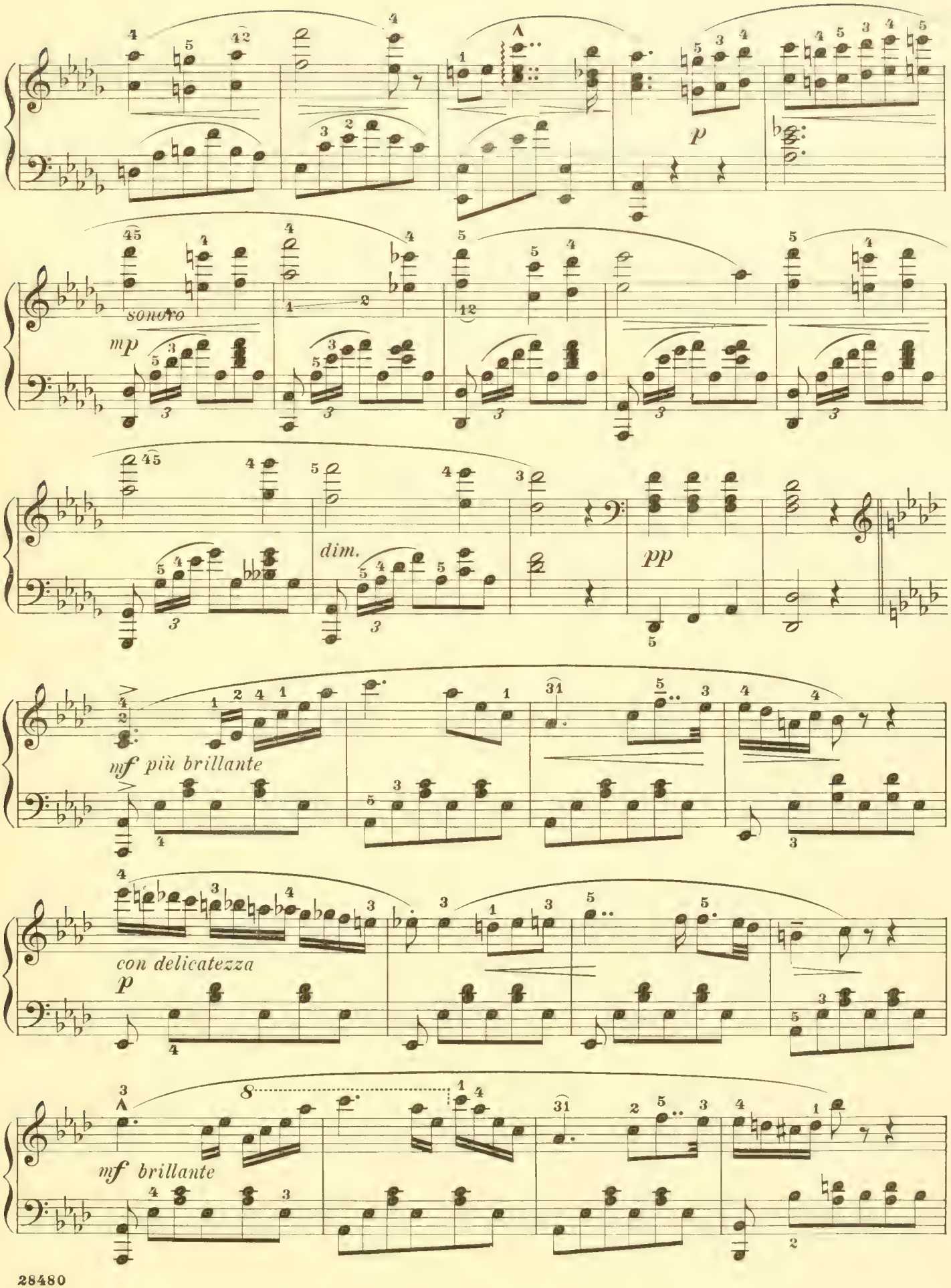
The melody well sustained

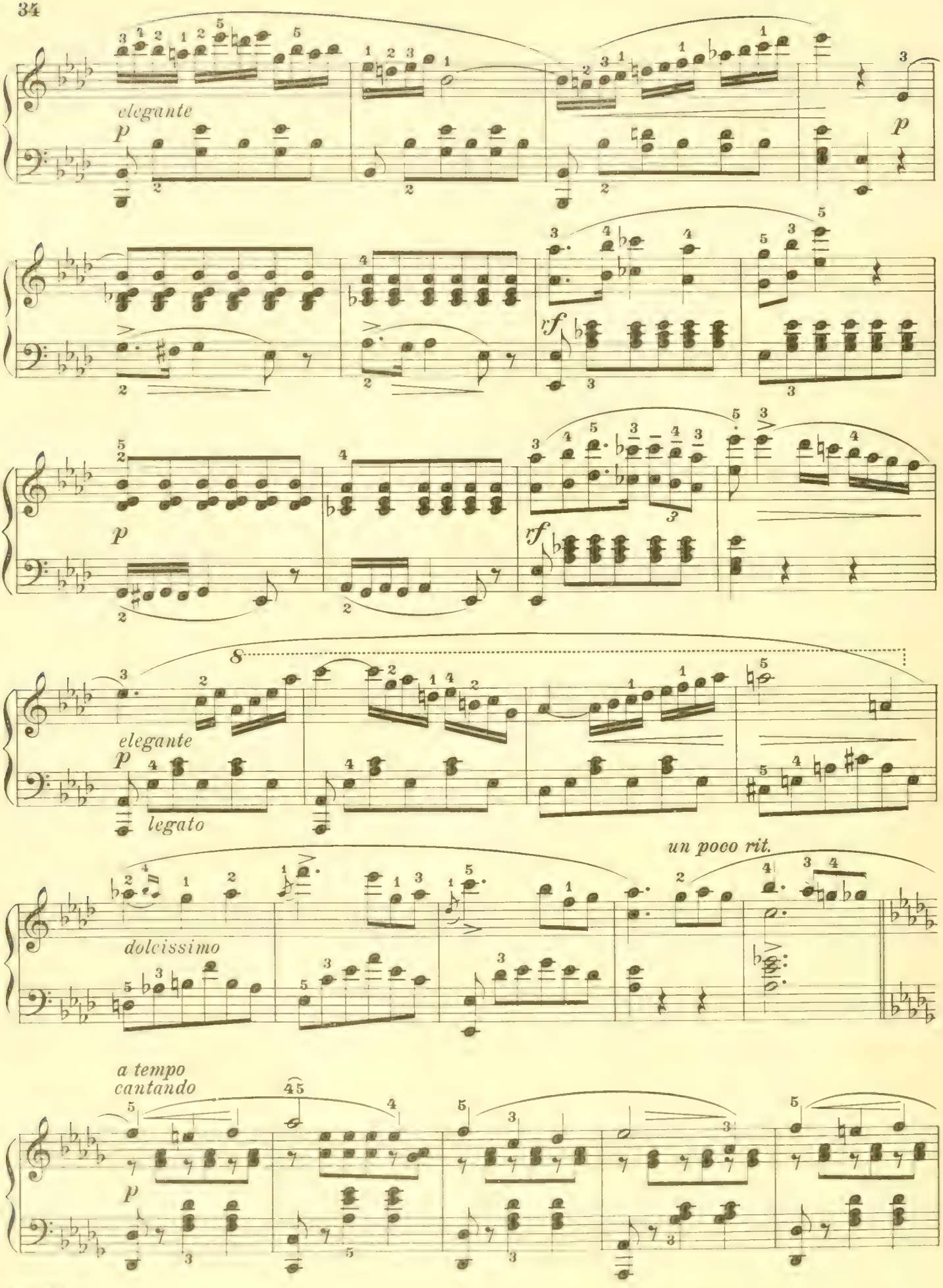
Notturno

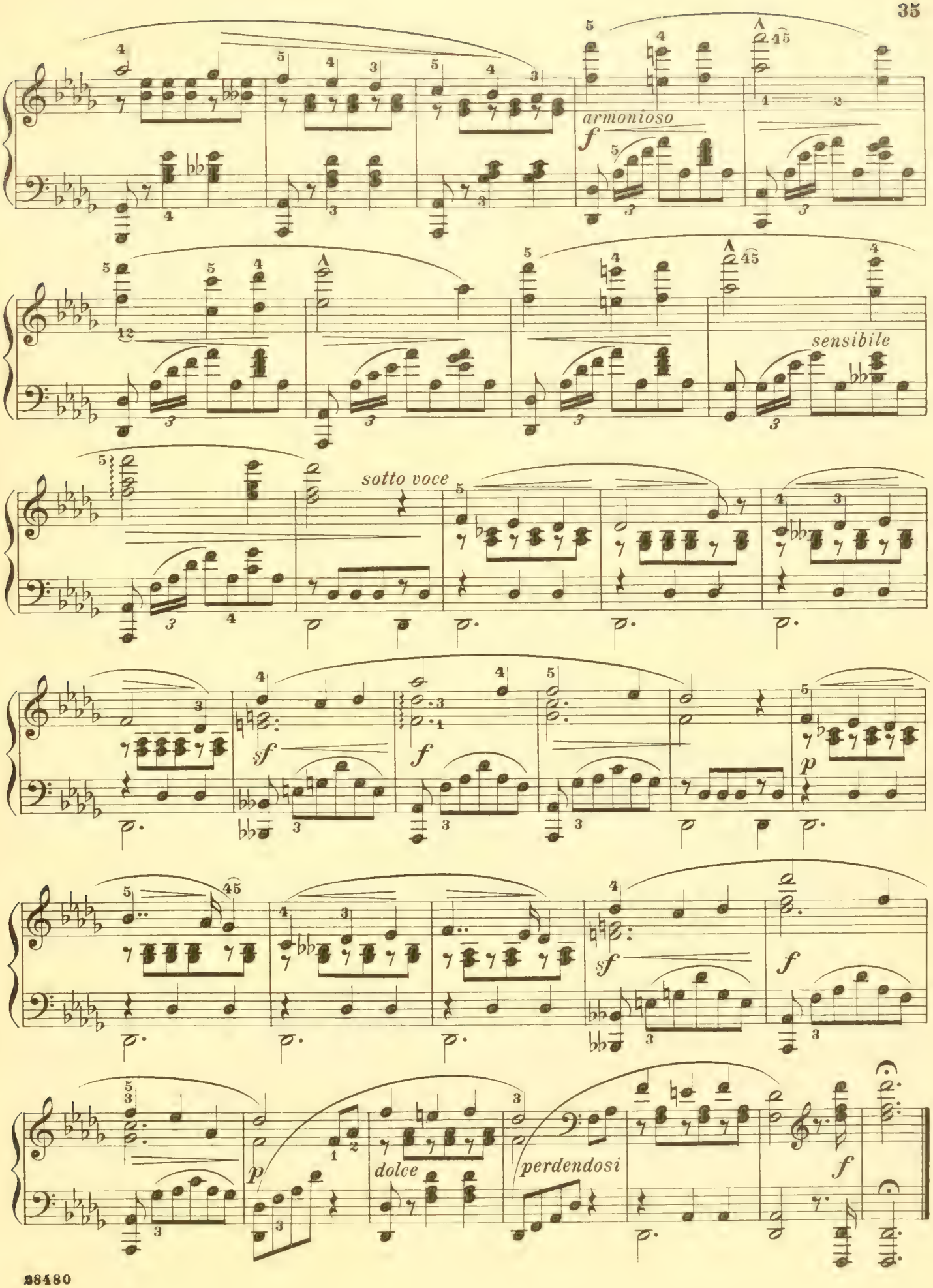
Étude du style expressif et lié

La mélodie bien soutenue




p
sonoro
mp
dim.
pp
mf più brillante
con delicatezza
p
mf brillante


elegante
p
rf
p
rf
8
elegante
p
legato
un poco rit.
dolcissimo
a tempo
cantando
p


armonioso
f
sensibile
sotto voce
sf
f
p
dolce
perdendosi

The Kingfisher

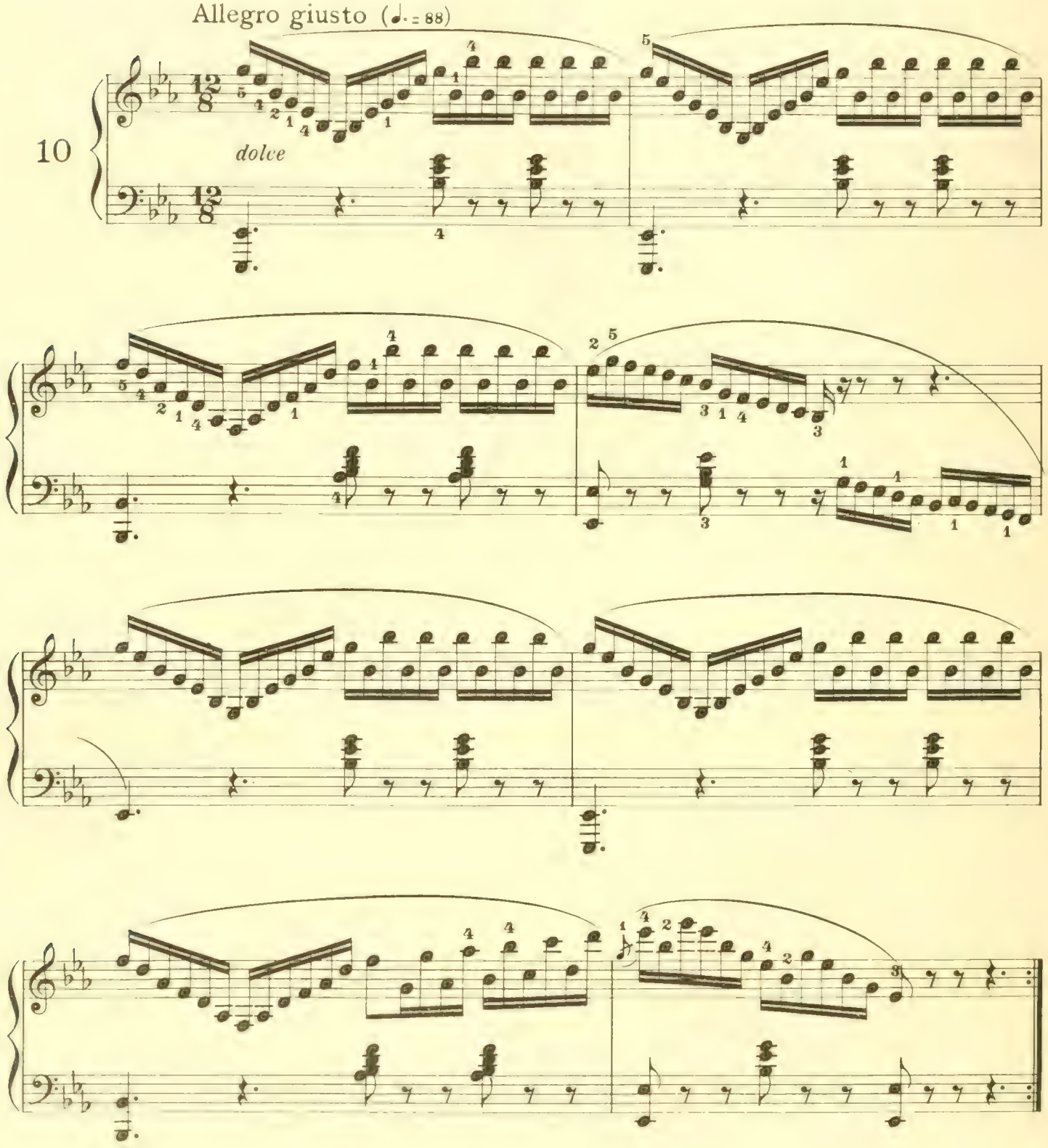
Study in Legato Style, with Stretched Hand

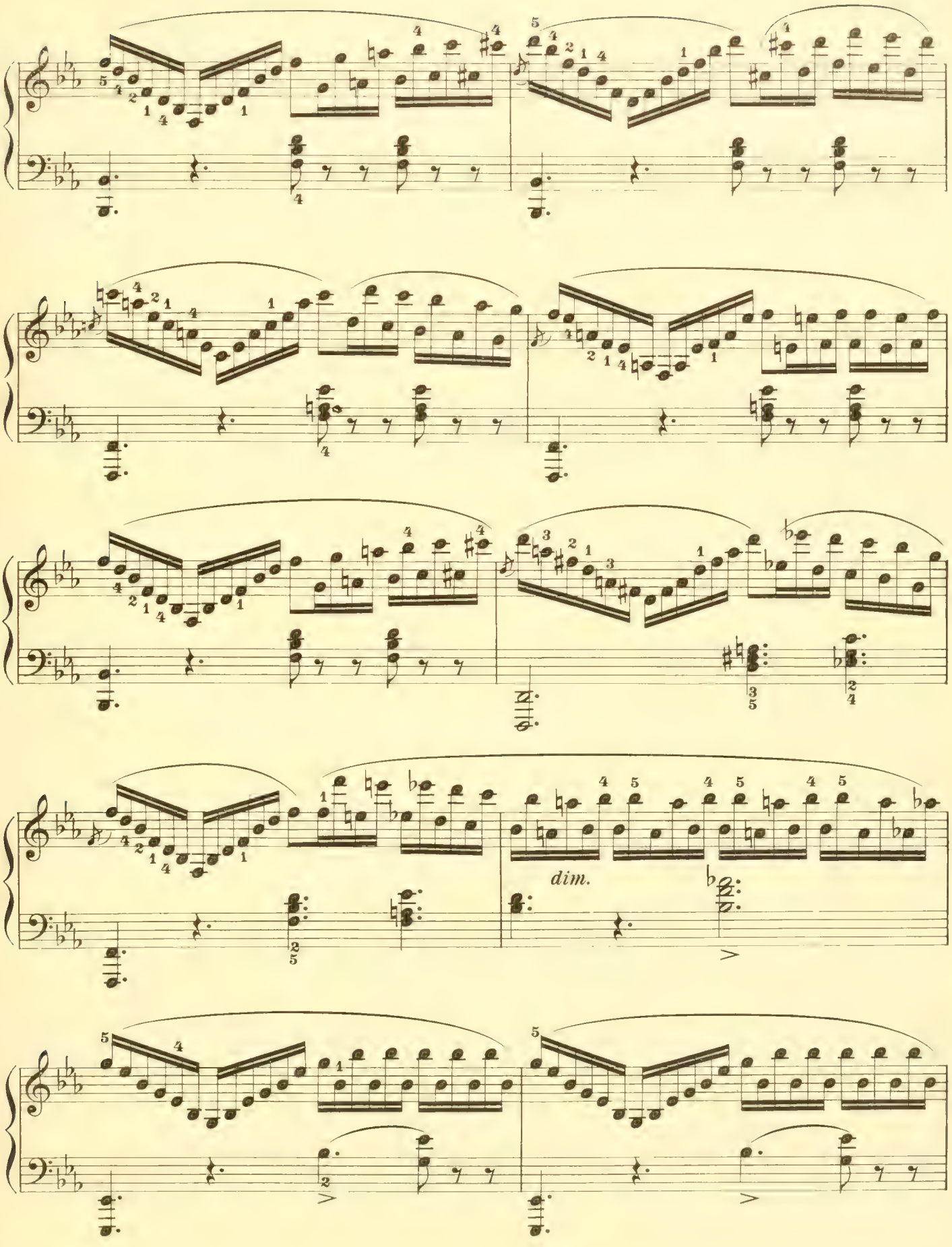
Smoothly and evenly, with a light, flexible touch.

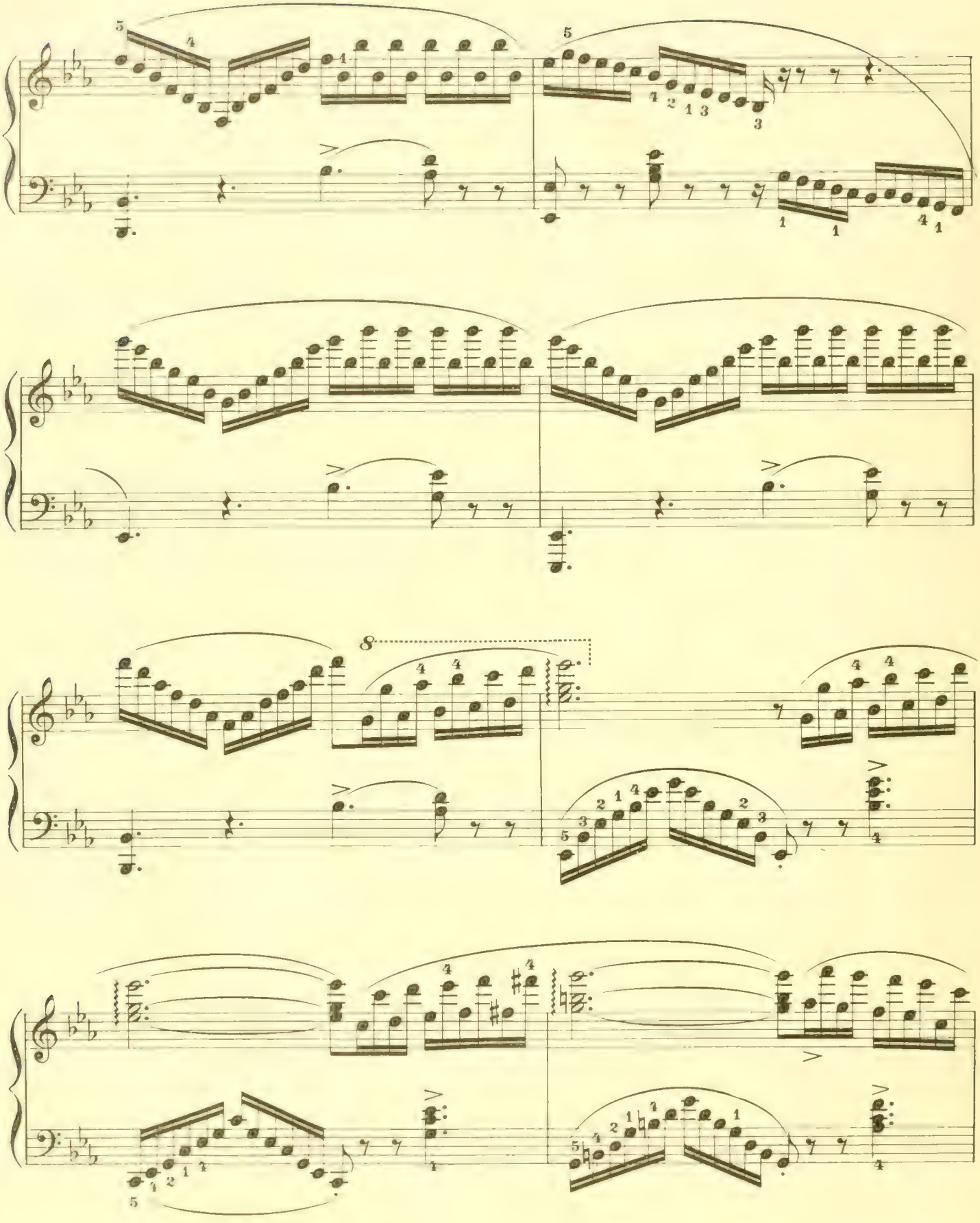
L' Alcyon

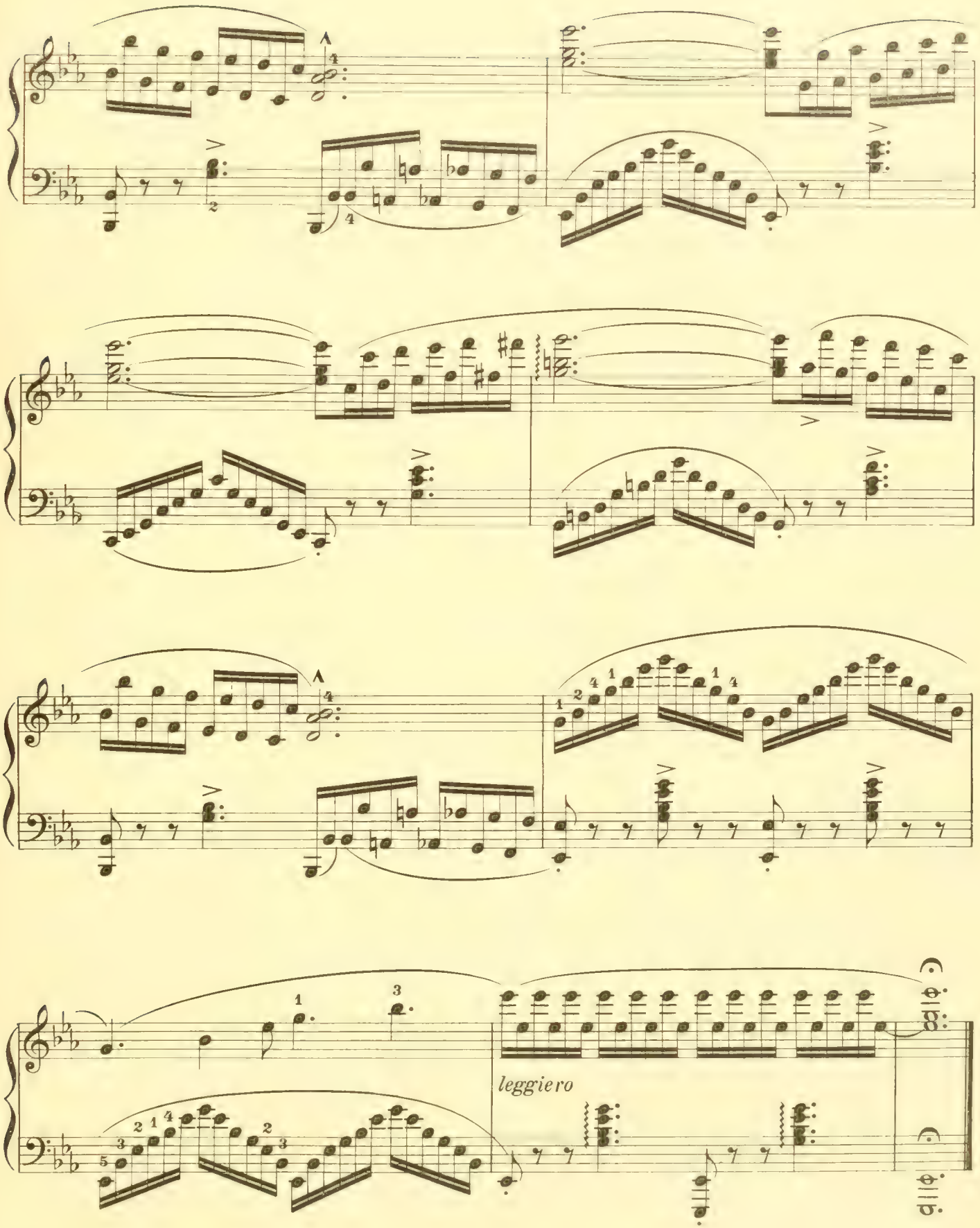
Étude du style lié avec extension de la main

Souplesse, légèreté et égalité de succession et de force dans les doigts.




dim.




leggiero

The Rising Tide

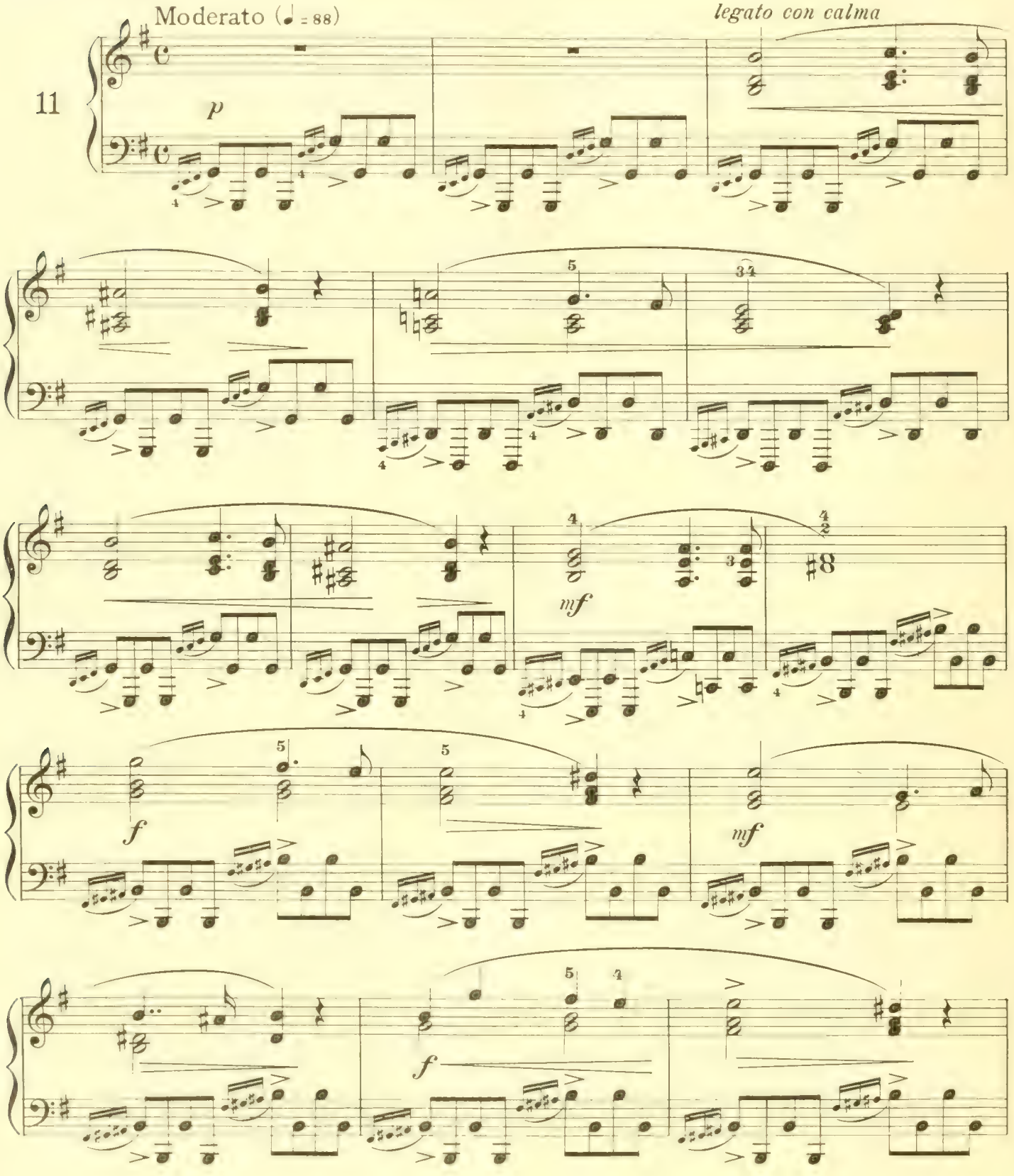
Study in Imitative Style

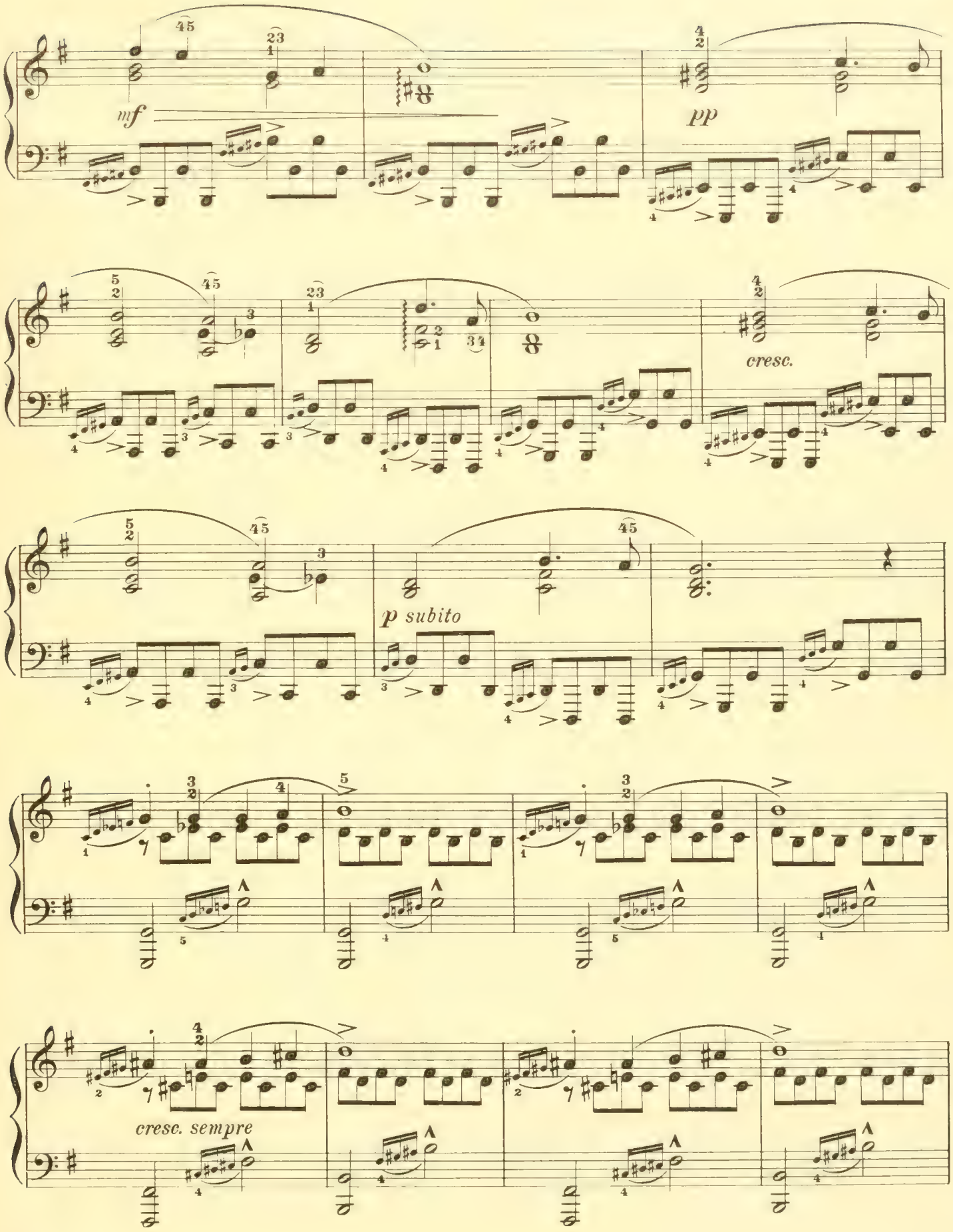
Play the grace-notes in the left hand crisply, sustaining the melody in the right hand with lofty breadth.

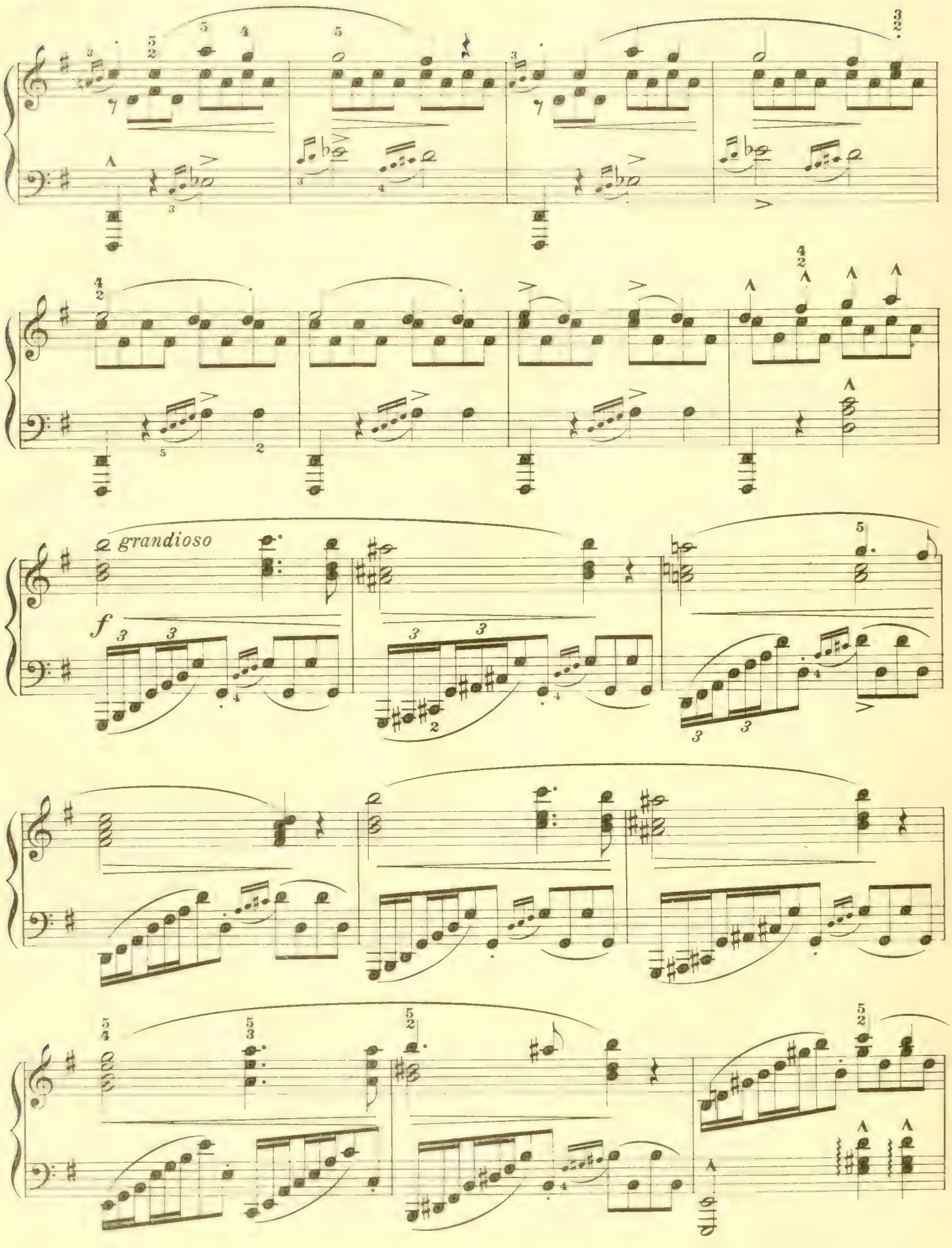
La Marée montante

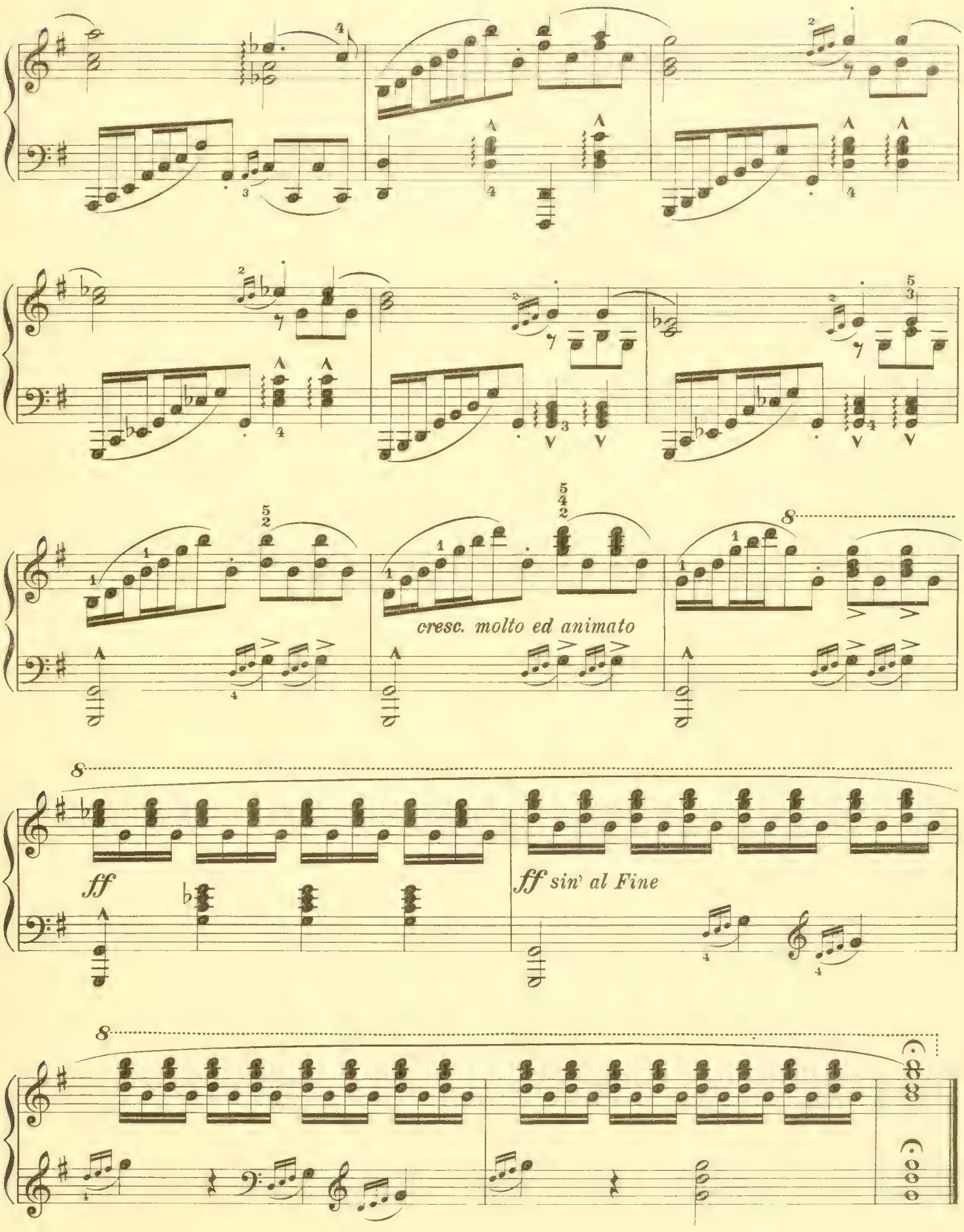
Étude du style imitatif

La main gauche brisant nettement les petites notes, le chant de la main droite soutenu avec noblesse.




mf
pp
cresc.
p subito
cresc. sempre


grandioso
f


cresc. molto ed animato
ff
ff sin' al Fine

The Sylph

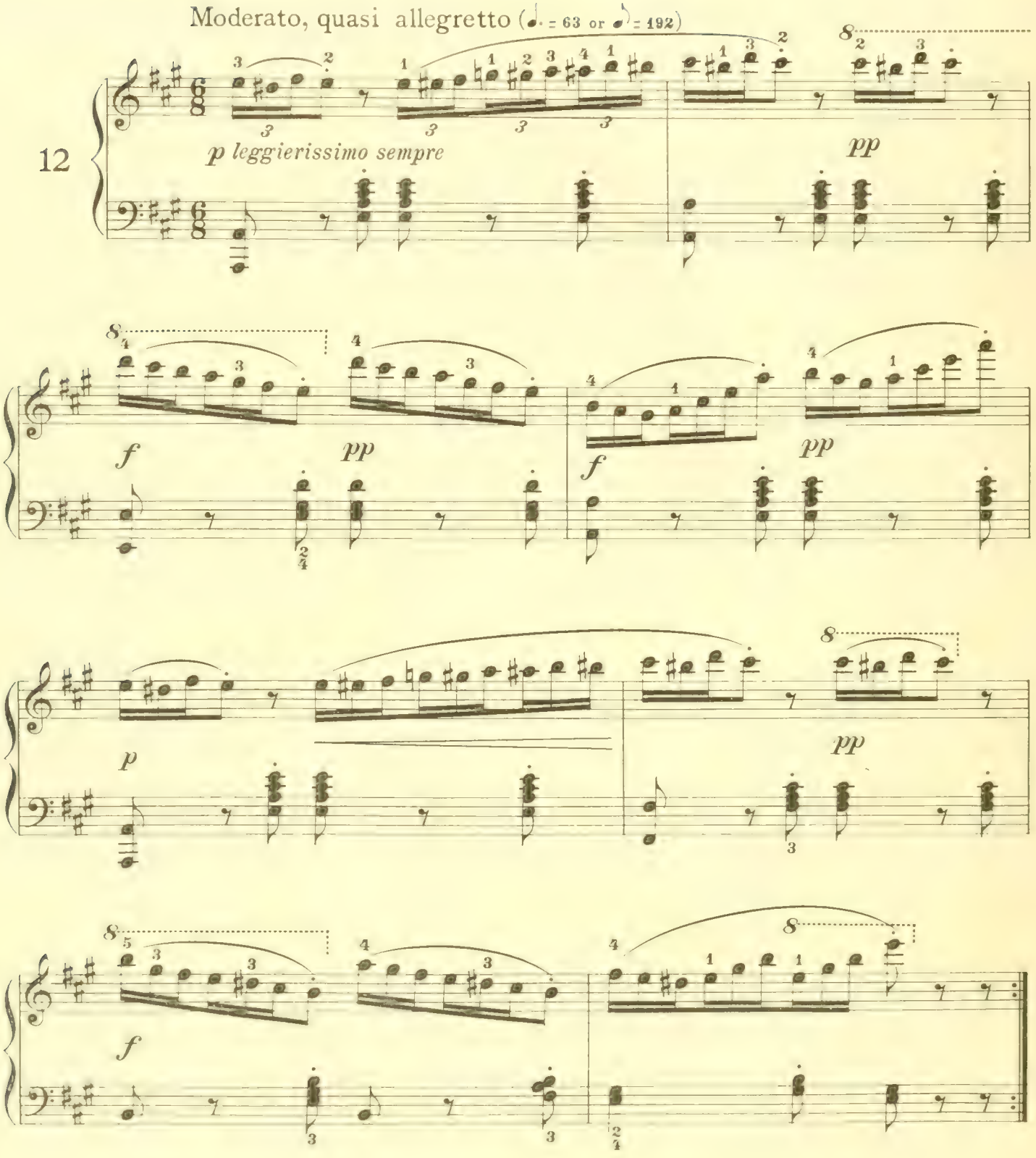
Study in Lightness

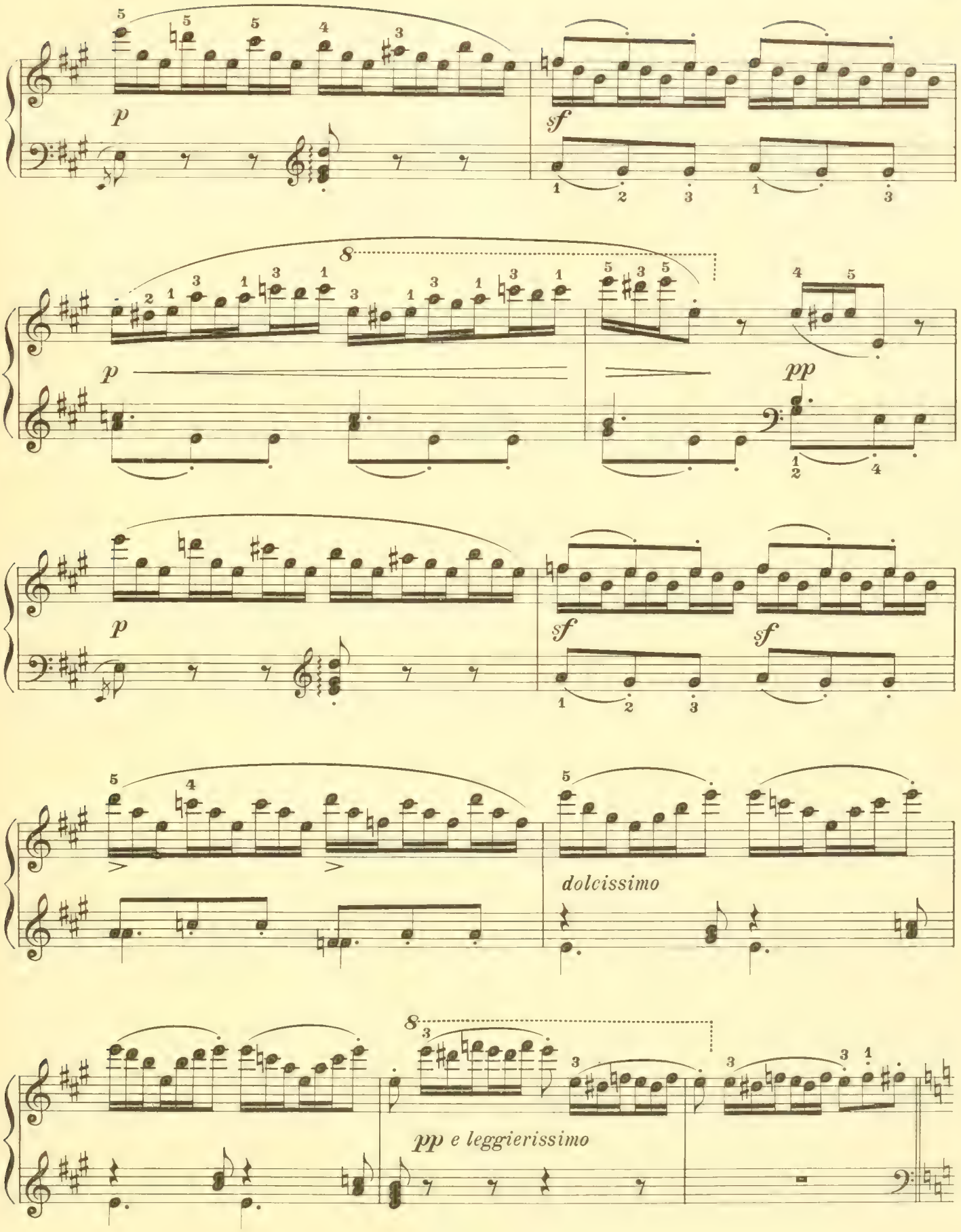
With a fine, delicate touch.

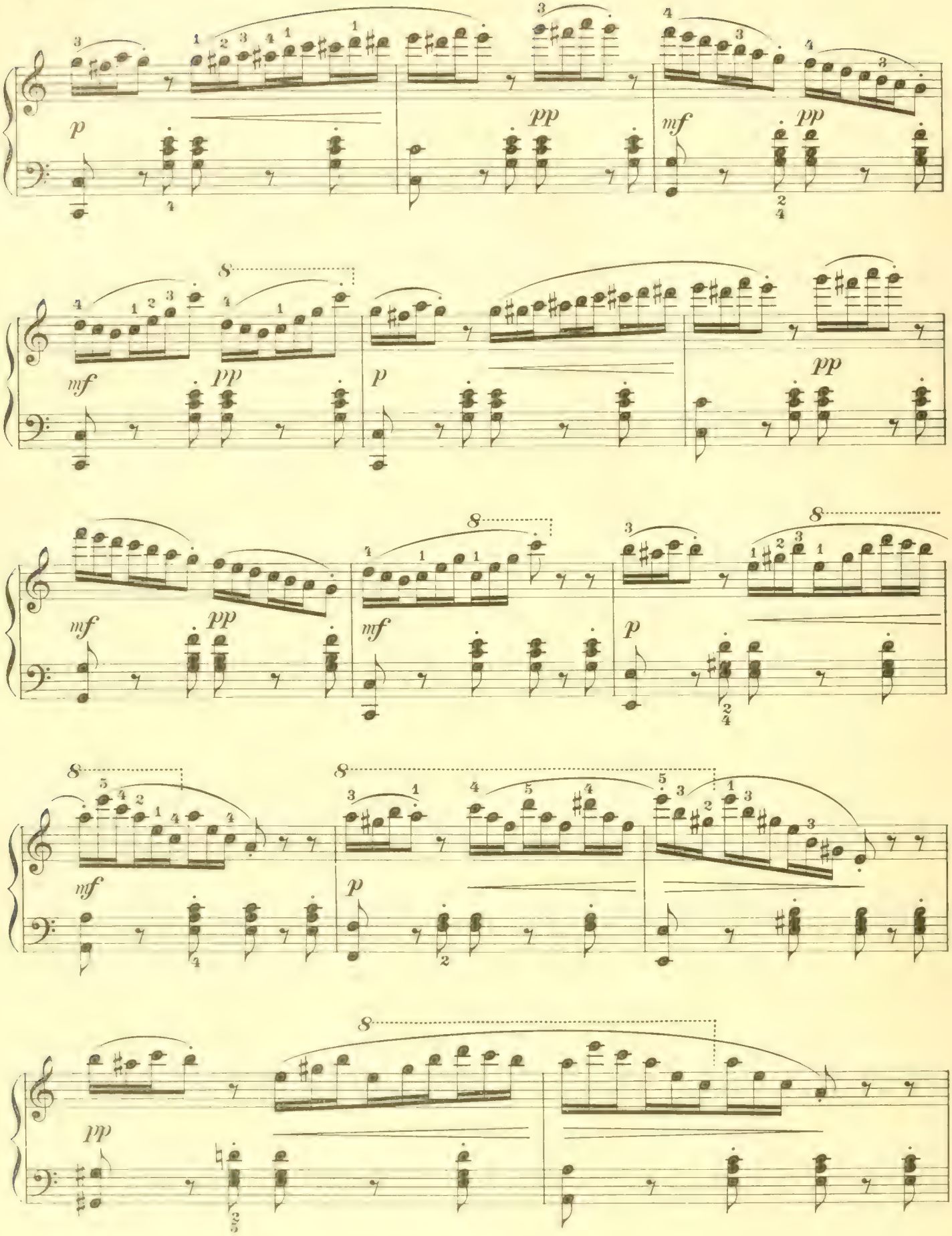
Le Sylphe

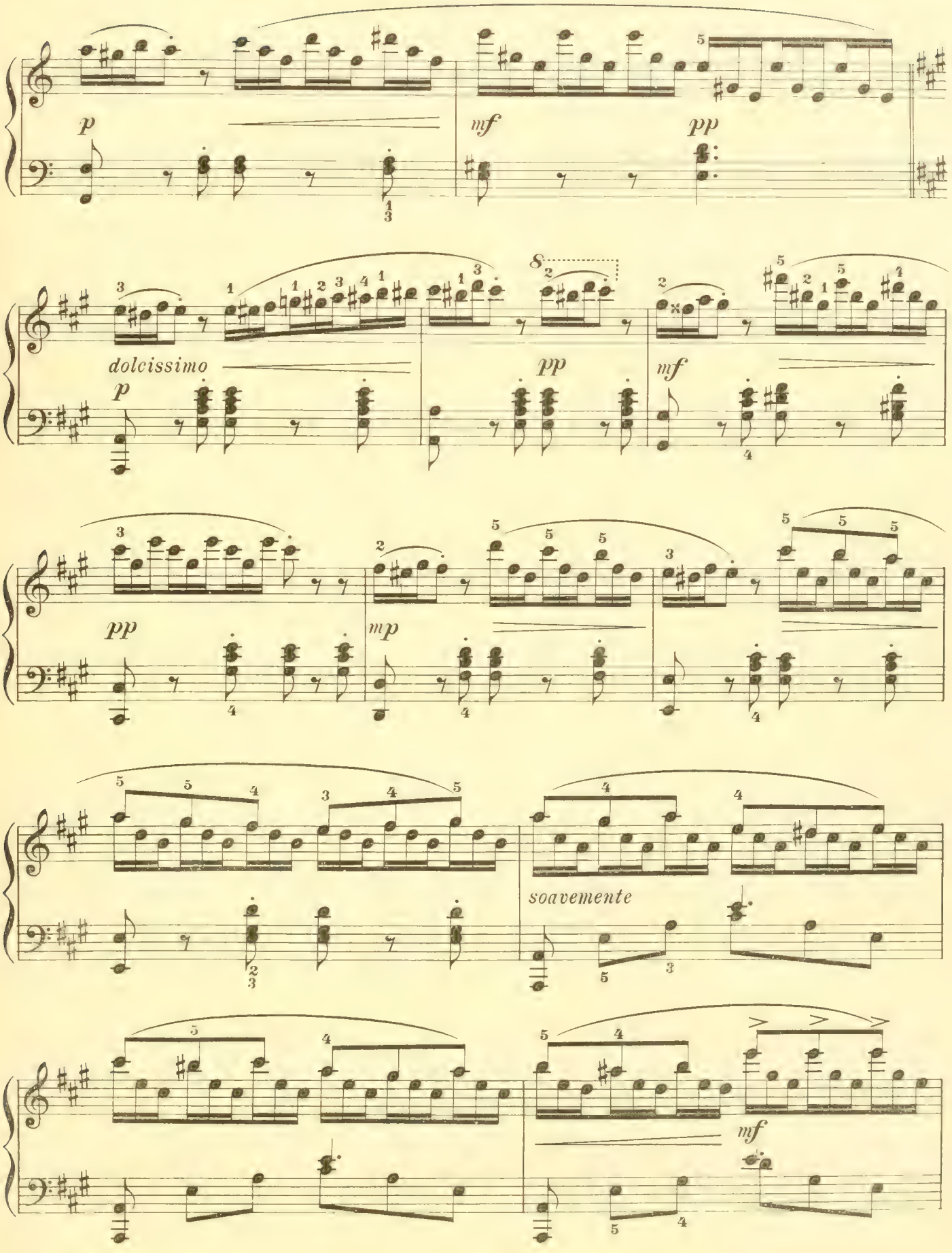
Étude de légèreté

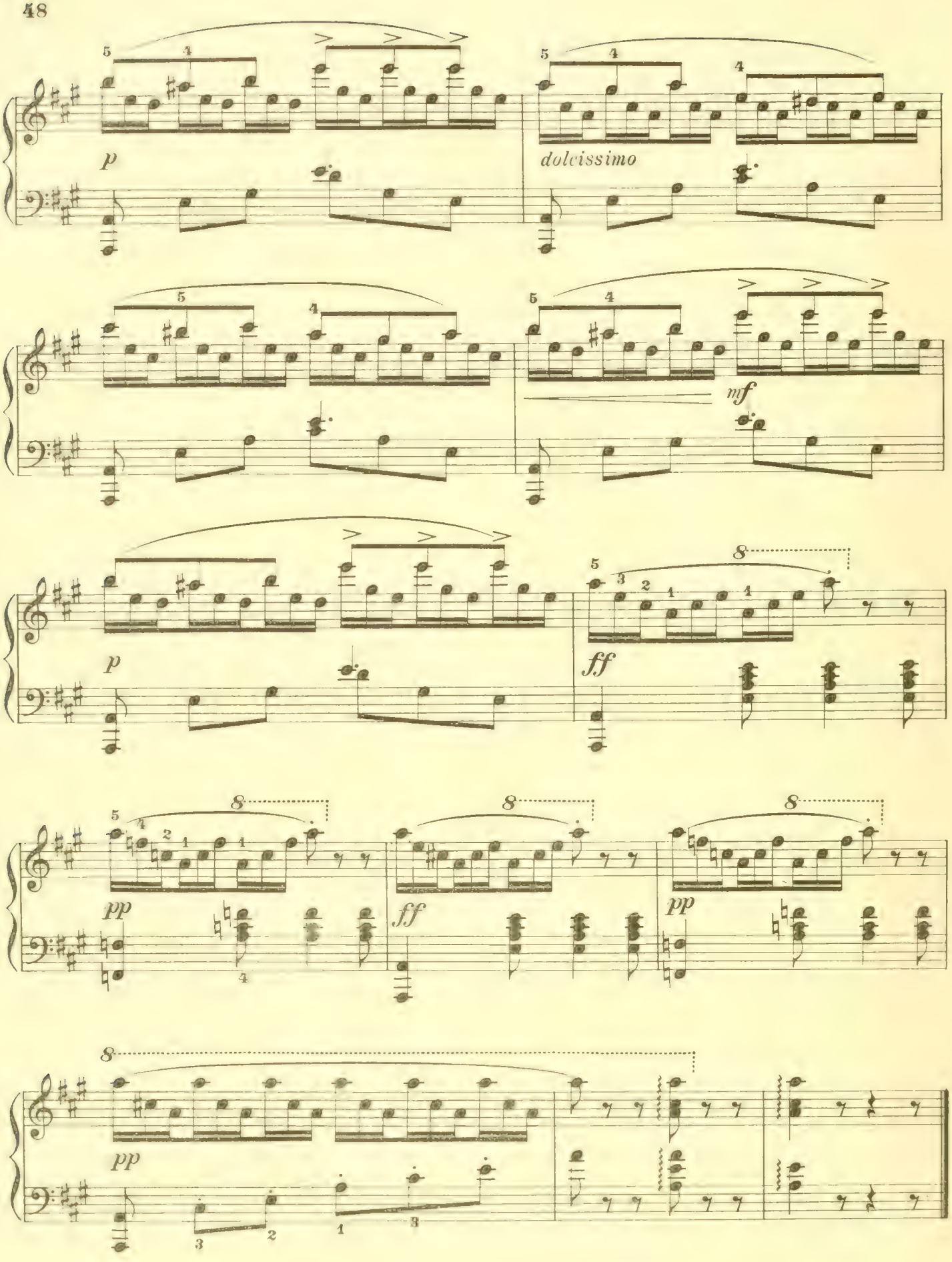
Toucher fin et delicat.




p
sf
8
p
pp
p
sf
sf
dolcissimo
8
pp e leggierissimo


p
pp
mf
pp
8
mf
pp
p
pp
8
mf
pp
8
mf
p
8
8
mf
p
8
pp


p
mf
pp
dolcissimo
p
pp
mf
pp
mp
soavemente
mf


p
dolcissimo
mf
p
ff
pp
ff
pp
pp

The Tocsin

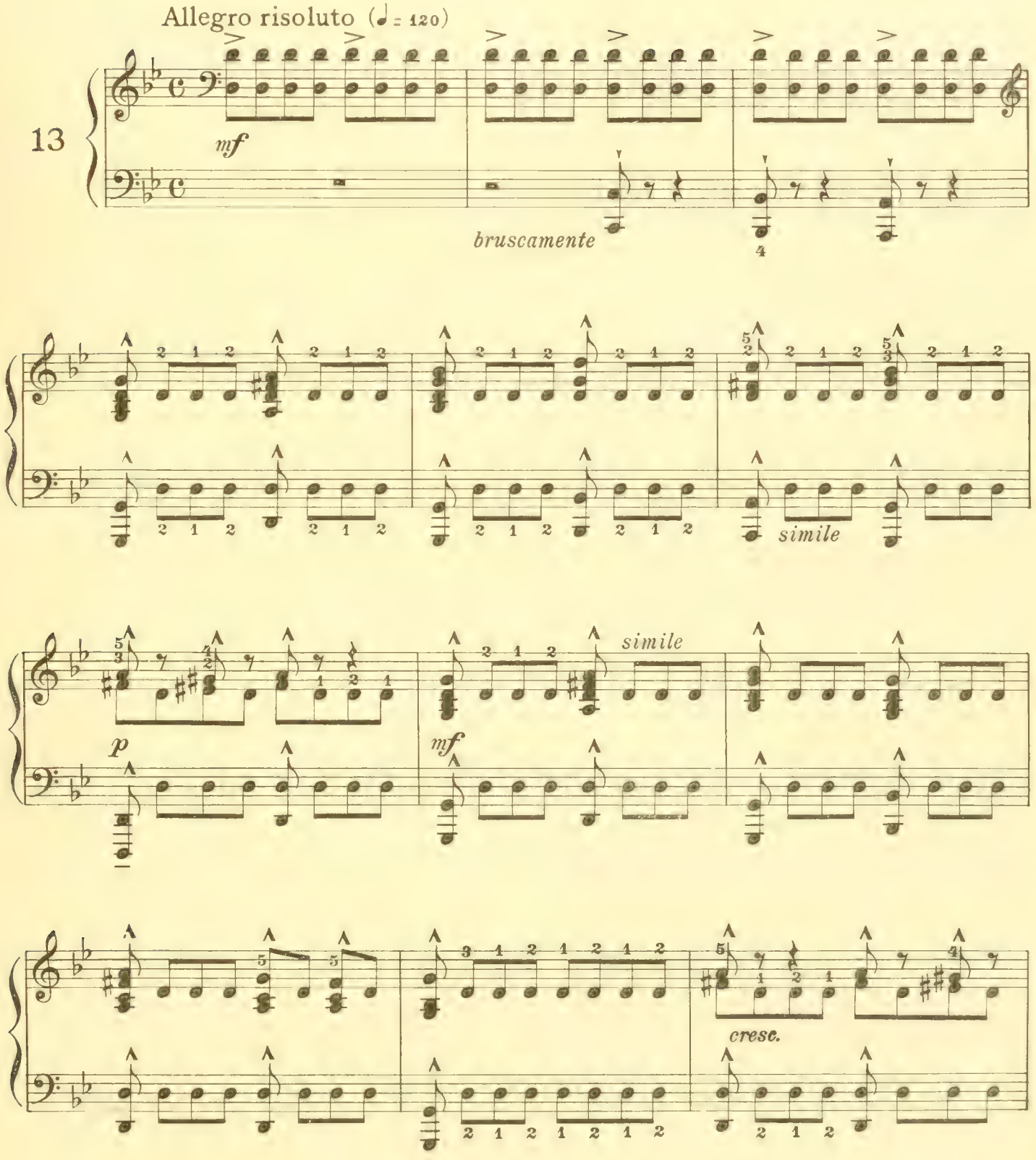
Study for Crisp Touch with Loose Wrist

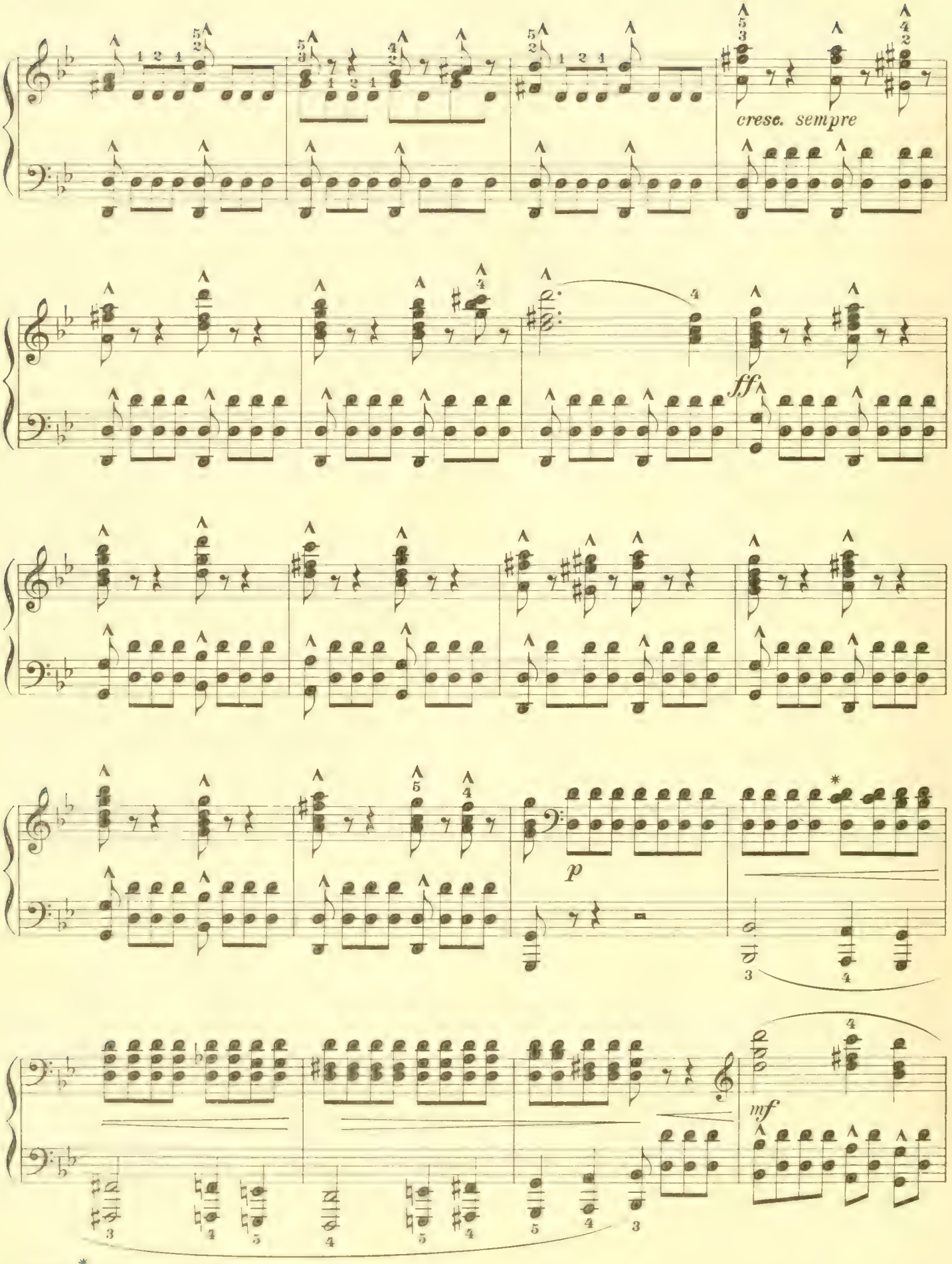
Play with vigorous vibration

Le Tocsin

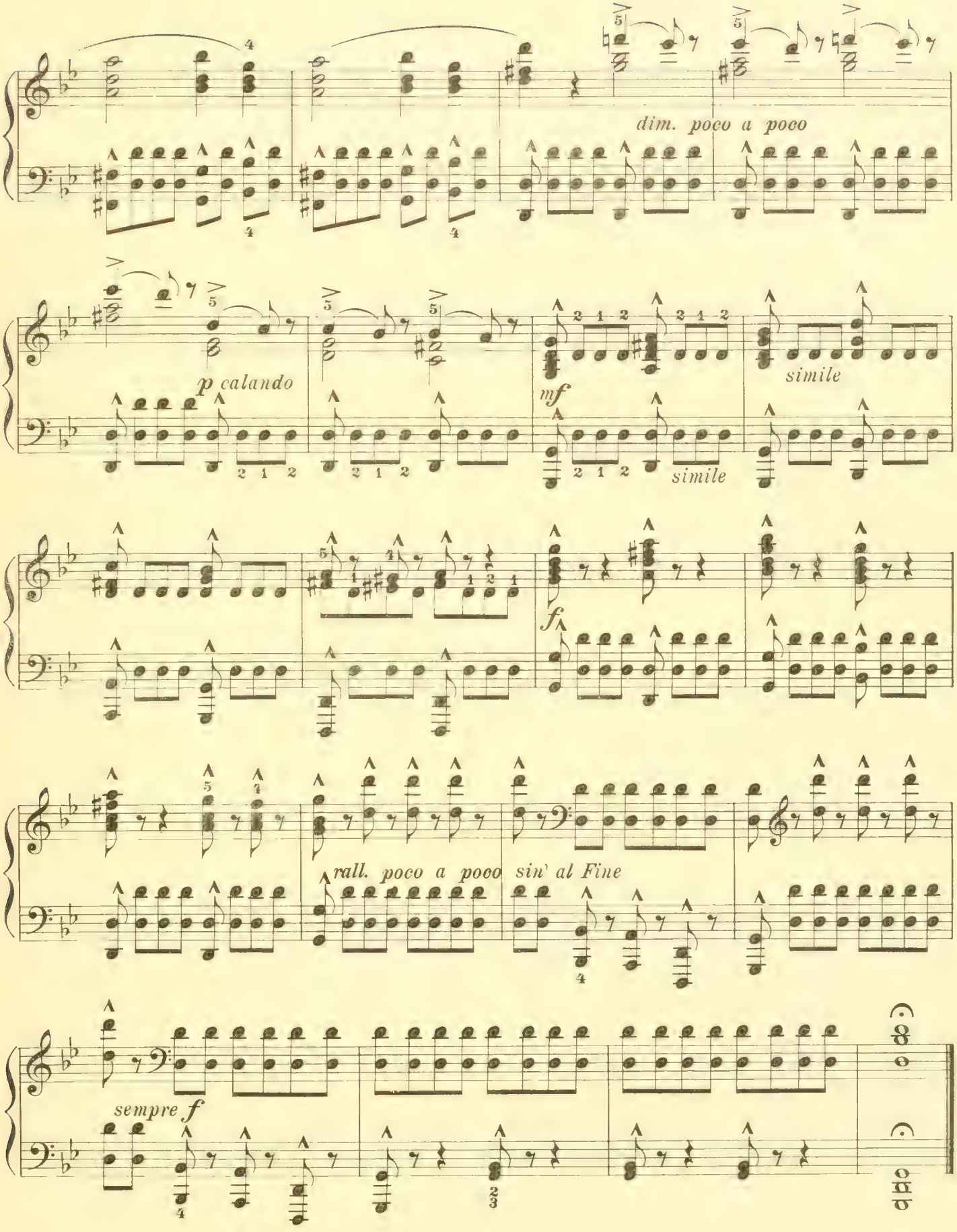
Étude de souplesse de poignet et d'articulation

Exécution chaleureuse et vibrante





28480 * The inner part to be emphasized


dim. poco a poco
p calando
mf
simile
simile
f
rall. poco a poco
sin' al Fine
sempre f

Wind and Rain

Study in Velocity

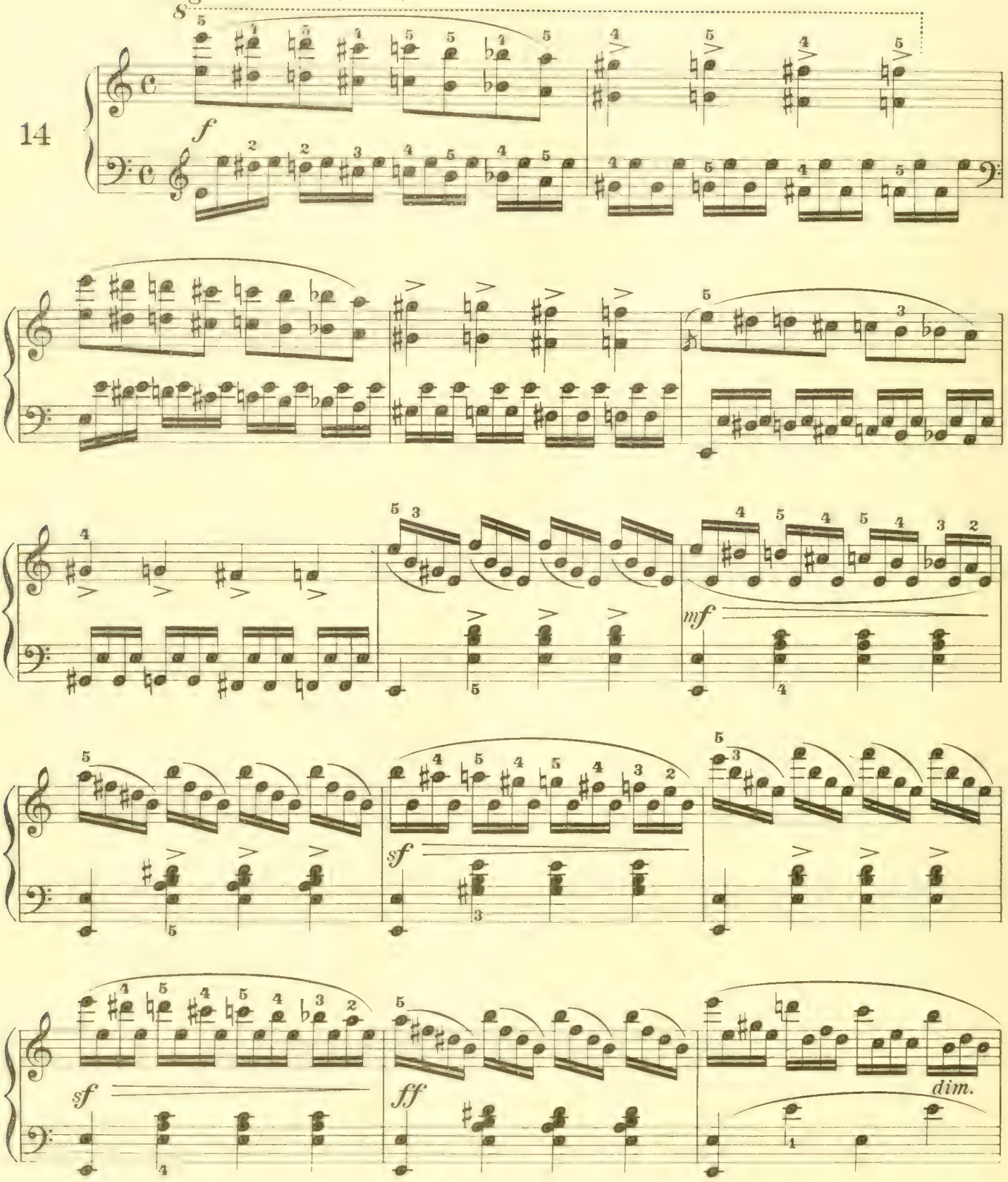
With clarity and warmth

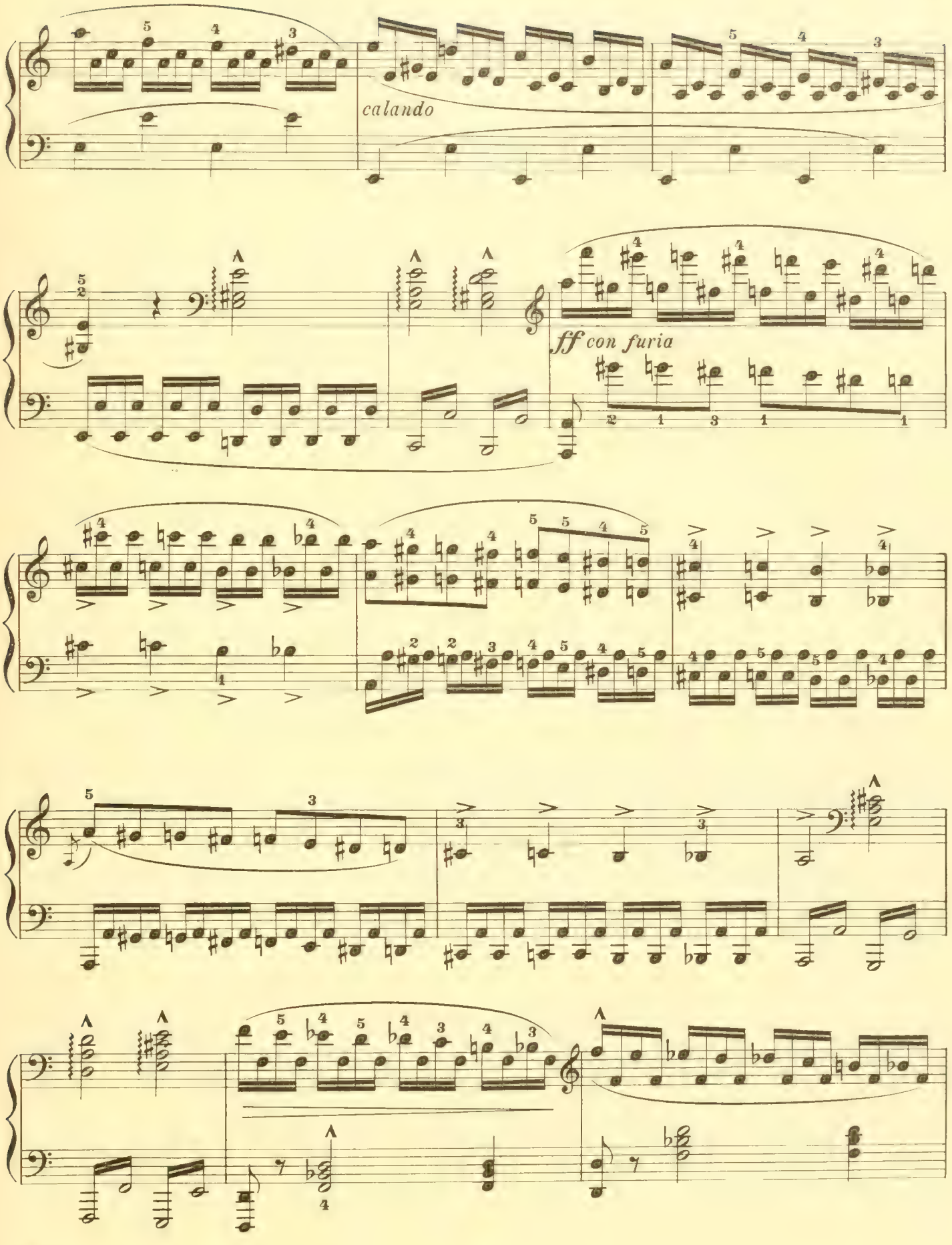
Pluie et Vent

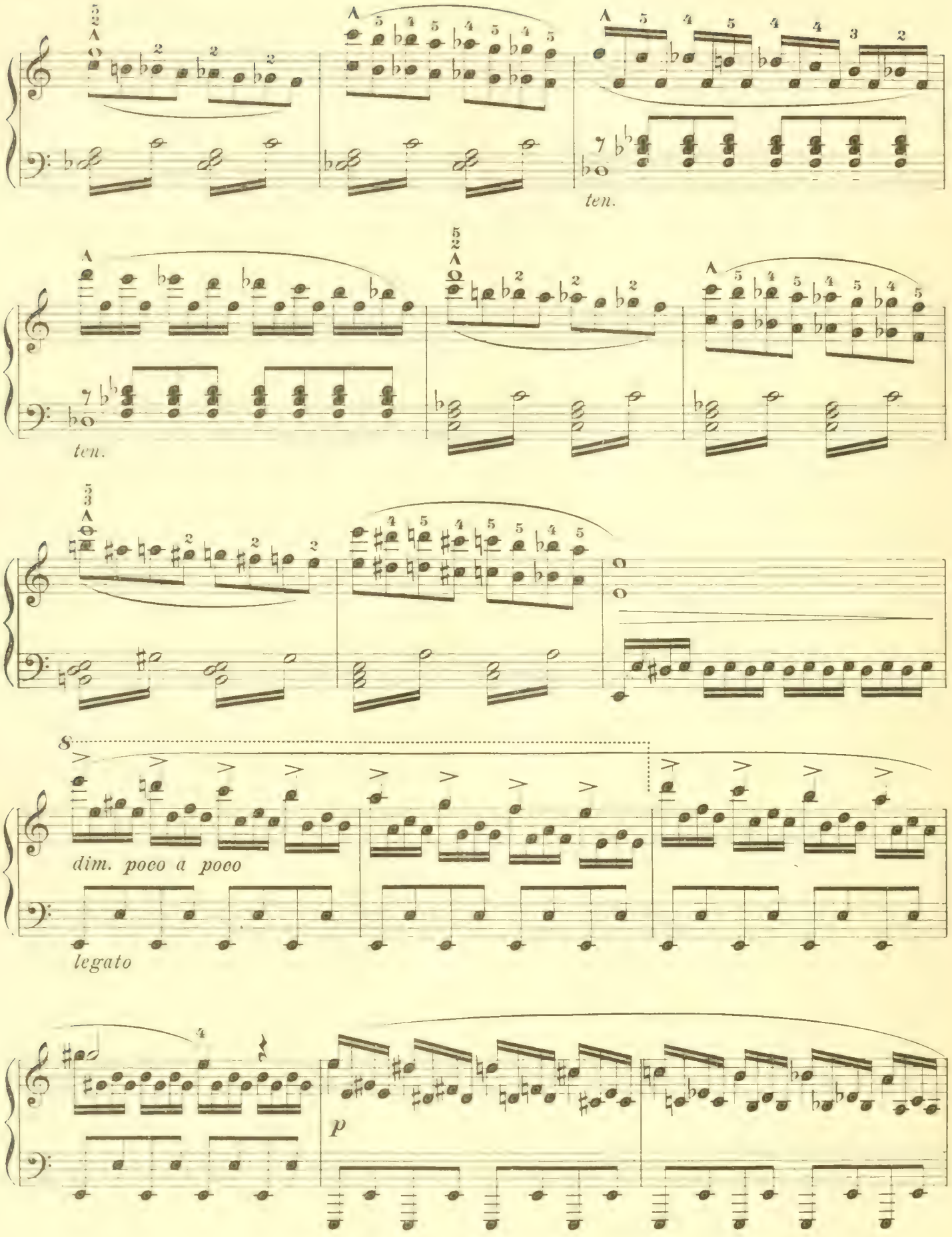
Étude de vélocité

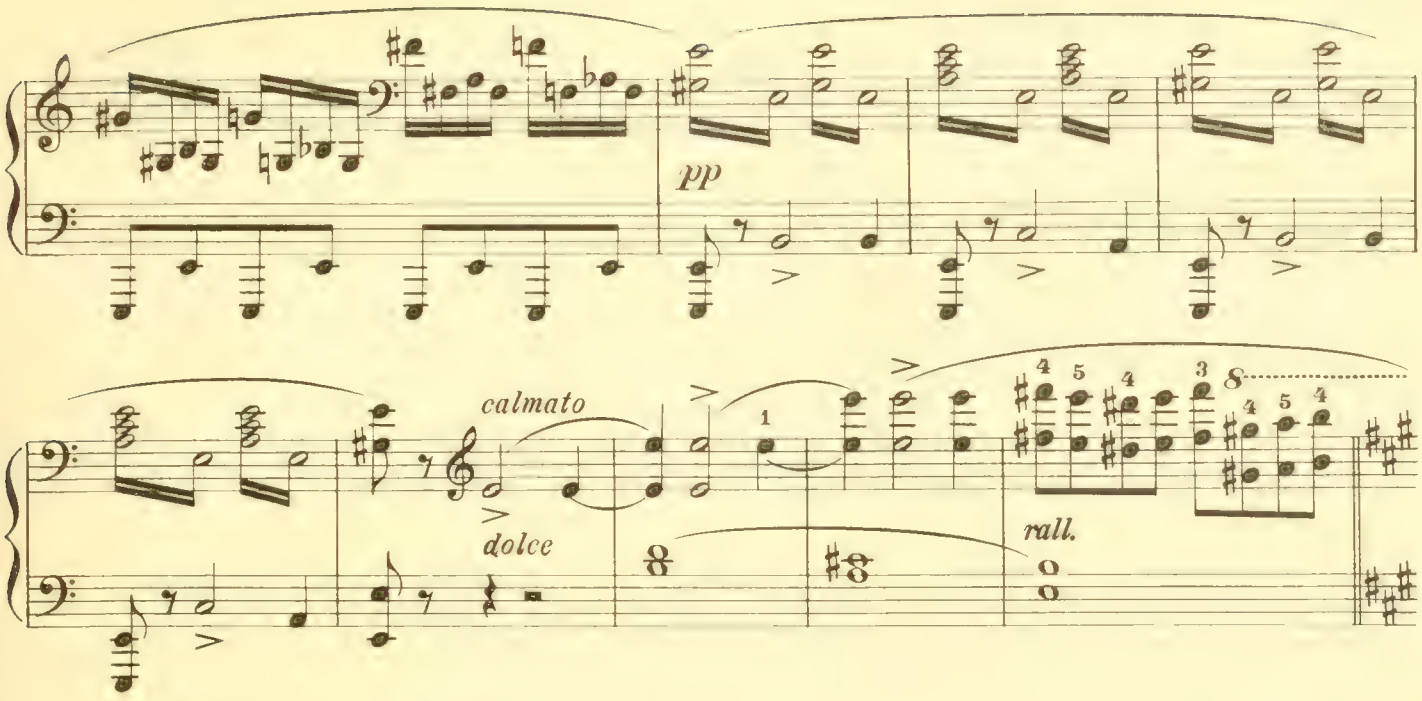
Netteté et chaleur

Allegro furioso (♩ = 132)

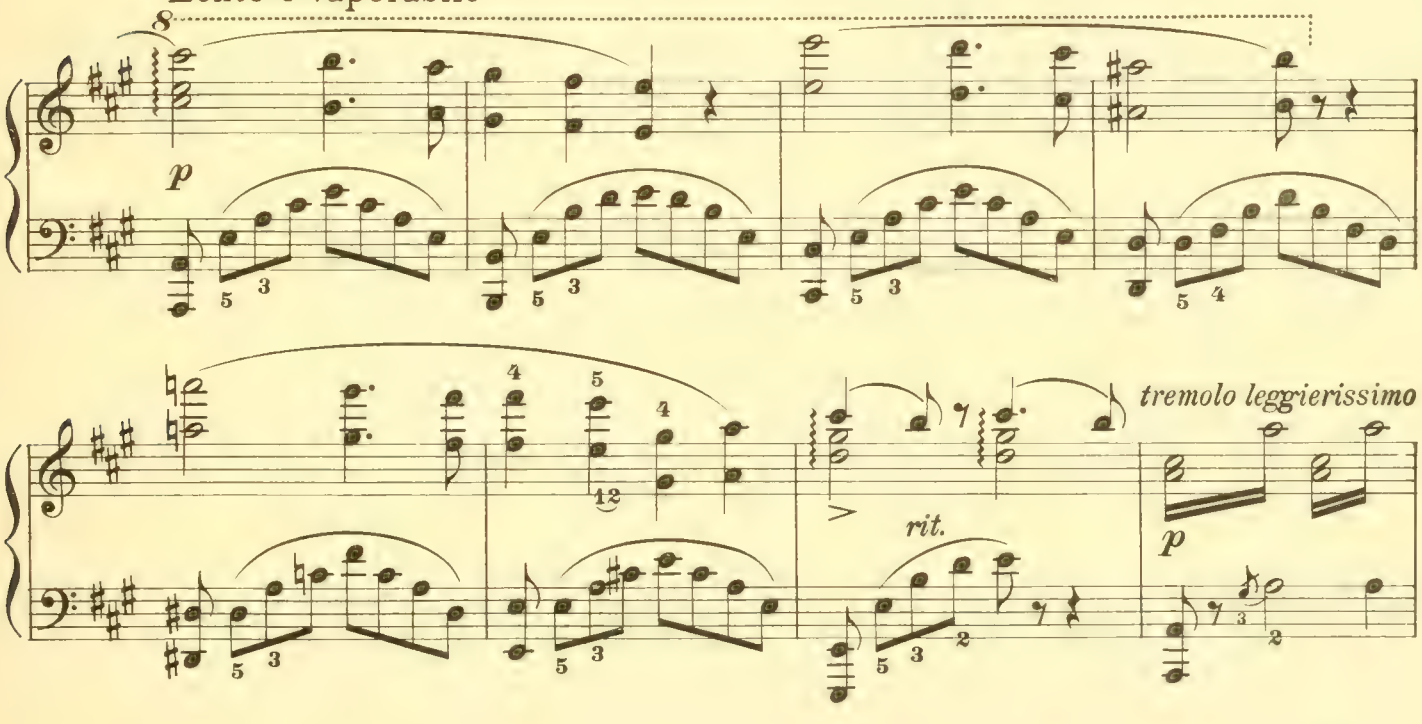


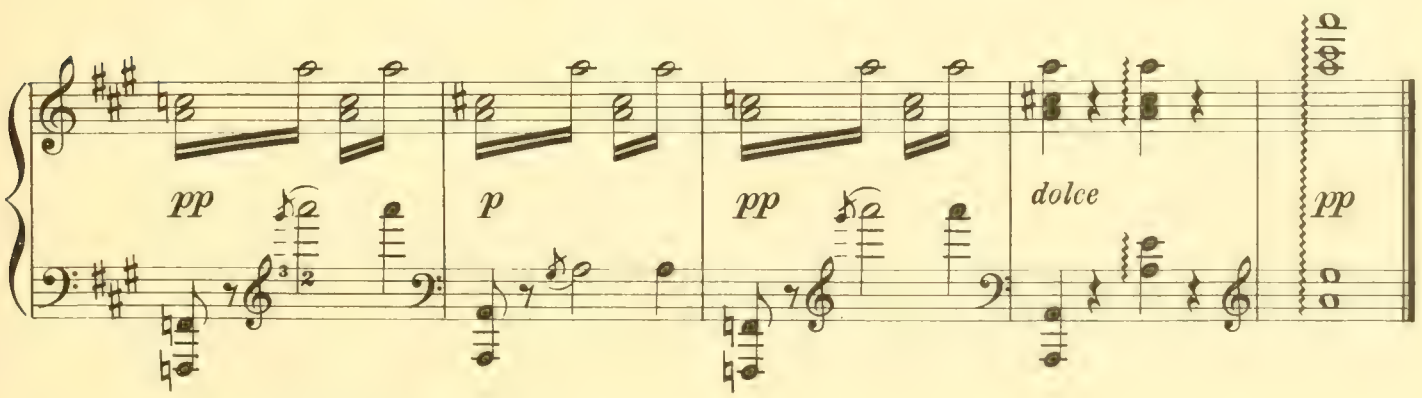

calando
ff con furia


ten.
ten.
8
dim. poco a poco
legato
p



Lento e vaporabile*





28480 * Vaporeux - vaporous, ethereal.

THE NEW YORK PUBLIC LIBRARY
GENERAL LIBRARY OF THE PERFORMING ARTS
111 AMSTERDAM AVE. NEW YORK 10023, N.Y.

Witches' Dance

Study in Brilliant and Fantastic Style

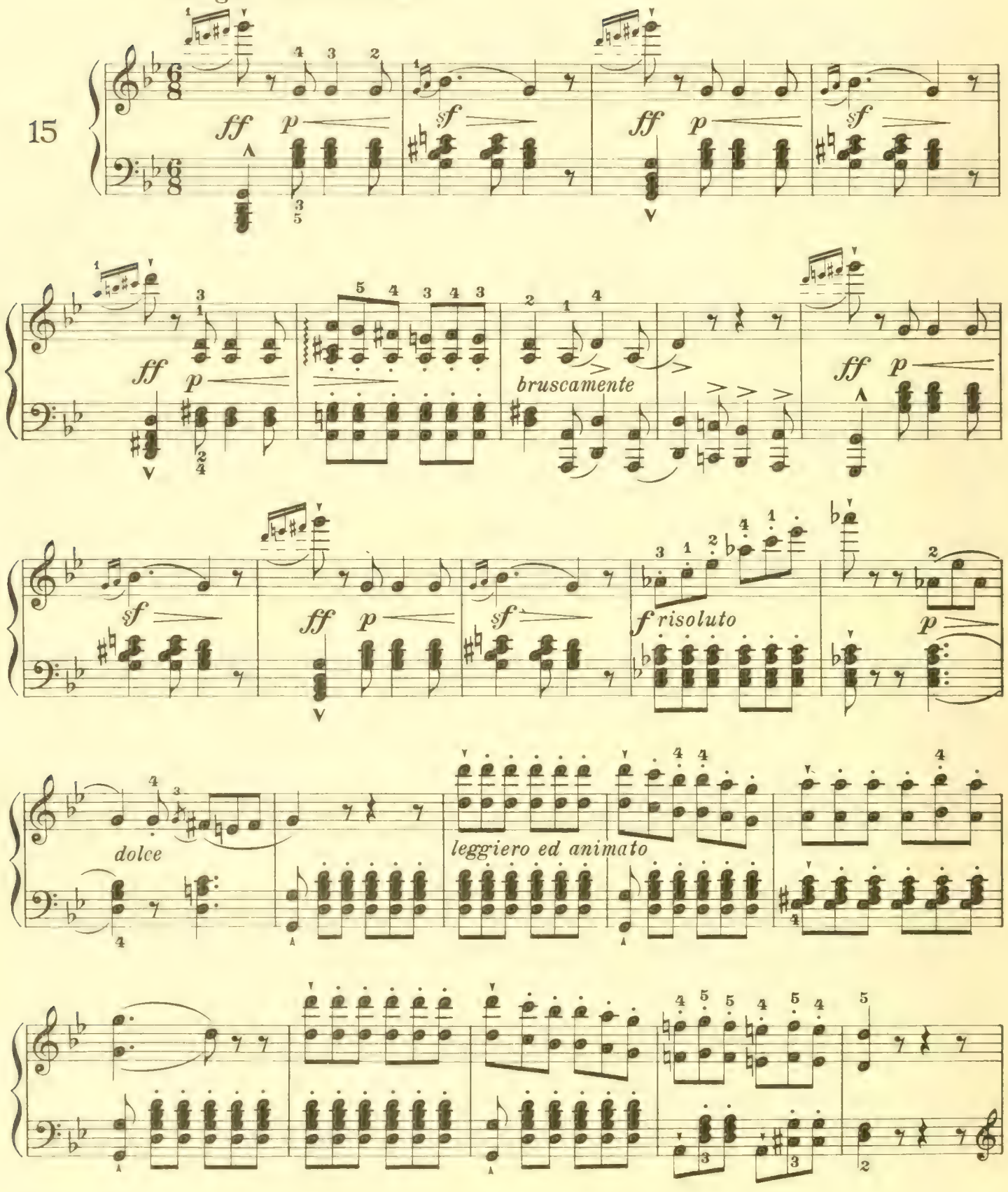
With forceful accentuation

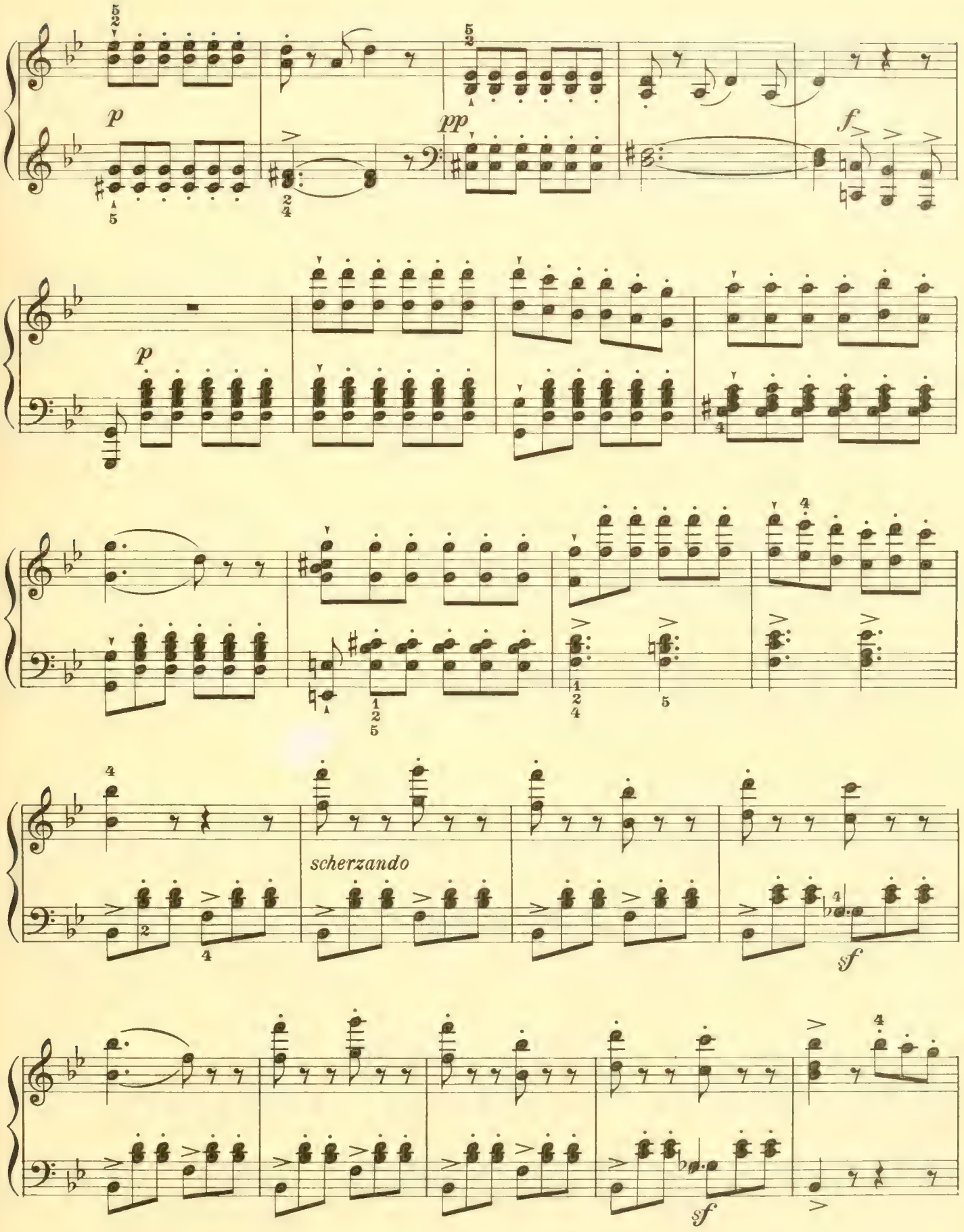
La Danse des Sorcières

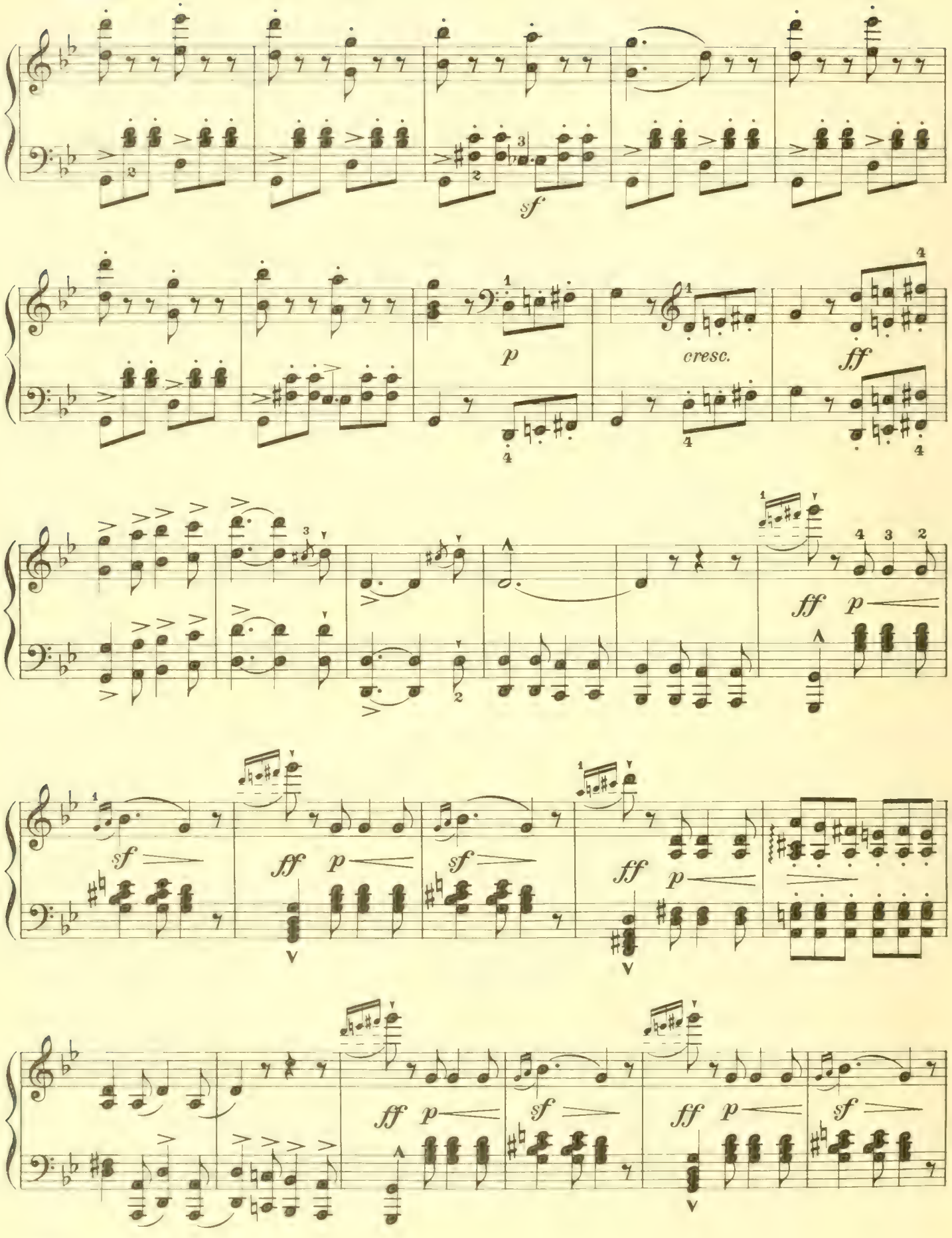
Étude du style brillant et fantastique

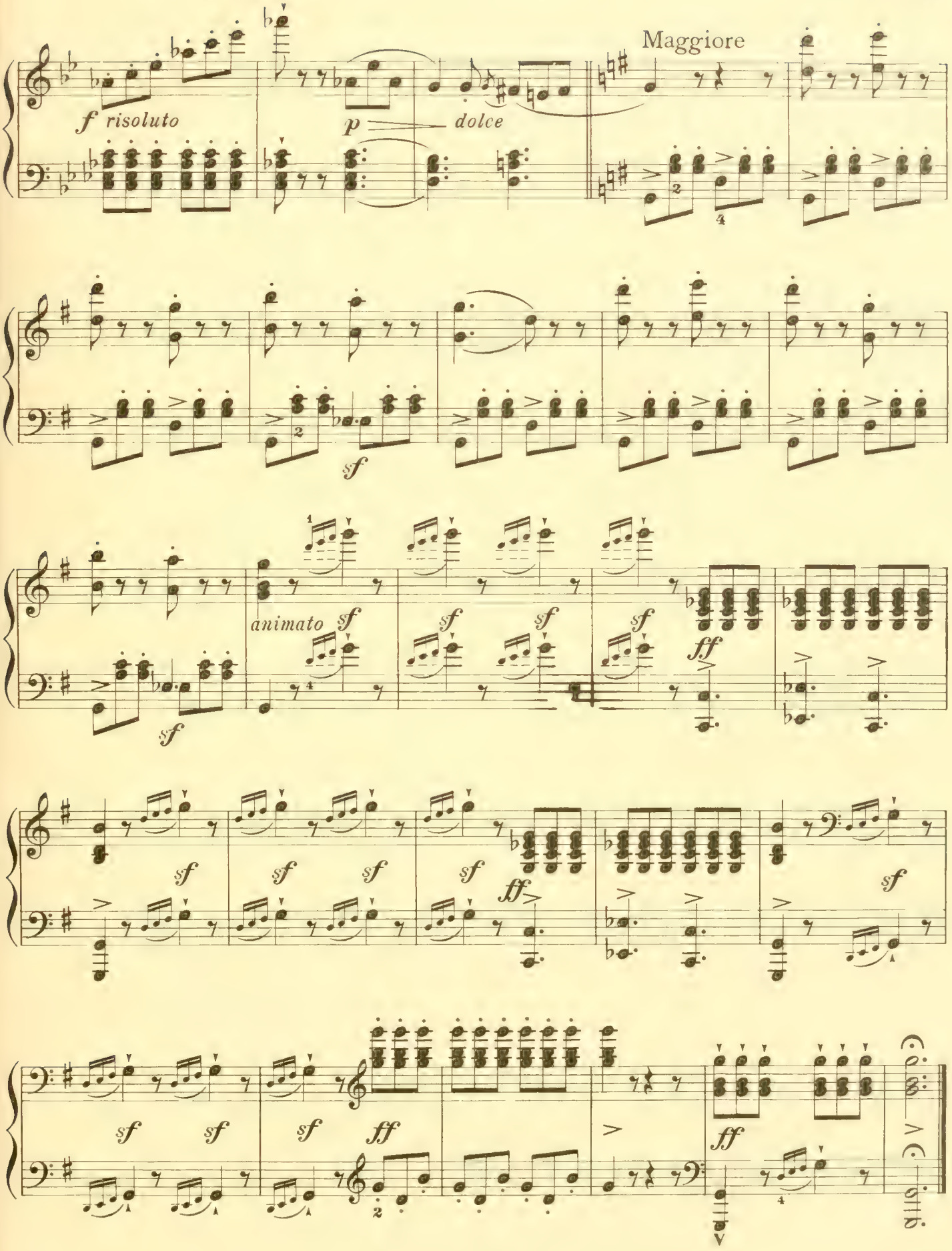
Exécution fortement accentuée

Allegro vivace (♩.= 108)




p
pp
f
p
scherzando
sf
sf


sf
p
cresc.
ff
ff p
sf
ff p
sf
ff p
sf
ff p
sf


f risoluto
p
dolce
Maggiore
sf
animato
ff

SCHIRMER'S LIBRARY of Musical Classics

PIANO METHODS, STUDIES, AND EXERCISES

SERIES ONE

BERENS, H.

L. 1070	Op. 61.	School of Velocity. 40 Studies. Complete. The Same. L. 259, Bk. I; L. 260, Bk. II; L. 262, Bk. III.
L. 504	Op. 70.	50 Pieces without Octaves. For Beginners.
L. 508	Op. 79.	20 Children—Studies without Octaves.
L. 526	Op. 88.	The School of Scales, Chords, and Embellishments. 28 Studies.
L. 1031	Op. 89.	Training of the Left Hand. 40 Exercises and 25 Studies.

BERTINI, H.

L. 137	Op. 29.	24 Studies. Preparatory to the Cramer Studies (Vogrich-Buonamici).
L. 138	Op. 32.	24 Studies. A sequel to Op. 29. (Vogrich-Buonamici).
L. 136	Op. 100.	25 Easy Studies. (Vogrich-Buonamici).
L. 758	Op. 101.	24 Melodious Pieces.
L. 795		50 Selected Studies from Op. 100, 29, and 32. (Germer).
L. 691	Op. 166.	25 Primary Etudes. (Osterle).
L. 1588		50 Selected Studies from Op. 29, 32, 100, 134 (Buonamici-Cornell). Bk. I; L. 1589, Bk. II. sp. e.

BIEHL, A.

L. 530	Op. 30.	The Elements of Piano-Playing.
L. 497	Op. 44.	25 Easy and Progressive Studies. With special reference to the left hand. Bk. I; L. 498, Bk. II.

BRAHMS, J.

L. 1600		51 Exercises.

BRAUER, F.

L. 494	Op. 15.	12 Studies for Development of Velocity.

BURGMULLER, F.

L. 500	Op. 100.	25 Easy and Progressive Studies. (Oesterle). Complete. The Same. L. 977, Bk. I; L. 978, Bk. II.
L. 755	Op. 105.	12 Brilliant and Melodious Studies. (Oesterle.
L. 752	Op. 109.	18 Characteristic Studies (Oesterle).

CHOPIN, F.

L. 1551		Etudes (Mikuli).
L. 33		Etudes (Friedheim.)

CLEMENTI, M.

L. 167		Gradus ad Parnassum. 100 Exercises. (Vogrich). Bk. I.; L. 168, Bk. II.
L. 780		Gradus ad Parnassum. 29 Selected Studies. (Tausig).
L. 1112		The Same. sp. f. e.
L. 376		Preludes and Exercises in all the Major and Minor Keys. (Vogrich).

CONCONE, G.

L. 139	Op. 24.	25 Melodic Studies. (Oesterle).
L. 141	Op. 25.	15 Studies in Style and Expression. (Oesterle).
L. 140	Op. 30.	20 Studies on the Singing Touch. (Oesterle).
L. 1374	Op. 31.	15 Studies in Style. (Deis).
L. 225	Op. 37.	24 Brilliant Preludes in all the Major and Minor Keys. For Small Hands.
L. 1039	Op. 44.	15 Studies in Expression. (von Doenhoff)
L. 25		30 Selected Studies. (Oesterle).

CRAMER, J. B.

L. 142		84 Studies. Bk. I.; L. 143, Bk. II.; L. 144, Bk. III.; L. 145, Bk. IV.
L. 827		50 Selected Studies. (Bulow). Complete.
L. 828		The Same. L. 828, Bk. I.; L. 829, Bk. II.; L. 830, Bk. III.; L. 831, Bk. IV.
L. 1178		The Same. L. 1178. Complete. sp.

CROISEZ, A.

L. 1438	Op. 100.	25 Melodious Etudes. (Deis).

CZERNY, C.

L. 153	Op. 139.	100 Progressive Studies without Octaves. (Vogrich).
L. 378	Op. 261.	125 Exercises in Passage-Playing. Elementary Studies. (Buonamici).
L. 161	Op. 299.	The School of Velocity. 40 Studies. (Vogrich). Complete. The Same. L. 162, Bk. I.; L. 163, Bk. II.; L. 164, Bk. III.; L. 165, Bk. IV.
L. 150	Op. 335.	The School of Legato and Staccato. 50 Studies. Sequel to Op. 299. (Buonamici).
L. 149	Op. 337.	40 Daily Exercises. (Buonamici).
L. 383	Op. 365.	School of the Virtuoso. Studies in bravura and style. (Buonamici).
L. 749	Op. 453.	110 Easy and Progressive Exercises. (Buonamici).
L. 402	Op. 553.	6 Octave Studies in Progressive Difficulty. (Schultze).
L. 146	Op. 599.	Practical Method for Beginners. (Buonamici).
L. 148	Op. 636.	Preliminary School of Finger Dexterity. (Buonamici).
L. 60	Op. 718.	24 Studies for the Left Hand. (Scharfenburg).
L. 154	Op. 740.	The Art of Finger Dexterity. 50 Studies in Brilliant Style. (Vogrich). Complete. The Same. L. 155, Bk. I.; L. 156, Bk. II; L. 157, Bk. III.; L. 158, Bk. IV.; L. 159, Bk. V.; L. 160, Bk. VI.
L. 1158	Op. 755.	Perfection in Style. 25 Finishing Studies. (Herzog).
L. 192	Op. 802.	Practical Finger Exercises. (Relle). Complete.
L. 147	Op. 821.	160 Eight-Measure Exercises. (Buonamici).
L. 54	Op. 823.	The Little Pianist. 75 Exercises, beginning with the First Rudiments. Complete. The Same. L. 55, Bk. I.; L. 56, Bk. II.
L. 272	Op. 849.	30 New Studies in Technics. Preparatory to Op. 299. (Buonamici).
L. 994		Selected Studies. An Anthology. (Oesterle). Bk. I: Upper Elementary and Lower Grades. L. 995, Bk. II: Middle Grades. L. 996, Bk. III: Upper and Middle Grades. L. 997, Bk. IV: Upper and Advanced Grades.
L. 445		First Instruction in Piano-Playing. 100 Recreations. (Ruthardt).

G. SCHIRMER, INC., NEW YORK